

MUSICAL THEATRE (TRIPLE THREAT)



UNIVERSITY OF  
CHICHESTER

Conservatoire

YOUR

AUDITION

**A guide to audition for  
BA (Hons) Musical Theatre (Triple Threat)**

# UNIVERSITY OF CHICHESTER CONSERVATOIRE



Welcome to the University of Chichester Conservatoire. We are sending this booklet to support you through the audition process.

BA (Hons) Musical Theatre (Triple Threat) is part of the University of Chichester Conservatoire and is taught on our Bognor Regis Campus. The programme has gained national recognition for excellence for its unique guaranteed offer to students to present fully-scaled productions with professional productions for regional tours, major arts festivals, and to create and premiere new commissions. In addition the Triple Threat programme offers a London Graduate Showcase and is a member of Spotlight.

The course is the regional option to the London conservatoires. The facilities include dedicated dance and rehearsal studios, practice rooms with pianos, and an on-campus studio theatre. The Bognor Regis campus is an intimate and compact environment with very friendly and supportive staff. Our Musical Theatre staff members and creative teams are all active industry professional practitioners working nationally and internationally and are also excellent educationalists. As a student on this programme of study you will be in great hands. Competition is stiff, but the rewards are excellent.

# MUSICAL THEATRE COURSES AT CHICHESTER



## **What are the differences?**

We have three ways in which you can study Musical Theatre at Chichester. Musical Theatre (Triple Threat) and Musical Theatre Performance, which are both single honours courses, and our Musical Theatre joint routes, where half your degree is Musical Theatre, and the other half is either Music, Acting For Film or Arts Development.

Our two single honours programmes are industry focused with a high volume of contact time in all three areas of Musical Theatre, acting, singing and dance. Both programmes offer full scale production work, visiting masterclasses and a range of skills-based, contextual and practical modules, to broaden your future horizons.

**Musical Theatre (Triple Threat)** students are assessed in performance, integrated production work, and are assessed equally for dance, acting and vocal.

**Musical Theatre Performance** students are assessed in separate dance, acting and vocal examinations. Students are able to select a first, second and third study out of the three disciplines (1st study is weighted at 50%, 2nd study is weighted at 30%, 3rd study is weighted at 20%).

If you have any questions about the course, department, or any aspect of the University, please contact us on the details at the end of this booklet.

Yours sincerely, Ben Hall,  
Director of the University of Chichester Conservatoire

YOUR

AUDITION DAY







Our audition process is competitive, but, if successful, offers you entry into one of the best university musical theatre programmes in the country. It has the highest student satisfaction for teaching, excellent links to the industry, and dynamic and inspiring environments for making exciting musical theatre.

In the first year of study all students will embark on a technical foundation year of acting, singing and dance classes and will then specialise in year two. The dance classes are streamed according to ability, so it is essential that **all audition candidates** participate in the dance section of the audition.

The single honours route has a triple threat focus and, while candidates need to demonstrate a certain level of proficiency in all three areas, the audition will also consider those with a stronger skill in one area as long as there is an acceptable level of ability in the other two. The audition process will be the same for all candidates.

Auditions are exciting not scary! They are not there for you to feel caught out. We encourage all candidates to do their best in each of the disciplines and to feel relaxed and most of all have fun. Of course, whilst the process is competitive, we **WANT** you to succeed.



# AUDITION SCHEDULE



INTRODUCTORY TALK

DANCE AUDITION

SINGING AUDITION

ACTING AUDITION





## AUDITION DAY EXPLAINED

Our auditions are run by a panel of three staff members representing each of the disciplines. Each one of them will guide you through their section of the audition from dance to singing and finishing with acting.

The first part of the day is a group talk with our Director of the Conservatoire, Ben Hall. All candidates are required to attend this talk along with their guests. During this talk, Ben will give a description of the different musical theatre courses we offer within the Conservatoire.

After the talk, candidates will have time to change for the first part of the audition which will be dance. This will be a practical session led by one of our tutors. After the dance audition there will then be a short break to allow you to change for your singing audition. We encourage all candidates to change out of their dancewear into something smart/casual for the singing and acting auditions. Please make sure you wear shoes when you come in for both your singing and acting auditions.

We will hear you sing one at a time. After the singing auditions we will then go into the acting improvisations and monologues if needed. Once the acting auditions are complete you are free to ask the panel any questions you may have about the course.





# THE AUDITION

## DANCE

You will be taught some technical exercises in the centre and across the floor, a musical theatre routine (compulsory), a short tap routine (optional) and will need to demonstrate some ballet technique (compulsory). Please bring appropriate clothing and jazz and tap shoes (if you have them). If you have not danced before then we would encourage you to attend some classes before attending the audition so you can have an understanding of the basic level of technique required.

## SINGING

Please prepare two contrasting songs from the musical theatre repertoire. You will be asked to choose one to start with and, if required, you may be asked to sing some of the second. Please bring the sheet music for the accompanist and strictly no acapella or backing tracks. Make sure to choose songs that you know well and that are in your vocal range.

## ACTING

The audition will be a short improvisation workshop. Please also prepare one short up-beat monologue that relates to you as an actor. It should last no more than two minutes. For your monologue, make sure you know the background of the piece and the character.






# AUDITION DAY TOP TIPS

1. Auditions offer perspective so go to as many of them as you can – all universities, drama schools and colleges are different.
2. Remember to have some questions, you might like to include some which avoid simple 'yes/no' answers.
3. You'll be with us all day, so make sure you feel comfortable, have plenty of water, eat breakfast and bring some lunch with you.
4. Finally, make a day of it. If you want to bring a parent, partner or friend, then do so (don't worry, they can't come into the actual audition!). Try to get a feel for our wonderful Bognor Regis Campus and start feeling like you're already part of our dynamic creative community.





## WHAT HAPPENS NEXT?



We hope you have a really great time on the audition day. At the end of the audition the members of staff who have met you during the various tasks will discuss your application. We will decide on how to proceed with your application, then pass on the details to the admissions team who will update this on UCAS.

### A FEW THINGS TO REMEMBER

- **We make bespoke offers:** The offer we make is for YOU. If we offer less than your predicted grades, it's because we want you to come here and want to take a bit of the pressure off you heading into your exams.
- **We don't do unconditional offers:** Unless you already have your grades (you are a mature student), we will always insist on certain grade achievements. We want you to succeed in all aspects of your academic life including your A levels, BTEC etc.
- **What if I don't get my grades?:** Don't panic. We gave you an offer because you were good enough for our department at audition. Ring us on the clearing hotline and we will discuss things with you.
- **We may offer you a different course:** If you don't get offered a place on the Triple Threat programme we may offer you a place on another course in our department that is different to the one you applied for. If we want you to consider this offer, we will start the conversation shortly after your audition. We will explain our reasoning, which will be about placing you on the most appropriate programme – where we think you will thrive.



# STAYING IN TOUCH



For more information or if you have  
any questions please contact:  
**MT.Triple.Threat@chi.ac.uk**

Join us on social media:

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