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- Front cover photo: Evan Mumby
- Design: Chris Anderson | design@chi.ac.uk
- Print: PrintShop | printshop@chi.ac.uk

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It goes without saying that we present this year's degree show against the backdrop of a nationally difficult financial situation for universities. Nevertheless, we can't help but find this eager cohort a charming crop of individuals, despite the years of educational turbulence they've endured leading up to this celebration of the outcomes they've achieved.

For many of them, the school experience of GCSEs and A-levels was significantly marked by the disruptions of COVID. Consequently, the challenge of studying for a BA in Fine Art, with its emphasis on 'hands on' experimentation, self-direction and the development of focused critical insight, should not be underestimated.

Set against the necessity of STEM subjects, the pressing demands of the NHS and the need to increase defence spending in an unstable global environment, it may seem obvious to relegate the importance of the Arts. But Art isn't a luxury. It isn't just about privilege. In its flexibility and adaptability Art provides a medium of expression through which individuals can find, shape and put to use their own 'voice'. But, more than this, it provides a space in which different perspectives and priorities can be discovered and explored and new ideas created and tested. Through the study of Art, and the necessary critical discourse that sustains it, individuals not only shape who they are as citizens but also build confidence and resilience, honesty and integrity. In uncertain times we desperately need these qualities.

We hope the present display reveals the depth and breadth of learning that these students have achieved, making palpable the variety, subtlety and value of what they have discovered... And we invite you, along with us, to recognise and celebrate their achievement.

Tim, Liz, Chris, Anne, Terry and Helen - the Fine Art team

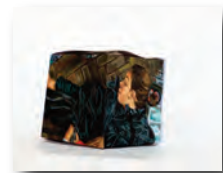


EMILY BACON

My work focuses strongly on a sense of self, exploring my life through physical movement and paint. Through the action of marking, erasing, restating, and obscuring, I aim to create fields of immersive and expressive line and shape, with an interest in hidden or obscured writing (palimpsests and asemic text).

■ Instagram: @ceinwen.artist





AIMEE BIGGS

My work delves into domestic scenes, capturing the quiet, intimate moments that shape our lives. I aim to evoke an emotional response, inviting viewers to connect with the atmosphere and feeling of the space. Through my paintings, I want people to feel as if they have lived within the scene itself.

