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# SHOW Case CONSERVATOIRE

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- Andrew Worsfold

## DISCLAIMER

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# AUTUMN 2024

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BETTY'S WONDERFUL  
MEMORIES



PERFORMING IN  
THE COMMUNITY



GRADUATE ADAM  
TOURS WITH WICKED



WHAT'S ON AT  
OUR UNIVERSITY



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The  
Guardian  
University Guide 2025

TOP 30  
UK UNIVERSITY

# WELCOME to ShowCase Autumn 2024



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and reviews

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### IN FOCUS: CHARLOTTE XERRI

An interview with Charlotte  
about her experiences  
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a singer, teacher and  
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### WHAT'S ON

We provide something  
for every musical taste.  
Here's our offering from  
September 2024 –  
February 2025

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Welcome to our Autumn 2024/25 Showcase. In this edition we hear about the exciting trip to Lithuania with our University Brass Band, poignant memories from one of our current student's grandmothers who attended the university in 1941 and learn about Conservatoire students working on an exciting new musical ahead of its New York run later this year.

The University of Chichester Conservatoire is one of the largest performance communities in the UK. Have a look at the ensembles, workshops, masterclasses, and huge range of musical, dance, theatre and theatrical shows happening on our two campuses and elsewhere in venues across the region. For more information about these events, as well as the latest news from our aspiring actors, dancers, and musicians, visit our listings page [chi.ac.uk/events](https://chi.ac.uk/events).

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# A WORD FROM OUR DIRECTOR



Bert the Pheasant making a statement on one leg.

## Don't be afraid to make a statement...

**Bert says** "We're all of us, in different ways, likely to be keen to be in the public eye. It's obviously important for performers to look the part whilst actually doing something dramatic and exciting, but I would argue that it's also a bit of an easy win to look dramatic and exciting when you're not actually doing anything. Anyway, Ben has asked me to demonstrate doing nothing in a dramatic and exciting way – I'm literally sitting on his fence, so I think that counts. But take a close look at the detail. I've chosen not just one shade of brown on my back but an, I think, attractive transition from light to darker shading. The shape of my coat, framed by (though I say it as oughtn't) some endearingly plump wings isn't static, it draws the eye downwards.

And when the eye reaches the bottom, my bottom, I haven't just got feathers – I've got feathers. Don't be afraid to make a statement. And remember, your beak will always lead in the silhouette, so the white flashes on my neck and head which echo it are a kind of homage to this, I hope. Took quite a bit of time working on the wings themselves which also look good open (which you can't see in this picture). So, if you're coming to Chichester bear in mind that this is one way, perhaps one of the best ways to dress – try to look the part. And I'm standing on one leg..."

**Ben Hall**  
Director, University of  
Chichester Conservatoire





# News & REVIEWS



Photo credit: Andrew Worsfold.

Our staff and students are a busy bunch. As well as studying, teaching and researching, they are out and about taking part in competitions, delivering workshops and developing partnerships around the world. Read on to find out more...

## CONSERVATOIRE STUDENTS WORK ON NEW MUSICAL AHEAD OF NEW YORK RUN

**In early May, Conservatoire students took part in a week-long workshop to develop a new musical which is heading to New York later this year.**

The new Scottish folk musical, *Lifeline*, tells the story of Alexander Fleming and the discovery of penicillin, and 36 students on the BA (Hons) Musical Theatre Performance programme performed the new musical, in full, at the end of the workshop week.

The University of Chichester Conservatoire has established a reputation as a key development

facility for new musical theatre writing within the UK since Andrew Wright, Programme Leader for Musical Theatre Performance, launched initiatives to support emerging, new work.

In partnership with Mercury Musical Development and Musical Theatre Network, the students gain first-hand experience of working directly with the writers, creating original roles, having input in the process and truly understanding the myriad of challenges that face those creating new musicals.

For *Lifeline*, students worked in collaboration with producer Jessica Conway and the creative team at Charades Theatre Company on developing and refining the show ahead of a confirmed run in New York in the autumn.

Andrew said: *"When the opportunity arose for us to work on this show, I knew I had to find a way to make it happen. This is an exciting opportunity for our students to be involved in the progression of a show that is heading to New York later this year."*

*Lifeline*, with music and lyrics by Robin Hiley and a book by Becky Hope-Palmer, tells the story of Scottish scientist Alexander Fleming's world-changing discovery of penicillin in 1928, charting the rise and fall of antibiotics. Fleming's story weaves with Aaron's, who is receiving cancer treatment today, almost 100 years after antibiotics were discovered. But his life hangs in the balance, as he waits to see if this miracle cure still works well enough to save him.

Jessica said: *"We are so delighted to have worked with the Musical Theatre Performance students at Chichester Conservatoire on Lifeline. We have been on a long journey with this musical, starting under the name of The Mould that Changed the World with two sell-out runs at the Edinburgh Fringe and a sold-out tour to the East coast of the US."*

*We have been working hard over the past year to develop the show ahead of our off-Broadway run this autumn and as a vital part of this development, we are*

*worked with University of Chichester students to get the new version on its feet. They are the first ones to have shaped this new script and it was a total joy to see them bring it to life across the week. The students' and Andrew's commitment to supporting and championing new musicals is fantastic and we are very grateful to have had this experience with them."*

A selection of second and third-year students performed the new musical on Friday 10th May in The Chapel of

The Ascension on Bishop Otter Campus. The performance was directed by Alex Howarth, with musical direction from Neil Metcalfe. The workshop performance was facilitated and produced by Andrew Wright at the University of Chichester, working in collaboration with Jessica Conway at Charades Theatre.



Photo credit: Andrew Worsfold.



BETTY PASSES  
DOWN WONDERFUL  
UNIVERSITY MEMORIES

BMus Vocal Performance student, Imogen Barter, kindly shares with us her grandmother's experiences studying at the University of Chichester over 80 years ago.

Throughout her life, my grandmother, Betty, always had a love for dancing, singing and performing. She was a talented dancer and had been written about in local newspapers as 'Kenton's child dancer'. She excelled at ballet, tap and musical comedy and was often selected for solos. If it were not for the war that she experienced in her teens and the need for a qualification that would guarantee a paying career, it would have been likely she could have trained as a professional dancer.

In 1941, Betty began the Advanced PE course, specialising in dance, at Bishop Otter Church of England teacher training college for women. As she attended during the war, Betty and her friends had to contend with the challenges that this brought. She recounts that, as there was rationing, her first meal was a single

sardine on a dinner plate! Far from the warm welcome that freshers expect today! Students were not allowed out in the evenings as it was a barracks town. Lectures were held in the mornings and evenings, whilst in the afternoon the college was occupied by Portsmouth Training College who had been evacuated from their buildings. In 1939 it had been decided that parts of the grounds should be dug up for growing potatoes and by 194 it was reported that there was more than enough produce to supply the college's needs. Whilst much of the campus has changed since the 1940s, this is one thing that is no longer a feature.

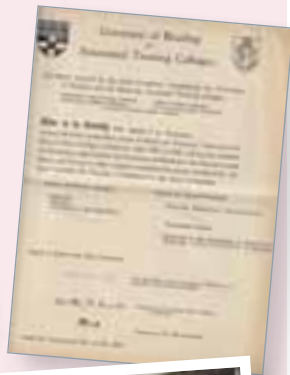
In the summer holiday of 1942, the RAF commandeered the college as a signals headquarters ready for D-Day. As a result, Betty lived at home in Kenton for the first term of the second year and went to Uxendon Manor Primary School for teaching practice. Bishop Otter College then found new premises at Stockwell College in Bromley, Kent, as they had already been evacuated to a safer place. The college was in 'Bomb Alley' and Betty said that much of their time was spent in air raid shelters. Despite the upheaval and disruption, she faced during her training, Betty qualified with distinction in Advanced PE.

During her time teaching, Betty organised many dance displays and theatrical performances. At her first secondary school (Mill End, High Wycombe) she devised a story in dance for all age groups. At another school (Claremont School, Kenton) she devised and produced Snow White and the Seven Dwarfs. Newspapers articles commented 'The standard of dancing, to the excellent choreography of Miss Woolhead [Betty], was high' and 'Miss B. Woolhead, who devised all the dances for the show, is to be congratulated upon achieving a maximum effect from comparatively simple steps and routines'.

