

Doctoral Programme Profile

Dance, Theatre and Fine Art

Awarding Institution	University of Chichester
Teaching Institution	University of Chichester
Final award	PhD
Name of academic discipline	Dance, Theatre and Fine Art
FHEQ level of final award	Level 8
Research Degree Coordinator for area	Dr Clare Parfitt
Date Programme Profile was last revised	17/08/2018

All PGR Programme Profiles should be read alongside the [University of Chichester's Regulations for the degrees of Master of Philosophy and Doctor of Philosophy](#) and the [Code of Practice for Research Candidature and Supervision](#).

Programme Outline

Brief outline of the programme

The research degree programme in the area of Dance, Theatre and Fine Art aims to provide students with an outstanding learning experience in a supportive community of learning. The departments of Dance, Theatre and Fine Art are known nationally and internationally for excellence in both practice-based and theoretical research. Research students can be supervised either within or between our constituent departments, and can take practice-based or theoretical routes as appropriate to their research. Information on staff research interests and achievements can be found on the Departmental web pages.

<https://www.chi.ac.uk/departments/dance/postgraduate-dance-degrees/phd-supervision>

<https://www.chi.ac.uk/departments/theatre/postgraduate/research-degrees>

<http://www.chi.ac.uk/research/creative-arts-and-performance/research-supervisors>

<https://www.chi.ac.uk/fine-art/research>

The **Dance** Department is a leading provider of excellence in dance education. Research supervision is offered by a strong, research-active team with a wide range of expertise, and includes academics and practitioner-scholars with international reputations. We lead a vibrant research culture across the arts departments based on interdisciplinary dialogue and performative exploration. The department has gained an international reputation for practice-based and theoretical PhD supervision in areas including:

- Choreography/performance
- improvisation
- dance history and analysis
- dance and new technologies
- dance on screen
- popular dance practices
- dance and psychology
- Somatic practices
- Philosophical, psychological and other conceptual frames as they relate to dance

According to the REF2014 the **Theatre** Department is increasingly defined by the international repute enjoyed by the world-leading research and practices of our team. The range of contemporary professional practices within the staff profiles evidences a wealth of recognition that the department has received for award-winning performance work matched by generative critical paradigms. Our culture of creative exchange celebrates diversity in the processes of research inquiry. The vitality of challenging practices in theatre, drama and live arts is driven by individual accomplishments contributing to collective successes in a warmly close-knit, arts-active research community.

Specialist areas for supervision include:

Solo performance making

Practice-as-Research in Performance

The Body, Illness and Grief in Performance Performing Politics

In achieving both artistic ambition and academic astuteness, prospective postgraduate research students will join a thriving research environment. Postgraduate Arts Researchers at the University Of Chichester enjoy creative encouragement and the critical support of supervision within an inspiring community. As a department committed to innovative new performance within contemporary contexts, current theoretic frameworks and practice-based knowledge inform the excellence of teaching led by our research expertise.

Interdisciplinary research is a growing feature of research at the University of Chichester with supervisory teams working across subject areas to reflect the increasingly hybrid nature of practice based research. **Fine Art** contributes to this paradigm through critically engaged research across the full range of contemporary art practices. Fine Art research and postgraduate study is focused on creative skill and achievement across a broad range of traditional and new media and techniques. The relationship between funded collaborative projects and individual artistic practice among the Fine Art team enhances the vibrancy, strength and currency of their role as educators and researchers. Including a wide variety of collaborative research with universities, galleries and museums, the research of academics within Fine Art is informed by active engagement with different communities and disciplines. Recent research has seen the development of a range of interdisciplinary projects that engage with issues of arts and health and have been funded by the Wellcome Trust, ACE and the Heritage Lottery Fund.

Specialist areas for supervision include:

Site specific practice

Art, health & wellbeing

Interdisciplinary visual practice

Aims of the Programme

The main aims of the programme are:

- a) the creation and interpretation of new knowledge through original research or other advanced scholarship, or of a quality to satisfy peer review, extend the forefront of the discipline and merit publication;
- b) a systematic acquisition and understanding of a substantial body of knowledge which is at the forefront of the academic discipline;
- c) the general ability to conceptualise, design and implement a project for the generation of new knowledge, applications or understanding at the forefront of the discipline, and to adjust the project design in the light of unforeseen problems;
- d) a detailed understanding of applicable techniques for research and advanced academic enquiry appropriate to the discipline.

Programme Outcomes

Knowledge and Understanding

Having successfully completed this programme you:

- have demonstrated a systematic understanding of a field of study and mastery of the skills and methods of research associated with that field;
- have demonstrated the ability to conceive, design, implement and adapt a substantial process of research with scholarly integrity;
- have made a contribution through original research that extends the frontier of knowledge by developing a substantial body of work, some of which merits national or international refereed publication;
- are capable of critical analysis, evaluation and synthesis of new and complex ideas;
- can communicate with your peers, the larger scholarly community and with society in general about your areas of expertise;
- can be expected to be able to promote, within academic and professional contexts, technological, social or cultural advancement in a knowledge-based society.

Learning and Teaching Methods

The PhD programme is delivered through a supervised research project. Each student will have a supervisory team of at least two appropriately qualified academic staff, one of whom will be the Director of Studies. A description of the responsibilities of the supervisory team can be found in the [Code of Practice](#).