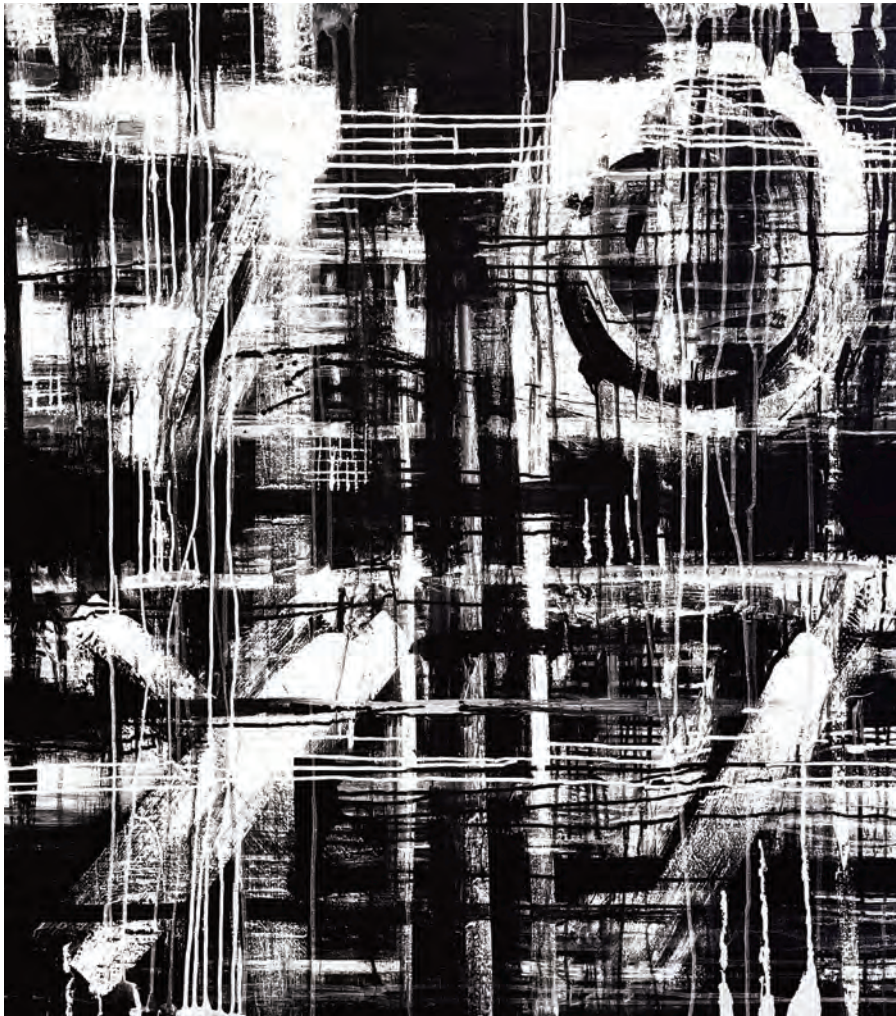




SAMARA BRAGA

My artwork is an engagement between Bible scripture and the medium of acrylic paint, using only black and white to convey the tradition of biblical text and the duality of good and evil. Through iterative layering, erasing, and refining, the medium itself becomes an embodiment of the ongoing complexities of self-transformation in religion.

- Instagram: @samzinteriors

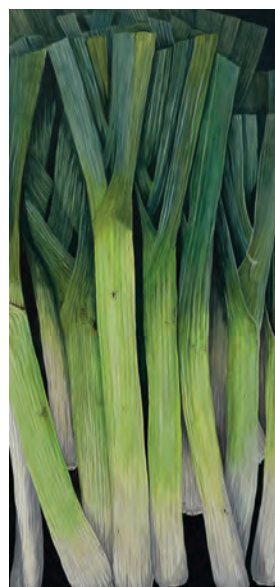




ALAYNA CORBETT

My work takes inspiration from my part-time job at a family-owned greengrocer, looking at how the produce appears on the shop floor and translating what I see into hyperreal paintings. I aim to highlight beauty that can be found in an everyday scene.

■ Instagram: @acorbart





MADISON GOODLIFF

Drawing inspiration from H.R. Giger's haunting style, particularly in the Alien films, my silicone-based organic forms explore 'the uncanny'. I aim to provoke discomfort through visual unease, inviting viewers to question the differences between living forms and delicate artificial design.

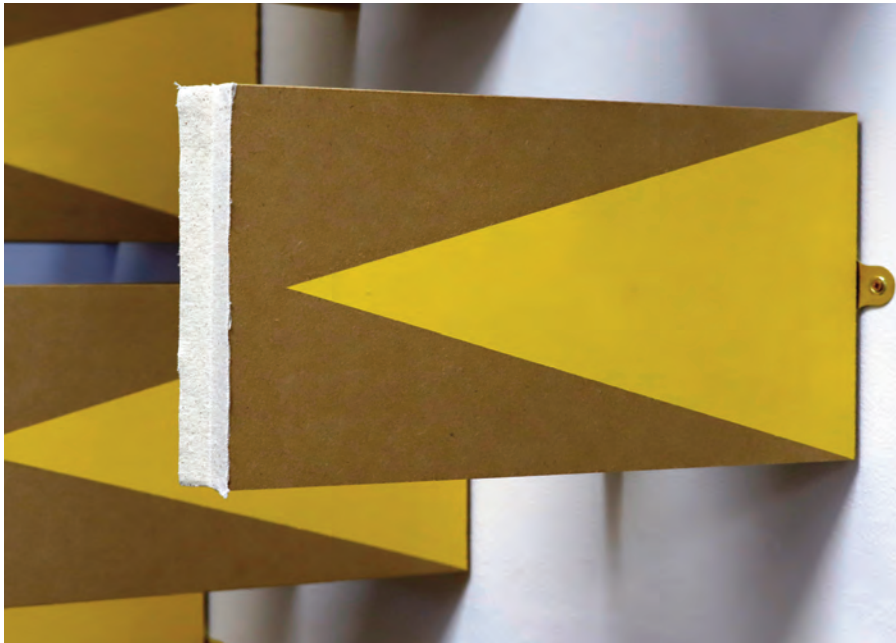




ELLIOT GORDON

My work looks at colour, shape and form. It questions the way in which simple components can come together in a conversation with each other. I aim to create contrast in difference, and harmony in similarity. I don't want my work to hide; it's proud to be what it is.