Arriving at Bishop Otter campus for a campus tour in September 2022, I could not help but be overwhelmed at looking to study at the same college attended by my grandmother over 60 years ago. Despite not being able to pursue a career in professional dance, Betty was able to train through the difficult times of the war, which most of us could not imagine, and bring her love of dance to all the children she taught. I feel incredibly proud of her and the work she did in dance and performance. It is a great blessing to feel connected with her every time I am on campus.



Betty



NEW MASTERS DEGREES  
JANUARY/FEBRUARY  
2025

MA Acting for Film

Graduate with an expanded and enriched skillset for performance on camera.

Our full-time MA Acting for Film course delivers highly practical training to fully equip you to transition from your undergraduate degree into the modern industry.

With the rise of streaming platforms, film, voice and television production is experiencing a golden age. This full time MA is designed to deliver requisite technical and practical training in performance and creative skills to equip students for a more diverse and expansive acting career in the film and television industry. Students are taught by working industry professionals and great emphasis is placed upon working to 'real-world' briefs and to 'real-world' deadlines. Underpinned by traditional visceral and dynamic acting classes, students will be encouraged to further explore their creativity through screenwriting, film production, directing for screen and editing. Working closely with other Masters students, they will gain further valuable acting and production experience through the numerous film projects within the course itself. These will provide excellent instruction for the students better understanding of acting on film.

The programme also recognises the significant place the actor has in Motion Capture Performance for the cinema and gaming industry and the demands for Combat awareness together with the opportunities offered for voicing animated characters, radio and television advertising, audio books, podcasts and ADR. In addition, students will explore how to navigate the industry-specific requirements of castings, handling competition, networking and the utilisation of social media for self-promotion.

The course also provides critical, self-reflective and analytical aspects of practice-based study at Masters level and lays the groundwork for further potential study at Doctoral level.

MA Fundraising

Learn from anywhere as you explore fundraising for the third sector. Study on the only master's course of its kind.

Our distance-learning MA Fundraising course is the only dedicated fundraising master's in the UK and has been built for professionals and senior leaders with a fundraising responsibility.

Develop the knowledge and skills that underpin effective fundraising.

Our mission is to help everyone involved in fundraising to be better thinkers and smarter people, and to help them build the knowledge base that will lead to greater expertise, more effective practice and wiser strategy. As such, we have drawn together an extensive range of academic knowledge to provide you with a solid foundation in the theoretical and practical aspects of fundraising, and complemented this with real-world case studies and practitioner insight so that learning is robust, practical and applicable.

Join a collaborative online learning community.

This online course provides you with a wide range of dedicated learning resources to allow you to learn when suits you, as you join likeminded students via regular live online workshops, to share your experience, learn and problem-solve together. We also offer optional, intensive face-to-face workshops.

Learn from our team of expert and experienced fundraisers.

Your hardworking commitment to better practice will be matched by our core teaching team of experienced fundraisers and academics. Our core team are complimented by expert guest lecturers from the fundraising profession and wider third-sector.

Evolve your career within the voluntary sector.

Wherever your empathy and passion take you, there is a charity out there working to make that aspect of the world a better place, and that charity needs fundraisers to deliver the resources needed to make a difference.

This course offers the insight you need to fundraise with greater confidence and impact. It will help develop the careers of professionals working within the third sector within a variety of roles, including senior leadership and trustees.

MA Musical Theatre

Expand your musical theatre creative

process from inception to performance The Musical Theatre Master's Degree programme at the University of Chichester offers a comprehensive and immersive training experience designed to prepare you for a successful career in the dynamic world of musical theatre.

The programme combines rigorous academic coursework with practical training and performance opportunities, enabling you to develop a diverse skill set and a deep understanding of the art form. Throughout your studies, you will engage in seven performance projects that span a wide range of theatrical styles, genres, and formats.

For further information on all Masters degrees, please see [chi.ac.uk](http://chi.ac.uk) searching under Stage and Screen courses.



Photo credit: Andrew Worsfold.





## RAINBOW VOICES LED BY IAN MASSA-HARRIS-MCFEELY

Rainbow Voices is a vibrant ensemble that celebrates the exuberance of musical theatre through a lens of inclusion and joy. Comprising passionate performers from diverse backgrounds, the choir brings to life the magic of show

tunes, fostering a welcoming space where everyone can shine. Their performances are a testament to the power of unity and the transformative nature of the arts, creating an uplifting atmosphere where every voice is celebrated, and every story is embraced. Through their harmonies and heartfelt renditions, Rainbow Voices champion the spirit of acceptance and the sheer joy of theatrical expression.

## BRASS BAND REPRESENT ENGLAND IN THE EUROPEAN YOUTH BRASS BAND CHAMPIONSHIPS IN PALANGA, LITHUANIA

Emma Button, conductor, tells us of Brass Band success!

Since 2012 the University of Chichester Brass Band has had its sights set on Musical World Domination, and this year they took a huge step towards this goal...

Turn back the clock to June 2023, it's the end of the academic year and everything is starting to wind down, for staff and students alike. The Band are still on a high after their best ever result at the annual UniBrass competition – tied on points at the top of the table with Royal Birmingham Conservatoire – and because of this they are about to be offered a very exciting opportunity.

*"Would the band like to represent England at the European Youth Brass Band Championships in Palanga, Lithuania?"*

*"YES PLEASE!"*

Fast forward to very early on the 3<sup>rd</sup> May 2024, and after months of planning by the wonderful Music Admin Team, the band

University of Chichester Brass Band



were finally on their way to the seaside resort of Palanga to compete against some of the best bands from across Europe – If you're new to the world of Brass Band competitions, this contest is the equivalent of the Euros in Football. After a couple of days exploring the delights of Palanga it was time to get down to the serious business of the competition. Drawn as the final band to play of the competition meant they certainly wouldn't be forgotten by adjudicators Brett Baker and Thomas Ludescher, but they still needed to make a BIG impression.

- Step One** - open the programme with a bang, playing Prismatic Light by Alan Fernie.
- Step Two** – play the set piece, The Baltic Way, perfectly.
- Step Three** – finish the programme with the whirlwind piece, Gaelforce.

The band played brilliantly, the soloists kept their cool, and the conductor didn't burst into tears, so all in all a very successful performance! Best of all, they didn't have long to wait until the results, so the

2<sup>nd</sup> Place trophy



representatives; Principal Cornet, Luke, and Principal Euphonium, Joe, took to the stage cheered on by the rest of the band.

With contesting you never know what the adjudicators are going to like, or dislike, about your performance, so results are always more than a little nerve-racking. The honour of being asked to represent England on the European stage was enough, but it's hard not to want to add to the silverware, especially when there are trophies, instruments and music vouchers, up for grabs. The band wouldn't be leaving Palanga empty handed...

2<sup>nd</sup> Place and the highest placed UK band from across the whole week of contesting! A prize haul of a €250 Hal Leonard music voucher, a €1500 voucher towards a new Besson instrument, a participation trophy, and the 2nd Place trophy!

How did the band celebrate such a fun and successful trip? With a swim in the sea, which was definitely Baltic!

## STUDENTS PERFORMING AT RAVENNA FESTIVAL, ITALY

Six third and fourth-year students studying Vocal BMus (Italian) have been invited to Ravenna to perform in the festival. Over the last couple of years, students along with Lecturer Jon Grave, have performed several concerts for Friends of Ravenna, the Chichester Italian Appreciation Association who have links with Ravenna, Chichester's twin town.

The equivalent association in Ravenna have raised funds to pay for the students and will provide accommodation with host families. We look forward to welcoming some musicians from Ravenna next year. Jon himself first went to Italy in 2001 to perform in some operas during his time studying at the Guildhall School of Music. Amazingly he took part in the very first Ravenna music festival and is delighted everything has come full circle. This year is the centenary of the great Italian opera composer Puccini, so lots of his music will be being performed.



SIM Players Project



## SIM PLAYERS PROJECT – MAISY WARD-JACKSON

2<sup>nd</sup> year Musical Theatre (Music) student, Maisy Ward-Jackson, has proudly been involved with the Sim Players project led by James Wilson, Senior Lecturer in Nursing.

This project is an innovative way to train healthcare workers, both those who are already within the profession and those studying. They provide interactive theatre

sessions with the aim to provide healthcare education that is engaging and immersive, setting realistic examples for what may be found in a healthcare workplace.

The morning workshop included collaborating with Nursing students running through several challenges that may arise in the workplace. Ideas were gathered from attendees' own experience and students were encouraged to play a few out. Students were encouraged to reflect on what everyone in the scenario might be thinking or feeling.