Assessment methods

The award of MPhil or PhD is assessed through submission of a written thesis or equivalent for practice-based disciplines and an oral examination with a panel of examiners (*viva voce*). The viva is compulsory for PhD and for MPhil.

Subject Specific Intellectual and Research Skills

The majority of subject specific intellectual and research skills are gained through the process of doing research within the context of supervisory meetings and support. On occasion it may be helpful for a student to undertake specific research skills training such as that taught as part of Masters programmes or as part of the postgraduate research training programmes coordinated by the Research Office and by the relevant Departments.

Professional Development and Transferable Skills

Those completing their doctoral programme will have the qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and largely autonomous initiative in complex and unpredictable situations, in professional or equivalent environments.

Research students have access to the University's Staff Development Programme as well as a range of other formal and informal training activities coordinated at the department, area or University level.

Programme Structure

Admissions

MPhil/PhD students can register either at the start of October or the start of February. Admission requirements are described in the [Code of Practice](#) (in particular see clauses 11 to 25).

Candidature

Maximum candidature is 48 months in Full Time registration, 84 months in Part Time Registration.

Progression Requirements

The programme follows the University's [Higher Degree Regulations](#) as set out on the University website.

During the programme there are a number of academic milestones that the student will need to complete.

These include:

- Approval of research project (2000 word proposal and completed Form 1) after three months (full time) and six months (part-time)
- Satisfactory Annual Review reports
- Major Review to upgrade from MPhil to PhD programmes (only for PhD programmes).

Support for student learning

There are facilities and services to support your learning. Some of these are accessible to students across the University and some of these will be geared towards students in your particular Faculty or discipline.

The University provides:

- library resources, including e-books, on-line journals and databases, together with assistance from Library staff to enable you to make the best use of these resources
- high-speed access to online electronic learning resources from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. A wide range of application software is available from the PCs in each LRC.
- computer accounts that connect you to a number of learning technologies including the Moodle virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the University's intranet.
- IT support through a comprehensive website, telephone and online support and a dedicated helpdesk at the SIZ at each of the LRCs.
- Enabling Services offering assessment, guidance and facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties
- Student Support Services to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards (studentadviser@chi.ac.uk)
- Careers support, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service
- assistance in the development of English language and study skills for non-native speakers.
- a Research Office which coordinates a programme of professional development and skills training (pgsupport@chi.ac.uk)
- An appropriate research environment, as set out in the [Code of Practice](#)

The Students' Union provides:

- an academic student representation system, consisting of elected Student Voices in every department, Academic Representatives for both campus', and the SU President and Vice President. UCSU provides training and support for those who represent students' views to the University.
- extracurricular activities and volunteering opportunities

- free and confidential advice including support if you need to make an academic appeal or apply for mitigation
- opportunity to thank and reward staff through the SU Teaching Awards

Associated with your programme you will be able to access:

Dance

Dance is part of a lively, interdisciplinary research culture across the arts departments at Chichester. Central to our research environment is the Research Dialogues series - a programme of research presentations, performances, seminars, workshops and installations fostering dialogues between the arts departments, between staff and students and with visiting artists and academics. Research Dialogues incorporates discipline-specific training events for research students and early-career researchers throughout the year. We offer numerous opportunities for research students to receive supportive feedback on their research through paper and performance presentations, including the annual student-led 'Body of Work' symposium. The Department hosts national and international conferences and visiting researchers and artists. Dance facilities include: four superb dance studios, a fully-equipped 250-seat theatre, a 110-seater studio theatre.

Theatre

Theatre is also part of a lively, interdisciplinary research culture across the arts departments at Chichester. Central to our research environment is the Research Dialogues series - a programme of research presentations, performances, seminars, workshops and installations fostering dialogues between the arts departments, between staff and students and with visiting artists and academics. Research Dialogues incorporates discipline-specific training events for research students and early-career researchers throughout the year. Through a programme of partnered research training, development events, exhibitions and performance, Postgraduate Researchers in Theatre further benefit from the opportunities for sharing and exchange of practices with research from Visual/Fine Art and Dance. We offer numerous opportunities for research students to receive supportive feedback on their research through paper and performance presentations, including the annual student-led 'Body of Work' symposium. Theatre facilities include: two superb studio spaces, a fully-equipped 250-seat theatre, a 110-seater studio theatre.

Fine Art

Located in the purpose-built 'artOne' building, Fine Art contributes to the interdisciplinary research culture of the university. The artOne studios enable specialist study and research across discipline areas within our open plan studios that are divided into personal spaces for undergraduate and full time postgraduate students. The building includes workshop facilities for specialist practice in:

- Painting & Drawing within the large first floor studios
- Textiles including embroidery, weaving, dying and printing
- Sculpture including metal, wood and ceramics
- Printmaking including etching, screen print, relief print
- The bookable artOne Research Space that can be used for large scale practice based investigations and installations
- A dark installation space ideal for video and projection
- An outdoor working area

Students also have access to extensive online resources, inter-library loans, computers and office space.

Fees information

Current information about the fees for postgraduate research degree programmes are available on the University's website <http://www.chi.ac.uk/study-us/fees-finance/tuition-fees>

Further information

For general queries about research degree programmes please contact the research office using pgrsupport@chi.ac.uk

For queries specific to the Research Area of Dance, Theatre and Fine Art please contact Dr Clare Parfitt c.parfitt@chi.ac.uk