■ Instagram: @elliottgordonart

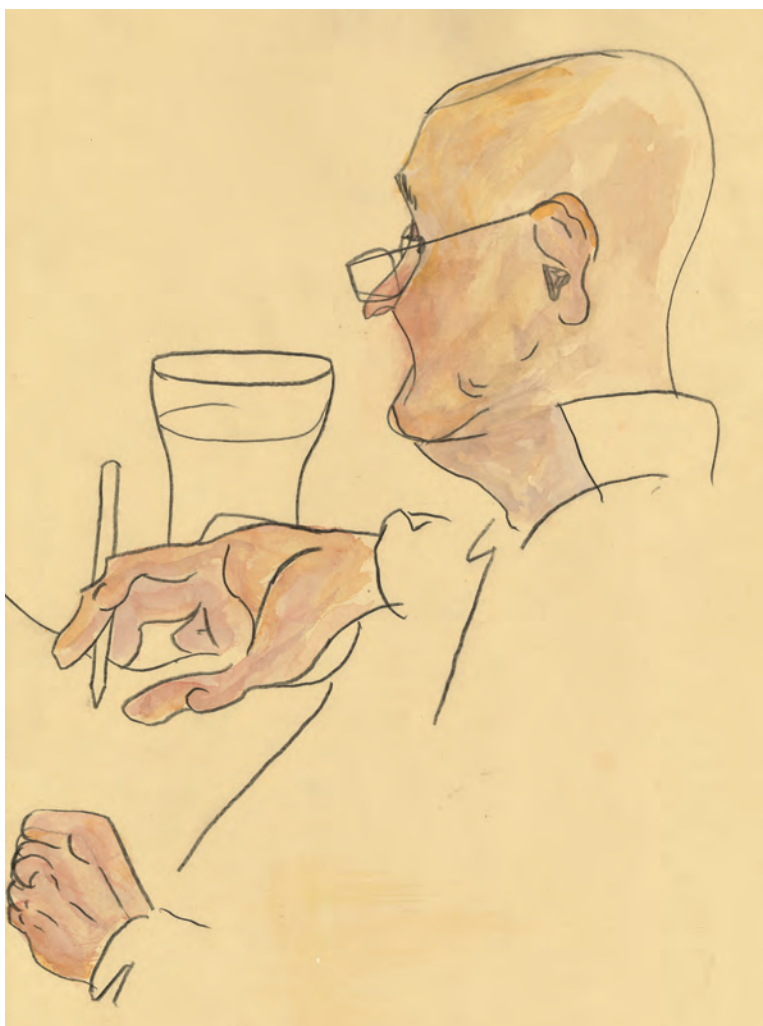




DANIEL LAWMAN

My current interest is in the experiences of isolation, melancholy, and community of day drinkers in chain pubs. I start with observational sketches, usually during the day. These drawings are then loosely worked into a larger scale with skin tones painted in watercolour from imagination or memory.

■ Email: themildestblackberry@gmail.com ■ Instagram: [@themildestblackberry](https://www.instagram.com/themildestblackberry)





EVAN MUMBY

My installation encourages hands-on play, allowing viewers to connect with it through touch. I combine repurposed materials with objects I design digitally, leading to traditional production processes such as press-moulding and crochet. My work is driven by a passion for bird conservation and exploring human impact on the environment.

- Email: evanmumby.art@gmail.com
- Instagram: [@artful_Evan](https://www.instagram.com/artful_Evan)
- Website: evanmumby.com





TERRY SIU

My work addresses political and social themes relating to global politics, encouraging viewers to reflect on shifting perspectives and societal dynamics; Deng Xiaoping and Margaret Thatcher, Trump and Putin. I blend contemporary realism with childish cartoon styles, using humor, symbolism and expression to combat anxiety about loss of freedoms.