Alongside her Sim Players team, Maisy has also visited hospitals around West Sussex to give training sessions to healthcare workers from a range of backgrounds on how to manage distress. They were presented with a range of options, in each circumstance, where both a healthcare worker and the person they're interacting with were under distress. They then suggested the different consequences of the choices they made throughout the piece.

If you are interested in being involved in our Sim Players team, please do contact James Wilson [james.wilson@chi.ac.uk](mailto:james.wilson@chi.ac.uk)



# In Focus: CHARLOTTE XERRI

Charlotte Xerri



**An interview with Charlotte Xerri talking with us about her adaptable career as a vocalist**

**What was your biggest influence in pursuing a career in performance and music/vocal education?**

As an interpretative artist I am inspired by the work of great composers, from Hildegard of Bingen, the Medieval powerhouse, to Anais Mitchell, composer of *Hedestown*, my favourite of the new musical theatre pieces. As a teacher, my PGCE mentor Chris Hiscox influenced my choice to embrace education alongside performance, at the time I was determined I wanted to be a performer and not a teacher!

**What are your three top tips for any vocalists studying at the University of Chichester?**

Eat well. Sleep well. Work hard, that's the short answer. A longer one embraces the understanding that the human instrument is at the same time, physiological and athletic, acoustic and existing in a spatial context, psychological in that it is influenced by thoughts and emotions, and an expression of the spirit and a manifestation of free will. Therefore, look after your instrument, train it incrementally towards a focused goal, be aware of the affect thoughts and emotions have on your instrument and exercise your creativity by following your instincts.

**In terms of vocal health, can you briefly explain the benefits of Estill Voice Training?**

Estill trains conscious, predictable control of voice quality. This enables a performer to optimise singing and speaking for efficiency. Efficient function is healthy function.

**Can you tell us your most memorable moment in your career so far?**

There are many wonderful memories. The first time I was paid to sing an operatic role, Second Lady, Mozart's *Magic Flute*, springs to mind; I had made it, and it was heaven on earth. There are some scary ones too; as a research subject at Ohio State University, USA, for a project lead by a cleft palate surgeon who was looking into the function of the muscles of the soft palate. I had to lie in an MRI scanner and hold a high tense palate position for 4 minutes without swallowing (the time it takes to scan the head). Apart from the MRI being claustrophobic there was an element of performance anxiety, it was important not to swallow so the scan could capture information about the stretched muscles. We were all under pressure because access to the MRI is very expensive and the research team had limited funding. I never imagined my career would take me into that high-stakes performance situation.

**Where do you see yourself in five years?**

I would like to complete some of the research projects that have been brewing over the previous ten years. When I first met Jo Estill in 2003, she asked me 'who are you, why are you

interested in my work and what are you going to do?'. Twenty years ago I didn't know how to answer those questions. Now I have a clear idea of research that I would like to do. Watch this space!

**What would you say is your greatest strength as a vocalist?**

Adaptability, I can use my hard-earned technical skills to meet the demands of the roles presented to me, be it teacher, performer, or Lab Rat!

**What musicians do you admire?**

I am really excited by Japanese jazz composer and pianist Hiromi. She is so full of joy. Have a listen to her version of Gershwin's *I Got Rhythm*. I just watched Chaka Khan on Tiny Desk (YouTube), what an inspiring performer, singing with strength, grace and style after many decades in the industry.

**What's next for you?**

I have just performed the role of Irene in Handel's Theodora for a concert performance with the Brighton Early Music Festival Community Choir. It's a return to performance after a ten-year break and I am excited by the prospect of more. I am also developing new courses through my company [voiceyourpotential.com](https://voiceyourpotential.com). I am currently editing acoustic, endoscopic and video data in preparation to present a pilot study carried out in partnership with my specialist speech and language therapy colleagues at Manchester Department of Speech, Voice & Swallowing Wythenshawe Hospital, Manchester NHS Trust. This will be presented at the Chichester Research Conference in September 2024.



# Conservatoire *SUCCESS*



## STUDENT SUCCESS

### Chichester Conservatoire graduate tours the UK with Wicked!

2019 BA (Hons) Musical Theatre Performance graduate, Adam Stickler, is currently performing in the 2023-25 UK & Ireland tour of *Wicked* as a Swing and understudy for The Wonderful Wizard of Oz/Dr Dillamond. The empowering tale of two remarkable women, *Wicked* is a stunning re-imagining of the beloved and world-renowned Wizard of Oz story by L. Frank Baum, which opened at The Gershwin Theatre on Broadway in 2003 before transferring to The Apollo Victoria, London in 2006. The smash-hit musical, based on Gregory Maguire's novel, has music and lyrics by Stephen Schwartz and book by Winnie Holzman has been seen by over 65 million people in more than 130 cities in 16 countries around the world!

Adam initially trained on BA (Hons) Music & Musical Theatre for his first year at the conservatoire, before switching over to the single honours programme, Musical Theatre Performance, when it was launched by programme leader Andrew Wright in September 2017. Whilst training, Adam took on lead roles in *The Wedding Singer*, *Little Women*, *The Addams Family*, *Jekyll & Hyde* and the world premieres of *Notre Dame* (Ed Court) and *The Stationmaster* (Tim Connor & Susannah Pearse). Upon graduation, Adam signed with Chris Davis Management LTD and has played various roles including Prince Charming in *Cinderella* at the Lowther Pavilion, Lytham St Anne's and John Carpenter in *The Crooked Spire* at The Chesterfield Theatres (Pomegranate).

Reflecting back on his time at Chichester, Adam said that *"Having had experience of working on productions whilst training, I was able to adapt to many challenges thrown my way. Studying a swing project as my dissertation set me up really well as I was prepared to become an actual swing in a professional show. The module required detailed note taking and working with multiple tracks, so it was an invaluable experience."*



The casting process for the show is quite intense, Adam tells us *"There were five rounds in total including a final that was filmed and sent to the American creatives. When I got the call to say I booked the job, I screamed! The lead up to rehearsals was super exciting and living in London and seeing Wicked posters everywhere just helped to hype me up even more. Touring is great, it's a nice way to see lots of different places and you end up creating a close-knit group with the rest of the cast/crew."*

Adam goes on to say *"My advice to students would be to just get stuck in with as much as possible whilst you're training. Sing in the choirs, do extra classes and audition for all the shows and showcases!"*

The tour concludes in early 2025 at The Palace Theatre, Manchester and plays other venues in Southampton, Liverpool, Dublin, Sunderland and Cardiff. For more information, please visit [wickedthemusical.co.uk/tour](https://wickedthemusical.co.uk/tour)

### MA Dance Science and Somatics student Ellen Dacombe teaches at Ceroc Pan Asia Championships: Bangkok Thailand, 22-26th May 2024

The Ceroc Pan Asia Championships (CPAC), having just completed its seventh year running, is renowned for being the most internationally attended Modern Jive event on the circuit. Dancers from around the globe come to participate in workshops led by accomplished teachers and to compete on a dance floor alongside a diverse array of dancers.

Ellen was invited to teach a workshop, titled "Pre-Comp Prep," at the event held in Bangkok, Thailand. It would be an hour-long session full of useful tips and techniques designed to get both the mind and body into competition mode. It combined traditional dance techniques to condition the body with somatic practices to stimulate creativity. Accepting and attending this event was made possible with funding from Lisa Ullmann Travelling Scholarship Fund (LUTSF).

Teaching at this event would give Ellen the opportunity to draw from experience as a competition dancer, judge, and teacher, as well as her current studies at the University of Chichester where she is completing her Masters Degree in Dance Science and Somatics. Over the years of teaching and dancing she has observed a growing desire for a more embodied approach to partner dancing, moving away from structured choreography to explore different movements and shapes within lead and follow, coupled with a true connection to the music.

Ellen curated the workshop to include various drills to enhance the connection between competition partners and explore these themes further. They began with solo warm-ups, drawing from ballet and contemporary dance to awaken the muscles and help dancers connect with their own sense of self. Partner dancers often lose their movement autonomy, especially followers who are trained to listen and respond to their leaders.

Next, Ellen asked followers to close their eyes and hold their palms up at waist level, while their partners placed their palms on top, facing down. The partners were responsible for inviting the followers to move through a subtle connection, starting with simple forward and back motions, and then exploring different levels. The leads were encouraged to consider how inviting the hand high, low, or in different directions could inform the followers' movements. They then switched roles so the leaders could experience being led. Some couples embraced the opportunity to explore beyond the confines of Modern Jive, while others needed more encouragement and permission.

