



UNIVERSITY OF  
CHICHESTER

Conservatoire

MUSICAL THEATRE PERFORMANCE



YOUR

AUDITION

**A guide to audition for  
BA (Hons) Musical Theatre Performance**

# UNIVERSITY OF CHICHESTER CONSERVATOIRE



Welcome to the University of Chichester Conservatoire. We are sending this booklet to support you through the audition process.

BA (Hons) Musical Theatre Performance is part of the Conservatoire at the University of Chichester and is taught predominately on our Chichester Campus. The programme launched in 2017 and has quickly gained an excellent reputation for the quality of its training and its graduates. The course boasts an outstanding faculty of highly skilled industry professionals and educators to guide you through your training. We provide regular performance opportunities, including full-scale musicals, showcases, workshops of new musicals and cabaret events, leading toward a final year of study that is 95% practical.

If you are successful at audition, you will be joining a programme that has never scored below 90% on the National Student Survey, and for the last two years has achieved 100% student satisfaction! We are a Spotlight UK accredited conservatoire course and the training culminates with a Graduate Showcase in London.



# ON AIR

## MUSICAL THEATRE COURSES AT CHICHESTER



### What are the differences?

We have three ways in which you can study Musical Theatre at Chichester. Musical Theatre Performance and Musical Theatre (Triple Threat), which are both single honours courses, and our Musical Theatre joint routes, where half your degree is Musical Theatre, and the other half is either Music, Acting For Film, Arts Development or Cabaret Performance.

Our two single honours programmes are industry focused and based on the conservatoire model, which allows our students access to a high volume of contact time in all three key areas for Musical Theatre training. Both programmes offer full scale production work, visiting masterclasses and a range of skills-based, contextual and practical modules, to broaden your future horizons.

**Musical Theatre Performance** students are assessed in separate dance, acting and vocal examinations. Students are able to select a first, second and third study out of the three disciplines (1st study is weighted at 50%, 2nd study is weighted at 30%, 3rd study is weighted at 20%).

**Musical Theatre (Triple Threat)** students are assessed in performance, integrated production work, and are assessed equally for dance, acting and vocal.



# YOUR AUDITION

## SINGING

You will need to prepare two contrasting Musical Theatre songs that demonstrate your vocal ability. Please edit these songs to roughly two minutes each. We will hear you sing both of them.

## DANCE

Prepare yourself for a multi-genre dance call. Bring dancewear that is unrestrictive and that you can move comfortably in. If you have tap, jazz or ballet shoes, please bring these with you.

## ACTING

Please prepare a short monologue that you feel displays your abilities as an actor in the best way possible.



# AUDITION SCHEDULE

On the day of your audition you will need to make your way to the conservatoire block for 9:30/9:45am to start at 10am. The schedule for the day is as follows.

INTRODUCTORY TALK

DANCE CALL

VOCAL CALL

ACTING CALL

Q&A

You will all do every aspect of your audition in front of each other as it allows you to offer support and encouragement. We have a really strong community feel here at Chichester, so it's good to get you into the practice of supporting your peers from the very first time you visit us.

**REMEMBER** Try not to panic or be too nervous, we want you to do well. Just come in and show us what you can do.



# ADVICE FROM A CURRENT STUDENT



*"Auditions are always a daunting prospect and I remember feeling very nervous on my audition day, but the friendly and welcoming way in which the auditions are run quickly put me at ease. You get a really good chance to show the audition panel what you can do as you take part in a dance, vocal and an acting audition. It was really nice to meet other people who were auditioning too, as some of us have ended up on the course and have become great friends over the past three years. So I would say, try not to be nervous and just do your best!"*

**Olivia, BA (Hons) Musical Theatre Performance**

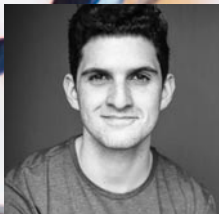






# WHY

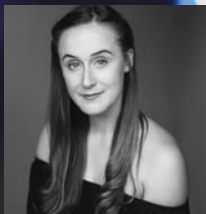
# CHICHESTER?



*"The Musical Theatre Performance course is something truly special. It feels like a real family. The tutors are always going above and beyond for students and the support received is immense and makes all the difference. This course has allowed me to shape my performing career and tailor it to my needs and strengths, I would highly recommend it!"*

**Bruno, BA (Hons) Musical Theatre Performance**





*"I've just graduated from Musical Theatre Performance and I can honestly say it was the best decision I ever made auditioning for this course. It provides a multitude of opportunities that are primarily performance based which is ideal for people seeking performance-related routes. The teachers on this course were not only extremely knowledgeable of their chosen subject, but of the industry in its entirety, plus they are caring of each individual and certainly gave up huge amounts of their time to help people in whatever way they could."*

**Lucy, BA (Hons) Musical Theatre Performance**

*"The practical classes offered to us on the Musical Theatre Performance course taught us to be industry ready, filtering our song repertoire to be ready for any audition situation, teaching us how to behave and dress appropriately in an audition room and understand the industry. The swing project is so much more than just a module, it is a lifelong lesson in our careers, which taught a state of readiness, awareness and preparation which is essential to have as a cast member in a production. I cannot recommend this course highly enough!"*

**Evie, BA (Hons) Musical Theatre Performance**



# AUDITION DAY TOP TIPS



- 1.** We really want you to do your very best on the audition day – don't try and be something that you're not, just be the best version of yourself.
- 2.** Try to get a good night's sleep and have some breakfast on the morning of your audition. There is nothing worse than feeling nervous, tired and hungry.
- 3.** Pack your bag the night before and make sure you have all your sheet music and dancewear ready to go – remember, 'preparation is the key to success'.
- 4.** We are committed to offering all our applicants a really well rounded and enjoyable audition day. You will be given a good chance to show us what you can do and we will allow you opportunities to show us who you are as a person, as well as a performer.
- 5.** We are really interested in you as people; how you approach certain situations and solve problems, what motivates you and why you love musical theatre. Be prepared to answer some questions on the day.



## WHAT HAPPENS NEXT?

We hope you have a really great time on the audition day. At the end of the audition the members of staff who have met you during the various tasks will discuss your application. We will decide on how to proceed with your application, then pass on the details to the admissions team who will update this on UCAS.

### A FEW THINGS TO REMEMBER

- **We make bespoke offers:** The offer we make is for YOU. If we offer less than your predicted grades, it's because we want you to come here and want to take a bit of the pressure off you heading into your exams.
- **We don't do unconditional offers:** Unless you already have your grades (you are a mature student), we will always insist on certain grade achievements. We want you to succeed in all aspects of your academic life including your A levels, BTEC etc.
- **What if I don't get my grades?:** Don't panic. We gave you an offer because you were good enough for our department at audition. Ring us on the clearing hotline and we will discuss things with you.
- **We may offer you a different course:** We sometimes offer students places on a course within our department that is different to the one they applied for. If we want you to consider a switch, we will start the conversation at your audition or shortly afterwards. We will explain our reasoning, which will be about placing you on the most appropriate programme – where we think you will thrive.



# STAYING IN TOUCH



Please stay in touch and if you have  
any questions email Andrew Wright:  
**[a.wright@chi.ac.uk](mailto:a.wright@chi.ac.uk)**

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