



UNIVERSITY OF
CHICHESTER

Conservatoire

YOUR AUDITION

A guide to audition for

- BA (Hons) Music
- BA (Hons) Music and Musical Theatre
- BA (Hons) Music Performance
- BA (Hons) Music with Arts Development
- BA (Hons) Music with Jazz Studies
- BA (Hons) Music with Musical Theatre
- BA (Hons) Music with Teaching
- BMus (Hons) Instrumental Teaching
- BMus (Hons) Jazz Performance
- BMus (Hons) Orchestral Performance
- BMus (Hons) Performance
- BMus (Hons) Vocal Performance
- BMus (Hons) Vocal Teaching

UNIVERSITY OF CHICHESTER CONSERVATOIRE

Welcome to the University of Chichester Conservatoire. We are sending this booklet to support you through your audition process.

We pride ourselves on offering our candidates something different from our selection process: a real dialogue, which offers a sense of worth and achievement from the actual process itself; a sense of ownership for you in a two-way process and, ultimately, an opportunity for us both to make sure we begin your journey in the way we'd want to continue it – from a clear understanding of who you are, what you need, and how we can best prepare you for where you'd like to be by the end of your degree.

We offer a huge variety of music and music-related degrees which are all competitively applied for, and so we're as keen to get this right for you as you are.



Here are a few reasons why we think you'll be happy and successful studying Music at Chichester:

1. Chichester – a city full of art, culture (including Chichester Festival Theatre), great shopping, a busy Students' Union, the dramatic landscape of the South Downs, and the gorgeous seaside at West Wittering is within easy reach.
2. The variety of degree programmes on offer – we really do value choice within the Conservatoire and offer a wide variety of degree programmes so that we can support you in choosing a pathway which reflects your goals, needs, and a superb experience. We believe that the programme you choose has to be right, and it has to manage the task of taking you on a focussed, clear, and safe journey to the industry you hope to work within. If, en route, you decide that a different degree programme has begun to resonate with you, we also believe that exploring options and facilitating change is a crucial aspect of supporting our students.



3. Our facilities – we have an outstanding, purpose-built music building which houses many practice rooms, a large array of teaching and lecture spaces, band rooms, a studio, and various performance spaces. With nearly 1,000 students within the Conservatoire, there's a genuine sense of community which we love. In semester time, the facilities are open in the evenings and at weekends for rehearsals.
4. Our staff – as well as supporting student development and the student experience, our staff are active, practicing professional musicians and researchers who regularly perform and record. We have around 140 professional tutors who visit campus regularly throughout the semester to teach our instrumental and vocal one-to-one lessons, as well as ensemble coaching. As well as being supported by your one-to-one tutor and your module tutors, each student has an Academic Advisor who you can see as regularly as you need. We also have an excellent Student Support team who are always on hand.
5. Your interview – we are inclusive and welcoming; we judge you on your skills, your potential, and your personality, not your background. If you are invited for interview it will always be face to face, friendly and informal-feeling.

If you have any questions about the course, Conservatoire, or any aspect of the University, please contact us on the details at the end of this booklet.

Yours sincerely, Ben Hall, Director of the
University of Chichester Conservatoire

YOUR

AUDITION DAY



You need a three minute piece, in any style, but if you'd like to perform something slightly longer or to perform on more than one instrument, or on an instrument and as a singer, just let us know on the day. Composers can opt to bring a recording of some of their work, with a score if there is one, and play this instead if they prefer.

If you are feeling anxious about your audition, do contact us to arrange to perform something informally in advance of your audition day – this can often help to calm nerves and give you a chance to chat about the work that you're planning to offer and look at ways to strengthen your playing or singing.

Lots of people do this don't worry – just email conservatoire@chi.ac.uk to find a day to visit.



AUDITION SCHEDULE

1 : 00 PM

Arrive at the main reception for the introduction and information about the course options. There is parking available on campus (pay and display) and the campus is a 20 minute walk or five minute taxi ride from the train station.

2 : 00 PM

Your audition

3 : 00 PM

Q & A session - a chance to ask any questions you have.





THE AUDITION DAY EXPLAINED

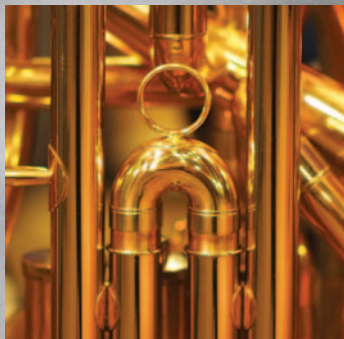
Candidates, and guests too if they like, learn about the many different courses, the department, and the University, in an initial group meeting. Then guests can grab a coffee while candidates perform their audition material – we will accompany you so please bring copies of piano accompaniment parts (not photocopies, please, unless you have the written permission of the copyright holder).

If you need particular equipment, like a drum kit, orchestral percussion, or a concert harp, please let the admissions team know so we can have this available for you. If you need to borrow an instrument because you won't be able to bring your own, like a double bass or cello, again, let us know so we can make sure there is one for you to use.