The final drill was called 'You Go, I Go.' Modern Jive is a lead-and-follow dance, often dominated by the lead, which limits the followers' ability to contribute to the conversation of the dance. In this drill, they slowed down the interaction, allowing both lead and follow to take turns making moves. This concept reduces the need for the lead to constantly control the movement, opening a dialogue. It allows the follower to offer an invitation that the lead can use to inspire their next move. This more connected, embodied way of dancing can uncover many new moves that the couple might not have discovered organically, resulting in a more natural flow without relying on pre-learned steps.

One of Ellen's highlights from the weekend was then being able to demonstrate freestyle lead and follow incorporating the different techniques taught at the workshop in front of the attendees at the event. She was then invited to judge the various competition categories over the weekend and says that it was a joy to see so many dancers embody these learnings into their competition dancing and excel on the dance floor.

Ellen says *"I truly believe that embodied practice and somatic work have a significant place in partner dance. I am deeply grateful to CPAC and LUTSF for providing me the opportunity to explore these concepts with an incredible group of dancers"*

As part of her studies at the University of Chichester, Ellen is currently investigating the impact of somatic practice and creativity within partner dance. She is excited to delve deeper into this topic over the next few months as she writes her thesis.

Video collage of the workshop can be found over on Instagram [@ellendacombe.dance](https://www.instagram.com/ellendacombe.dance). Special thanks to the team at Ceroc Pan Asia Champs for organising an incredible event and inviting Ellen to be a part of it. Thank you to Caine Langford for demoing and Toni Sails for inviting Ellen to co-teach.





# ALUMNI SUCCESS

## Freya Stephenson

Freya graduated from BA Musical Theatre Performance in 2022 and says that she feels incredibly fortunate to have been working in the industry since. She joined the cast of 'Stranger Sings! A parody musical' as a swing when it first opened at The Vaults in London. Freya advised 'It was incredibly daunting to be working with such a renowned team of creatives and cast, but it was the best first foray into the theatre world I could have asked for'.

Since then, Freya has been involved in a host of projects which include open-air theatre, performing Shakespeare's 'Love's

Labour's Lost' and Sheridan's 'The School for Scandal', a handful of workshops for new emerging plays and musicals and currently is on tour with the Little Angel Theatre Company in a new musical adaptation of 'Charlie Cook's Favourite Book'. Freya says *"Playing a nine-year-old is probably my most physically demanding role ever! But so far it has been a bonkers adventure, full of new experiences. I can't wait to see what comes next (hopefully more excitement...)"*. Freya joined the cast at the end of 2023 and after a residency in their off-west end studio, embarked on a huge UK tour. Freya plays Izzy, Charlie's sister, who is a new character to the story, and she feels so lucky to be originating a new role in a brand-new musical.

Little Angel Theatre also specialises in puppet theatre, so this role has meant Freya has learnt to become a puppeteer and handles no less than 5 puppets in the show, which she has found she greatly enjoys!



## Ellicia Hanna

Ellicia studied on our BA Musical Theatre Performance course graduating in 2022 and has started her career touring with children's theatre. Ellicia has played the title role in Snow White and gained experience performing in The Railway Children as younger sister Phylis and her mother as well as the older sister Roberta. She has also had the pleasure of playing the iconic villain Maleficent in Sleeping Beauty.

After touring she continued auditioning and signed with LCA Actors Agency and was delighted to be cast to play Emma Perkins with the original UK cast of The Guy who Didn't Like Musicals (On Top Productions, originally produced by Starkid). Now this contract has ended, Ellicia is continuing to audition and is looking forward to working with On Top Productions again soon.



# FACULTY SUCCESS



## Alison Woodward

In May, Alison Woodward, Deputy Director of the Conservatoire, visited one of our collaborative partners, Sonus Factory in Rome, to deliver a guest lecture to students on their MA in Music Education. Always fascinated by the psychology of music teaching and performance, Alison explored the concept of presence in the context of teaching and performing through the lenses of Psychological Flexibility theory and direct experience. Aspects such as connection, empathy, humility, acceptance and mindfulness were workshoped, illuminating their relationship to presence and clarifying how the experience of teaching and performing are enriched through an embodied and present state.



## Kiera Smitheram

Our Support Technician Kiera Smitheram-Roberts isn't just a dab hand with a sound desk! Here she is competing in the semi-finals of the Eastbourne International Singing Competition! Kiera has also just finished a contract as Stage Manager for New Sussex Opera's highly acclaimed 'The Dragon of Wantley'.

## Marcia Bellamy

Our BMus Vocal Performance cohort attended Glyndebourne on 3rd June for the Pre-General Rehearsal of Franz Lehár's The Merry Widow. This was a chance to observe a world class opera company at work-in-progress on a major new production. They were greeted and given a special introduction by Artistic Director Stephen Langridge.

They attended as guests of Marcia Bellamy, Conservatoire tutor in Singing and German. Along with Professor Stephen Plaice of the Guildhall School of Music and Drama, Marcia was commissioned to produce a new translation of The Merry Widow for the 2024 Glyndebourne Festival. Previously for Glyndebourne, Plaice & Bellamy had produced the one act operetta, Mesdames de la Halle by Offenbach, renamed In the Market for Love, a raucous, romp of a show especially for a socially distanced audience during the pandemic.

The Merry Widow was given a lavish production directed by comic genius Cal McCrystal, with sumptuous set and costumes by Gary McCann, starring Danielle Deniese, Germán Olvera, Sir Thomas Allen, and with John Wilson conducting the London Philharmonic Orchestra.

It has been celebrated by press and audiences alike. Here are a few of the reviews:

## London Evening Standard Barry Millington

There are genuinely funny moments throughout: many provided by Marcia Bellamy and Stephen Plaice's scintillating libretto (happily both dialogue and sung text are delivered in English), to which McCrystal has added his own contributions.

## The Stage George Hall

The new book and lyrics by Stephen Plaice and Marcia Bellamy are expertly crafted...and there is a huge amount to enjoy in this colourful and clever entertainment that stands right at the peak of the entire realm of operetta.

## Financial Times Richard Fairman

The opera is sung in a new English version by Stephen Plaice and Marcia Bellamy...with added puns and double entendres by McCrystal... very slick and giving 120 per cent towards hitting every funny bone in the body. This audience loved it, which in the end is recommendation enough.

The libretto for The Merry Widow has also been published by [parvenupress.co.uk](http://parvenupress.co.uk).





# *In The* COMMUNITY

Our Conservatoire Staff and Students have been working hard to give something back to the community over the past academic year, engaging in various charitable events.

## Community Choir

Chichester Community Choir is an inclusive, non-auditioned, happy group who sing in a range of styles for pleasure, relaxation and to challenge themselves with genres which are new to them.

We love our weekly sing, and also enjoy performing- often concerts offer us opportunities to raise money for causes and charities close to our hearts.

## Community Orchestra

The Community Orchestra runs every week, location TBC. Prof Laura Ritchie conducts ECCO the Encore Chichester Community Orchestra - a non-audition orchestra for adults where ALL levels and instruments are welcome.

The ethos of the group is to come, make music, and have fun! There is no commitment or formal registration. And what's better? IT'S FREE! Everyone is invited to donate £5 per session via our JustGiving page (see QR code), but this is completely voluntary! Money raised goes to the Laura Ritchie Special Projects fund for her research and work with students. Want to join in? Contact [l.ritchie@chi.ac.uk](mailto:l.ritchie@chi.ac.uk)

Community Choir



Photo credit: Andrew Worsfold.

Community Orchestra



Photo credit: Andrew Worsfold.

**JustGiving.** Money raised goes to the Laura Ritchie Special Projects fund for her research and work with students:







Photo credits: Andrew Worsfold.

Our

# ENSEMBLES and DANCE COMPANIES

From time to time our Ensembles are tweaked to keep up with new ideas. Please check with the Ensemble Leader.



# Vocal

All ensembles take place on a weekly basis during term time.

## CHAMBER CHOIR

Leader: John Hancorn

Chamber Choir is one of the most challenging vocal ensembles at the University. The repertoire is extensive and varied and includes both sacred and secular music from all periods. It performs concerts throughout the year, including Christmas Carol Services and tours both nationally and internationally. Previous experience of singing in a choir and sight-reading ability is required. Entry is by audition.

## CLASSICAL SINGERS DROP IN

Leader: Jonathan Veira

Classical Singers Drop In is for any classical singer who is working on a piece and is looking for expert tuition and insight. It aims to be both fun and challenging, enabling singers to improve, progress and enhance their skills throughout the course of the year. All are welcome from beginners to advanced.