■ Email: scn2501@yahoo.com.hk





LATIFA UMAR

My work fuses sculpture, textiles and screen printing, layering graffiti-style typography with African wax-print patterns. It navigates themes of identity, heritage, and urban expression that reflect my African heritage and my childhood in Southern and Northern Ireland. The interplay of colour, texture, and text creates a dynamic, visually arresting narrative.

■ Instagram: @latifauart





DIRECTORY OF STAFF

Head of Department

- Michael Holley

Academic Staff

- Tim Sandys-Renton - Programme coordinator, Level 6 coordinator, admissions tutor
- Christopher McHugh - Level 5 coordinator
- Elizabeth Colley - Level 4 coordinator
- Matt O'Dell
- Neil Bryant

Art Technician and Associate Lecturer

- Anne White - Textiles and Print

Art technician

- Terry Merritt - Sculpture and Paint

Course administrator

- Helen Nichols

External examiner for BA

- Richard Webb - Arts University Plymouth

Associate & Visiting lecturers from 2024-25

- Beloved E Adonai
- Nick Bodimeade
- Laura Buckle
- Shirley Chubb
- Pete Codling
- Charlotte Edsell
- Louise Green
- Helen Higgins
- Rachel Johnston
- Sophia Lovell Smith
- Mike Walker

INDEXICAL II: THE SKIN WE'RE IN

Exhibition of Visual Art by Fine Art staff at the University of Chichester

Elizabeth Colley, Christopher McHugh, Matt O'Dell, Neil Bryant,
Tim Sandys-Renton, Anne White and Terry Merritt

Open Saturday 6 September – Saturday 20 September 2025

- 9.30am – 4.00pm Monday to Friday
Viewing by appointment only. Please email h.nichols@chi.ac.uk
- 12 noon – 4.00pm Saturdays
Free and open to public. No booking required

MEET THE ARTISTS: Saturdays 6, 13 and 20 September,
12 noon – 4.00pm Free and open to public. No booking required.

PANEL DISCUSSION: Thursday 12 September 6.30pm – 7.30pm
Free and open to public. To book email h.nichols@chi.ac.uk.

EVENTS:

Exhibition 'Walkabout' with the artists: Thursday 18 September 6.00–
7.30pm. Free and open to the public. To book email h.nichols@chi.ac.uk

VENUE: St Michaels, Bognor Regis Campus.
Car park entrance off Upper Bognor Road, PO21 1HR

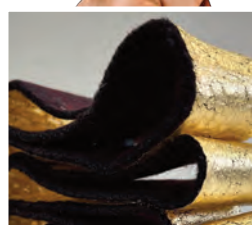
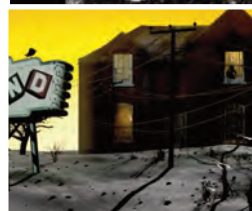
Please note: Car parking is pay by phone Monday–Friday 8am–6pm
£2.00 per hour. All other times £1.40 set fee.



TEL: 01243 816000
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[CHI.AC.UK/ABOUT-US/EVENTS/FINE-ART-SHOWS/](http://chi.ac.uk/about-us/events/fine-art-shows/)

FREE ENTRY
BY APPOINTMENT





Teaching
Excellence
Framework



FIND OUT MORE

Helen Nichols, Fine Art Administrator

- H.Nichols@chi.ac.uk
- 01243 816253
- chi.ac.uk/about-us/events/fine-art-shows/

📷 @ChichesterArt

📘 University of Chichester: Fine Art Department

The Fine Art degree show is travelling to Oxmarket Contemporary, Chichester

Tuesday 24 June to Sunday 6 July 2025

Oxmarket Contemporary will be open:

10.00am - 4.30pm Tuesday to Saturday and 12.00 - 4.00pm on Sunday

St. Andrew's Court, off East Street, Chichester, West Sussex PO19 1YH

**Oxmarket
Contemporary**

Est.1976 charity no 263367
OXMARKET.ORG