After the audition we'll meet up again with your guests if they've come along and take the opportunity to answer questions – often it's easier to think of questions after you've performed.

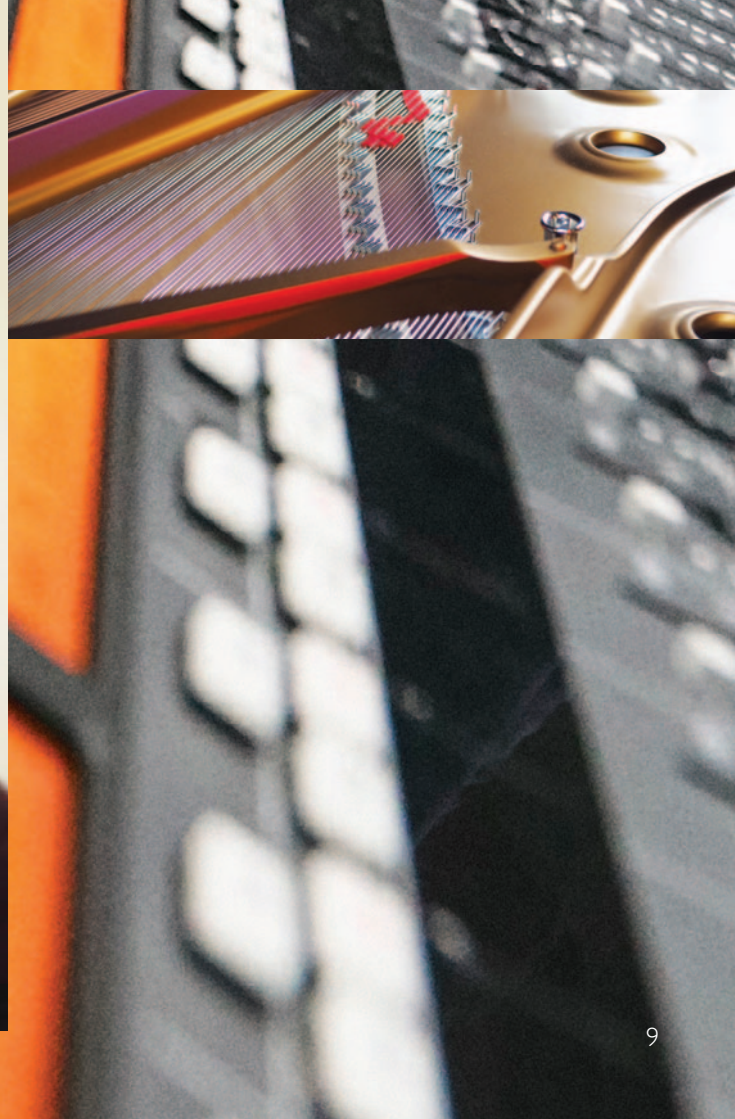


ADVICE FROM A CURRENT STUDENT



"I remember sitting in a music A level lesson when I received my email offering me an audition to study BMus (Hons) Music Performance at the University of Chichester. I was immediately terrified of having to choose a piece to perform and to then perform it in front of tutors and other applicants. In the end I needn't have worried at all, the audition experience was extremely enjoyable and relaxed. I had the best time meeting other prospective students, some of whom became course mates and one even a future housemate! Meeting the Head of Music, Ben Hall, was invaluable as it meant that any questions that I had about the course could be answered. He even gave us a tour of the Chichester campus and the music block which helped put us all at ease before we performed to each other."

Charlie, BMus (Hons) Music Performance

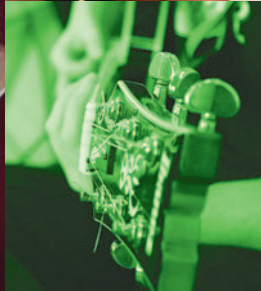


WHAT HAPPENS NEXT?

We hope you have a really great time on the audition day. At the end of the audition, we'll discuss your application and decide how to proceed. Then we pass on the details to the admissions team who will update UCAS.

A FEW THINGS TO REMEMBER

- **We make bespoke offers:** The offer we make is for YOU. If we offer less than your predicted grades, it's because we want you to come here and want to take a bit of the pressure off you heading into your exams.
- **We don't do unconditional offers:** Unless you already have your grades (you are a mature student), we will always insist on certain grade achievements. We want you to succeed in all aspects of your academic life including your A levels, BTEC etc.
- **What if I don't get my grades?:** Don't panic. We gave you an offer because you were good enough for our department at audition. Ring us on the clearing hotline and we will discuss things with you.
- **We may offer you a different course:** We sometimes offer students places on a course within our department that is different to the one they applied for. If we want you to consider a switch, we will start the conversation at your audition or shortly afterwards. We will explain our reasoning, which will be about placing you on the most appropriate programme – where we think you will thrive.



STAYING IN TOUCH



Please contact us directly if you
have any questions:

conservatoire@chi.ac.uk

Join us on social media:



@ChiUniMusic



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