## OTTER CONSORT

Leader: John Hancorn

This small vocal ensemble is for those who are highly experienced singers, with good sight-reading ability and a love of choral music, both sacred and secular. All members of this ensemble are also members of the Chamber Choir. The repertoire will be extensive and challenging and will require the members to learn the music by heart.

## SINGERS PLATFORM

Leader: Susan Legg

Susan's vocal class takes the form of a supportive performance platform which aims to help singers build confidence as their recital programme takes shape. The class will also look at programme notes and work on presentation and posture. The session provides a regular platform to monitor performance progress and to help singers get the best out of their performance.

## SYMPHONIC CHOIR

Leader: Student Led

The Symphonic Choir works as a dedicated ensemble of the University's singers and accompanists, encompassing all genres from Jazz and Show Tunes to Opera and Classical works. Whether you're a veteran chorister or an instrumentalist looking to try out singing in a relaxed and performance-focused environment, the Symphonic Choir welcomes you.

## HARMONIX CHOIR

Leader: Kate Cameron

Harmonix is the brand-new Chichester Uni choir, singing contemporary music of all sorts including Folk, Gospel, Jazz, Musical Theatre and Rock making gorgeous four-part harmonies whatever they sing! Students don't need to be able to read music and they will get all parts recorded for them, so they can learn by ear. Students can also have the music if they'd prefer, and some people have learned to read from doing this (but it's absolutely their choice)! They're looking for new members of all voice types so please do come along!

## ORATORIO DROP IN

Leader: John Hancorn

Choral Director John Hancorn welcomes singers with a keen interest in choral singing to his new oratorio drop-in session. Bring arias you are working on or come along and learn about Baroque phrasing and oratorio repertoire.

## RAINBOW VOICES

Leader: Ian Massa-Harris-McFeely

Join our wonderful new choir bringing to life the magic of showtunes, creating a welcoming space where everyone can shine! Through their harmonies and heartfelt renditions, Rainbow Voices champion the spirit of acceptance and the sheer joy of theatrical expression.

## VOCAL PERSONAL STUDY PREP

Leader: TBC

This class, designed exclusively for BA dissertation singers, takes the form of a supportive performance platform which aims to help the student build confidence as a programme takes shape. We will also look at programme notes and work on presentation and posture. The session provides a regular platform to monitor performance progress and to help students get the best out of their performance.



Photo credits: Andrew Worsfold.

All ensembles take place on a weekly basis during term time. To find out more please visit [chi.ac.uk/music](http://chi.ac.uk/music)





# Orchestras and Bands

All ensembles take place on a weekly basis during term time.

## BLU SMOKE

Leader: James Lelean

The Big Band is a relaxed group who meet once a week but remain at the top of their ability both in learning and performing. The band play pieces from across the decades and genres including Swing, Jazz, Pop, Rock and much more. Membership is by audition.

## BRASS BAND

Leader: Emma Button

Brass band focuses on the traditional brass band repertoire and competes in the annual UniBrass Competition. Brass players from across the University are invited to play. There is no audition, but you may be asked to play a short piece to ensure that you occupy the right seat.

## SAMBA BAND

Leader: Alonso Mendoza-Moreno

Samba Band explores Latin drumming techniques and the wonders of Brazilian Samba band music in a relaxed and informal environment. The 'Baterias' are an excellent vehicle for developing your rhythmical sense, ensemble playing and stamina!

## SPECIAL PROJECTS GROUP

Leader: Simon Growcott

The Special PROjects Group gives students the opportunity to perform the lighter side of music. Film music, musicals and popular classics make up the core repertoire of this group. The group will not only perform in its own concerts but will also take on projects providing ensembles for Musical Theatre, outside agencies, and other interesting opportunities. Membership to the pool of players making up SPROG is by audition and players will be selected from the pool to suit the requirements of any given project.

## SYMPHONIC BAND

Leader: Crispin Ward

Symphonic Band is open to all students at the university who wish to play a wide range of music of all genres. The Symphonic Band gives a series of concerts each year in Chichester and the surrounding area.

## SYMPHONIC BRASS ENSEMBLE

Leader: Fraser Tannock

The Symphonic Brass Ensemble gives brass players the opportunity to rehearse and perform some of the wide range of music written for a larger brass ensemble. All brass players are welcome (both Brass Band and Orchestral instruments) and suitable parts will be found for them.

## CHAMBER ORCHESTRA

Leader: Crispin Ward

The Chamber Orchestra is one of the most prestigious instrumental ensembles at the university. It performs concerts throughout the year in Chichester Cathedral, the University Chapel and in other venues and often tours in the summer months.

## THE SLEEPY LAGOON ORCHESTRA

Leader: Simon Growcott

The Sleepy Lagoon Orchestra is part of The Special PROjects Group. It meets regularly throughout the year and plays a wide variety of music from Classical to Light Music, 1930's Dance Band to Disney Film music. Although originally formed as an experimental ensemble, it now regularly performs as a small ensemble or with up to 25 musicians.

## TRAINING BAND

Leader: Emma Button

If you have ever wanted to play a brass instrument or just want to improve your playing, then this is the ensemble for you. By playing basic arrangements you can develop your brass playing and stamina as well as ensemble skills. There are even a few instruments available if you just want to try.



Photo credits: Andrew Worsfold.



All ensembles take place on a weekly basis during term time. To find out more please visit [chi.ac.uk/music](http://chi.ac.uk/music)





Photo credit: Andrew Worsfold.

# Instrumental

All ensembles take place on a weekly basis during term time.

## WOODWIND ENSEMBLES

Leader: Spencer Bundy

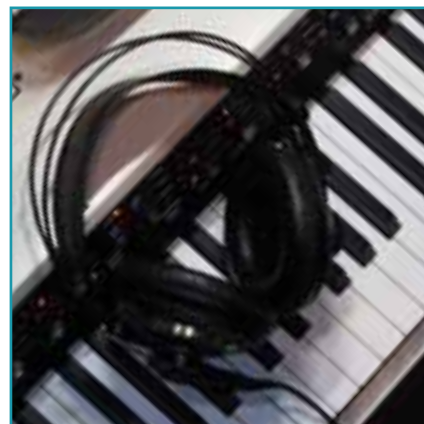
The Chichester Conservatoire Woodwind Ensembles consist of a Clarinet Choir, Saxophone Group and Flute choir. The ensembles each run for one hour and explore a variety of music using the full range of instruments available within each specialism. Woodwind students are encouraged to attend all groups to broaden their skills across woodwind instruments.

## KEYBOARD GROUP

Leader: Terence Allbright

Keyboard group aims to get students playing solo, duo and trio music and they are encouraged to accompany one other instrument or voice. Players of any keyboard instrument at all levels are welcome at this weekly opportunity to play whatever you have ready or in progress.

Photo credits: Andrew Worsfold.



All ensembles take place on a weekly basis during term time. To find out more please visit [chi.ac.uk/music](http://chi.ac.uk/music)



Photo credit: Andrew Worsfold.





All ensembles take place on a weekly basis during term time.

BASS GUITAR WORKSHOP

Leader: Gary Simons

This weekly workshop will primarily focus on sight reading but will also look at set pieces, commercial skills, and technical skills (chords, modes and scales). The workshop is open to all bassists.

GUITAR WORKSHOP

Leader: Dave Smith

This weekly workshop will primarily focus on sight reading but will also look at set pieces, commercial skills, and technical skills (chords, modes and scales). The workshop is open to all guitarists.

JAZZ NIGHT

Leader: Nick Reynolds

Jazz Night is very informal and provides a relaxing atmosphere for any students with an interest in jazz to be able to perform. Any style of jazz is welcome, and the jazz tutors are always available to provide a house rhythm section for guest musicians. Jazz Nights also provides an opportunity for students who have taken part in the jazz workshops to showcase the pieces that they have been working on.

JAZZ RESEARCH GROUP

Leader: Nick Reynolds and Rob Westwood

This group is for jazz musicians that want to develop their skills further and are happy to experiment with different techniques within jazz education. A different topic will be covered each week, which will range from theoretical to practical to contextual. Please bring your instrument and an open mind.

JAZZ THEORY

Leader: Nick Reynolds

This is open to any student wanting to refine their understanding of how to analyse a jazz standard. We will be looking at the use of modes, scales, chord tones, harmonic sequences and chord construction. This will be primarily theory-based with some practical components where appropriate. Some basic understanding of music theory will be required.



Jazz and Folk

JAZZ WORKSHOP

Leader: Nick Reynolds

Students are assigned to groups based on experience/ability level. The jazz tutors then work with their group on several pieces during the afternoon, which are then usually showcased during Jazz Night. Any music student is welcome so long as they have a genuine interest in developing their jazz skills within a group setting. Any ability level is welcome, but commitment is expected throughout the semester, since spaces are limited.

JAZZ ENSEMBLE

Leader: Joseph Williams

The large Jazz Ensemble is a study into jazz big band music. Sight reading, improvisation, rhythm studies and challenging repertoire encourage members to stretch their musical limits. The repertoire includes a broad cross-section of traditional and contemporary jazz standards, as well as original compositions.



Photo credits: Andrew Worsfold.



# Workshops

All workshops take place on a weekly basis during term time. Open to all students.

## CLASSICAL WORKSHOPS (VOCAL AND INSTRUMENTAL)

In these performance workshops the focus is on you - the performer - and your relationship to music, your voice/instrument and the pieces you sing or play. We explore a wide range of performance practice, from technique to expression and musicality, in a gentle and relaxed way to help you get used to performing without anxiety or fear.

## JAZZ GROUP AND BMUS JAZZ GROUP WORKSHOPS

Relaxed, creative and productive workshops where you're invited to choose pieces to be explored. The workshops offer harmonic and rhythmic ideas to use

as tools for improvisation. There is an emphasis on the fact that knowledge is only knowledge if it can be applied... hopefully you'll take plenty of ideas away that you can use and use effectively.

## MUSICAL THEATRE WORKSHOPS

Providing a forum for trying out new songs or potential assessment material in the run up to assessments. The performance friendly atmosphere means that even the less confident amongst us will feel comfortable about getting up to sing. You'll be given lots of helpful hints and suggestions and the sessions are a great chance to air your songs in public and hear what other people are singing too.

## ROCK / POP WORKSHOPS

These workshops will give you the opportunity to explore Rock and Pop specific techniques and areas of musicality in a very informal and vocational way. You'll collaborate

with your tutor to plan topics to cover each semester, and everyone works as a team to offer friendly feedback, ideas and support.

## DRUMMERS' WORKSHOP

Open to all kit players, drummers' workshop is an opportunity to develop rhythmic, aural, reading, ensemble and improvisation skills in a fun and engaging environment.

## ROCK WORKSHOP

Rock/Sight reading workshop is an opportunity for band musicians to come together and develop their own rock bands in a focused and purposeful way. Material covered is student led and can range from metal to prog-rock; whatever you are interested in and wish to explore.



Photo credits: Andrew Worsfold.



Photo credit: Andrew Worsfold.

## ANYTIME ACCESS FOR MUSICAL GRAMMAR SUPPORT

To make musical grammar as accessible to everyone as possible, we're going to release several podcasts, videos or other resources throughout the year which you can access directly, and completely at your own leisure. The intention for the podcasts is to cover a variety of music theory related topics to help support and guide everyone, from complete beginners to more advanced students.

## OPEN MIC ORIGINALS NIGHT

Very friendly and supportive Open Mic, all styles and experience welcome. You can perform a maximum of 2 songs

with other musicians or backing tracks - Don't miss out on your chance to perform to a lovely audience!

## CHORD TONE WORKSHOP

This is aimed at beginners to get familiar with applying chord tones (1 3 5 7) to jazz standards and how these serve as a basis soloing.

## BEBOP WORKSHOP

Intermediate / advanced: In this workshop we explore how to apply Bebop language (such as enclosures and Bebop scales) to jazz standards.

## JAZZ JAM

Come along and play some lesser-known standards and a selection of modern jazz. Focus will be on smaller ensembles. Repertoire for first half of workshop will be provided each week.

## TRIADIC CHROMATIC WORKSHOP

We will delve into George Garzone's method as well as applying upper structures and pattern-based lines to add extra depth to improvisation.

All ensembles take place on a weekly basis during term time. To find out more please visit [chi.ac.uk/music](http://chi.ac.uk/music)





Main photo credit: Mike Bignell, email: @mikebdesigns



## Dance Companies

### MAP DANCE COMPANY

*mapdance* is an established exciting company of young, dynamic dancers recruited nationally and internationally. Over the years the company has included dancers from Japan, China, Canada, U.S.A., Estonia, Cyprus, Greece, Italy, and Norway, alongside dancers from across the United Kingdom. In addition to the performance programme, mapdance offers a range of educational work including residencies, one-off workshops and the opportunity for young people to perform alongside the company, opening the show with a specially created 'curtain raiser' – guaranteed to bring an audience of friends and family. Pre and post-show talks are available with a performance as well as part of the workshops.

### 3FALL DANCE COMPANY

3Fall Dance Company is a non-profit dance company based in Chichester, made up of the best upcoming talent in the contemporary dance field. With repertoire composed by choreographers such as Abigail Mortimer, Ashley Jordan and Kieran Page; 3Fall provide an immersive experience for all audiences with a company of 16 dancers. 3Fall will have audiences captivated with their incredible ability to execute the choreography with clear narrative, character and emotion, leaving viewers wanting more and to be involved

### HIVE DANCE COLLECTIVE

MA Dance: Advanced Practice and Choreography and professional practice dancers from the University of Chichester form the Hive Dance Collective.

All ensembles take place on a weekly basis during term time. To find out more please visit [chi.ac.uk/music](http://chi.ac.uk/music)



# Hannah's

## Book Review #3

### Patti Smith – Just Kids

Patti Smith's "Just Kids" is a time machine to when New York was the ultimate playground for starving artists and future legends. Smith takes us right into her world in exploring her relationship with artist and photographer Robert Mapplethorpe - two broke kids trying to make it big in the city. We're talking Chelsea Hotel vibes, rubbing elbows with rock stars, and finding inspiration in the chaos of 1970s NYC.

The best part? It's all real. Smith's writing feels like she's spilling secrets over late-night coffee at some underground cafe. She doesn't hold back on the struggles, the wild parties, or the raw energy of creating art when the whole world seems against you. It's not just about Smith and Mapplethorpe though.

This book is a love letter to a New York that doesn't exist anymore - a place where you could bump into Andy Warhol at a dive bar or trade poems with Allen Ginsberg in Washington Square Park. I loved the 'Allen Ginsberg sandwich moment' - Patti is poor and hungry and hanging out at the automat where you can buy cheap food from a vending machine - the prices have gone up and she's 10 cents short of a cheese sandwich.

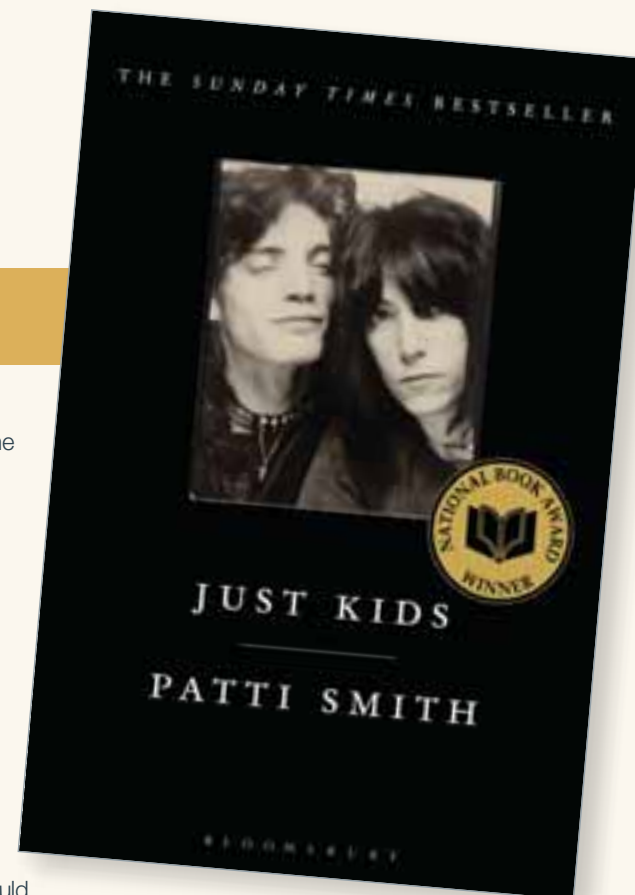
An older man starts chatting her up, thinking she's a cute boy (classic Patti androgyny). Turns out it's Allen Ginsberg...when he realizes she's a girl, he's like, "Oh, sorry. I thought you were a very pretty boy." But instead of being

weird about it, he buys her the sandwich anyway. It's this perfect little snapshot of kindness and the bizarre connections that could happen in '70s New York.

On her adventures around the city, Patti's collects random items she finds on the streets. We're not talking fancy antiques here - it's all about the overlooked treasures, the urban detritus that most people would walk right past. Old postcards, discarded knickknacks, forgotten books - anything that catches her eye becomes part of her personal museum. It's like she's curating the soul of New York, piece by piece.

Each object has a story, a history, and she's rescuing them from oblivion. It's not just hoarding; it's about finding beauty and inspiration in the castoffs of city life. But what I like about this aspect of her story is that when it's time to move on, she lets it all go. It's this beautiful, bittersweet moment.

She's not attached to the physical objects, but to the memories and inspiration they provided. Letting them go is like releasing a part of herself back into the city, allowing someone else to find and be inspired by them. It's a perfect metaphor for her time in New York - collecting experiences, friendships, and moments, then moving on to the next phase of life. It shows how she values the transient nature of things, the constant flow and change of the city and her own life.



This whole collecting and releasing thing really resonate with the nomadic, bohemian lifestyle she's living. It's about living in the moment, finding beauty in the everyday, and not getting bogged down by material possessions. This practice shapes her art, encouraging a perspective that values experiences over possessions and sees poetry in the mundane.

By collecting and then letting go, Smith embodies the transient nature of New York life, always open to new experiences while willing to move forward. It's a mindset that permeates her music, writing, and approach to life - constantly evolving, transforming the ordinary into art, and staying true to the ever-changing rhythm of the city she calls home.



## Suzi's

### Album Review #3

## BILLY TALENT II



### BILLY TALENT - II

After you get used to the vocals (!) this album is catchy, shrieky, fast and massively enjoyable. Released in 2006 the album has since been certified four times platinum with an estimated 1.2 million in worldwide sales. Here, Billy Talent showed that a straight-up rock band — albeit one with a lingering punk ethos — could still be intelligent, creative and unique. The music and lyrical themes frequently complement each other.

'Red Flag' and 'Devil in a Midnight Mass' come off as well written, but still gritty punk songs. It's a relatively short 50-minute album that works well, kind of whatever mood you're in (if you like chuggy fast guitars and screaming vocals). The band shows off some of it's more melodic side with songs such as 'Fallen Leaves', 'The Navy Song' and 'Surrender' which all work well and are memorable, easy to like and not too dated (for an album that is 18 years old). Give it a go, go on!



# WHAT'S On

With our orchestras, ensembles, choirs, and bands each performing an assorted repertoire throughout the year, we provide something for every musical taste. Here's our offering from September 2024 – February 2025



Trio Gaspard, Chichester Chamber Concerts Season



Photo credits: Andrew Worsfold.

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)



Main image: Louise Orwin, FAMEHUNGRY. Thursday 26 September 7:30pm. Photo credit: Frederick Wilkinson.



## SEPTEMBER

- Saturday 21 September 6.30pm
- Sunday 22 September 6.30pm
- Friday 27 September 6.30pm

**BEAUTY AND THE BEAST**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

Bonjour! Disney proudly invites you to 'Be Our Guest' as the most enchanted musical of all time, Beauty and the Beast, is performed by our amazing musical theatre students this September!

Tickets: Full £12, staff & students - Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



- Tuesday 24 September 6.00pm

**CORUM POPULI**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

A unique opportunity to hear staff perform. You won't get another chance to see this!

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

- Wednesday 25 September 6.00pm

**MTM WELCOME SHOWCASE 2025**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

A show created and directed by Level 6 Musical Theatre (Music) students

A collection of songs chosen to bring new and old students together and to showcase the talent and hard work our students put in on BA (Hons.) Musical Theatre (Music).

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

- Thursday 26 September 7.30pm

**LOUISE ORWIN FAMEHUNGRY**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

FAMEHUNGRY is a helter-skelter nose-dive into the TikTok universe, the attention economy, and what it means to be an artist now. Fusing performance art and very real and very live TikTok Experiences, join award-winning performance artist Louise Orwin as she cosplays as a

TikToker in a real-life experiment hunting for fame and fortune.

Made in collaboration with an actual Famous TikToker, The Almighty Algorithm, and a host of TikTok-Famous Faces, FAMEHUNGRY asks what the future looks like when all roads lead to social media. *"Like an episode of Whose Line Is It Anyway devised by Marina Abramovic"* The Guardian (previous work)

[louiseorwin.com](https://louiseorwin.com)

Tickets: Full £12, concessions £8. Age: 16+  
To book visit: [store.chi.ac.uk](https://store.chi.ac.uk)

- Thursday 26 September 7.30pm

**SOMEDAY CHANGE WILL COME**

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Final year students on our BA (Hons) Musical Theatre Performance degree programme prepare a vibrant and entertaining annual showcase to welcome our new cohort of students to the MTP Family! (This production is ONLY open to new students on BA (Hons) Musical Theatre Performance). This is what University is all about – Students creating work with students, for students.

Someday, Change Will Come is directed by Ewan Sladen and Toby Mason, with musical direction from Sophie Stephens and Angelina Caulfield and choreography by Aiden Earle and Ava Gough.

For further updates please follow our social media channels:

- Facebook: UOCMTP
- Instagram: Chi Conservatoire - MTP
- Twitter: chiuniMTP
- Snapchat: MTPCompany

## OCTOBER



SweptUnder Productions  
Photo credit: Nigel Wayne White.

- Thursday 3 October 7.30pm

**SWEPTUNDER PRODUCTIONS 'THE LADIES OF JULIANA'**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

A boat, men, women, and alcohol; you can only guess what happens next. Six convict women, exiled from their homes in a bid to colonise a new land. A journey that takes longer than expected, and weathers more than storms. Navigating life on the ship is a crueler fate than the destination, and the convicts have a choice to make. What happens when women shut their legs and open their mouths

[sweptunderproductions.co.uk](https://sweptunderproductions.co.uk)

Tickets: Full £5, concessions £3. Age: 16+  
To book visit: [store.chi.ac.uk](https://store.chi.ac.uk)

- Sunday 13 October 10.00am-4:00pm

**CELLO DAY WITH PROFESSOR LAURA RITCHIE & SPECIAL GUEST DR KYNA ELLIOTT**

15th Century Music Room, 43 North Street, Chichester, PO19 1NF

As a cellist, Dr. Elliott has performed with orchestras under conductors from The Metropolitan Opera and La Scala and given recitals across the United States and Europe. She has participated in masterclasses with Janos Starker, Glen Dicterow, Gary Hoffman, and chamber music coaching with the Tokyo String Quartet. She continues to perform with orchestras and chamber music ensembles in the United States and Europe.

As an educator, Dr. Elliott has designed and served as head of fine arts programs for middle, high, charter, and private



schools in the United States. She has taught cello and music in colleges and universities in the United States, as well as served as head of music of colleges in the United Kingdom. Kyna has a private studio where she teaches cellists of all ages and abilities and currently serves as the orchestra director at a private school in Atlanta, Georgia. In addition, she holds the position of Orchestra Chair for independent schools in the state of Georgia governed by the Georgia Independent Schools Association (GISA).

Tickets: £35 per person  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)





■ Thursday 17 October 7.30pm

## SHÔN DALE-JONES - THE DUKE

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

Shôn Dale-Jones returns to the ShowRoom Chichester with this solo show, made to raise money for child refugees.

*"I sit at my desk waiting for an email that will tell me what I need to do to get my film script onto the screen. I turn the radio on. I listen to a report about the refugee crisis. My mother calls. She tells me she's broken The Duke. My mother, my film script and the refugee crisis all need my attention."*

Funny, poignant and playful, the one-man show weaves together the tragi-comic fate of a family heirloom - a porcelain figure of The Duke of Wellington, the quandary of a scriptwriter stretching his integrity and an unfolding disaster as thousands of children flee their homes. Blending fantasy and reality, this Fringe First winning show gently challenges our priorities in a world full of crisis.

Find out more or to book tickets please visit [chi.ac.uk/events](http://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)



Award winning artist, Shôn Dale-Jones has toured 30 shows to over 200 UK venues, 20 countries across 6 continents and has been translated into 7 languages.

★★★★ "You won't find a show with a bigger, better heart" What's On Stage

There will be a collection at the end of every performance. All proceeds go to Save the Children's Rescue at Sea appeal.

[sdjproductions.co.uk](http://sdjproductions.co.uk)

Tickets: Full £12, Concessions £8. Age: 16+  
To book visit: [store.chi.ac.uk](http://store.chi.ac.uk)

■ Thursday 17 October 7.30pm

## MTM CONTEMPORARY MADNESS

Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19

The Musical Theatre of Now! Discover everything that's wonderful about contemporary inventive songs. Grow your repertoire and be heartened by the progressive and varied representations of the 'Now' generation.

Tickets: TBC

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](http://ticketsource.co.uk/universityofchichesterconservatoire)

■ Monday 21 October 7.00pm-9.00pm

## BAND NIGHT

Student Union, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Come along and watch our talented students play a variety of songs!

Tickets: Free

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](http://ticketsource.co.uk/universityofchichesterconservatoire)

■ Thursday 24 October 7.30pm

## MA PERFORMERS CONCERT

Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Enjoy an evening of performance presented by the MA Performance students to include a mix of classical and contemporary works.

Tickets: TBC

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](http://ticketsource.co.uk/universityofchichesterconservatoire)



Shôn Dale-Jones  
Photo credit: Brian Roberts.



Tortoise in a Nutshell  
Photo credit: Mihaela Bodlovic.

■ Wednesday 23 October 7.30pm

## BRAVE NEW WORLD

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

BA (Hons) Musical Theatre (Music) presents...

Join the University of Chichester Conservatoire's newest Musical Theatre students as they embark on their professional training on one of the UK's newest and most innovative specialist courses, BA (Hons) Musical Theatre (Music). Come to support the students in their first public performances in Chichester, where they will offer a superb mix of songs, duets and ensembles from the wonderful world of Musical Theatre.

An exciting beginning to the new academic year.

Tickets: £16, £12 Concessions  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](http://ticketsource.co.uk/universityofchichesterconservatoire)

■ Thursday 24 October 7.30pm

## TORTOISE IN A NUTSHELL 'CONCERNED OTHERS'

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

Scotland has the highest rate of drug-related deaths in Europe. One of the highest rates per head of population in the world. In communities across the country, families, loved ones, and clinicians support people experiencing substance dependency.

Multi-award-winners Tortoise in a Nutshell present Concerned Others, an intimate tabletop performance that shares the stories of critically underheard voices. Accounts that paint us as a nation struggling to fully recognise a culture of judgement, ignorance and misunderstanding surrounding addiction and substance-related death.

Immersive soundscapes, shoebox installations, turntables, micro-projection and 32mm figures combine to create a multi-textured piece exploring a defining crisis.

[tortoiseinanutshell.com](http://tortoiseinanutshell.com)

Tickets: Full £12, concessions £8. Age: 16+  
To book visit: [store.chi.ac.uk](http://store.chi.ac.uk)





# NOVEMBER

■ **Saturday 2 November 7.30pm**

## MY SO-CALLED HAUNTING (MTP)

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

Students on our BA (Hons) Musical Theatre Performance degree programme (MTP) have the opportunity to workshop and be a part of the development process for new musicals, working directly with the writers and creating original roles. The initiative is led by Course Leader Andrew Wright, working with the support of partner companies Mercury Musical Development and Musical Theatre Network. The rehearsal process takes place on Bishop Otter Campus with the culmination of the week being a live performance of the workshopped material.

A teenage psychic falling for a ghost-hunter - that's not going to end well! Maybe not, but it makes for a gripping story told with warmth, exhilarating songs and some scary surprises along the way. At the heart of the musical is psychic Skye, who shares a house with her psychic aunt Celestine and a crabby sixteenth-century ghost. Skye befriends Dontay, a moody teen ghost who was the victim of a drive-by shooting and helps stop his brother getting dragged into gang culture. And if that wasn't enough to deal with, Skye's a new girl at school

where she infuriates entitled diva Emily by attracting the attention of cool, mysterious Nico who turns out to be a ghost hunter with evil intent. Created by multi award-winning writers Elly Brewer (book) and Alexander S. Bermange (music and lyrics) and based on the novel My So-Called Haunting by Tamsyn Murray.

We are delighted to be enabling the research and development of this new British musical.

For further updates please follow our social media channels:

- Facebook: UOCMTP
- Instagram: Chi Conservatoire - MTP
- Twitter: chiuniMTP
- Snapchat: MTPCompany

Tickets: £10/£8, Concessions £5

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Thursday 7 November 7.30pm**

## JAZZ CONCERT

Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19

A concert featuring students from the Chichester Conservatoire Jazz Department. Please come along and enjoy an evening featuring a wide range of styles and groups from the students that regularly attend the jazz nights and workshops

Tickets: TBC

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Monday 11 November 7.00pm-10.00pm**

## BAND NIGHT

Student Union, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Come along and watch our talented students play a variety of songs!

Tickets: Free

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Thursday 14 November 7.30pm**

## ENGLISH SONG CONCERT

Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19

Join our talented BMus Vocal Performance singers, accompanied by Susan Legg, as they explore the wonderful world of English song!

Tickets: TBC

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

Photo credits: Andrew Worsfold.



Photo credits: Andrew Worsfold.

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)





## University of Chichester Conservatoire Musical Theatre Triple Threat – AUTUMN SEASON

The critically acclaimed Triple Threat Company are back in the Assembly Theatre with an exciting and life-affirming double bill Pippin and Nine.



- **Thursday 14 November 7.30pm**
- **Friday 15 November 7.30pm**
- **Saturday 16 November 2.30pm and 7.30pm**
- **Sunday 17 November 2.30pm and 7.30pm**

### PIPPIN

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Music and lyrics by Stephen Schwartz and a book by Roger O'Hirson, this timeless musical takes the audience through a fantastical journey of magic and discovery following a young person's search for the true meaning of glory, love and war. Pippin's message is universal and timelessness and its meaning is as poignant and relevant today as it was when it premiered on Broadway in 1972.

Originally directed and choreographed by Bob Fosse it ran for nearly two-thousand performances and remains one of the

greatest musical theatre works of that era and in the musicals hit list for over 50 years with a score drawing on rock, calypso, folk, and Rhythm and Blues styles.

The lights dim, the music starts with one solo note in the darkness, which swells to a crescendo immersing the audience in a circus style magical journey with its captivating songs which include "Magic to Do", "No Time at All", "Morning Glow" and of course "Corner of the Sky". A troupe of travelling players in a world of circus and magic tell the story of the eldest child of Charlemagne (a Medieval ruler) who goes on a life's quest of war, love and growing up. What happens to them will have you gripped and thrilled.

Pippin is performed by the industry's stars of the future, the outstanding students of the internationally renowned Triple Threat Course, and under the direction of Karen Howard, musical direction of

Dan Looseley and the choreography of Frankky Williams, with set and costume designs by Eleanor Wdowski, a professional team with the highest industry credentials.

This amateur production is presented by arrangement with Music Theatre International. All authorised performances material supplied by MTI. mtishows.co.uk

Tickets: £16, £12 Concessions £8, £8 NUS/U16s\*

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

\*Buy tickets for both Triple Threat shows, Pippin and Nine and get the second show half price! Please click QR code for further details!

- **Thursday 21 November 7.30pm**
- **Friday 22 November 7.30pm**
- **Saturday 23 November 2.30pm and 7.30pm**
- **Sunday 24 November 2.30pm and 7.30pm**

### NINE

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Following is the spectacular musical adaptation of Federico Fellini's film masterpiece, 8½, mischievously titled Nine. Music and lyrics by Maury Yeston with a book by Arthur Kopit, this dramatic comedy musical follows Guido and the many loves of his life and explores our need for mischief in our lives! Set in 1960s Italy, the celebrated but impetuous film director Guido Contini, succumbs to the pressure of filming his latest film epic and suffers a midlife crisis. One by one, women from his past and present- haunt, instruct, scold, seduce and encourage him until he finally learns to grow up! Described as

a "galloping fantasy with a ravishingly inventive and tuneful score" (The New York Times), this musical takes the audience on a journey of the imagination.

Nine premiered on Broadway in 1982 to critical acclaim and has remained in the musicals repertoire ever since. It's sumptuous and rich musical scoring includes "Unusual Way", "Be Italian" and "Guido's Song" underpinning a strong narrative and seamless relationship between fantasy and reality in which we discover whether Guido finally gets to complete him film! Fellini trivia: His "Nights of Cabiria" became the successful musical Sweet Charity! Heard of that one?

Nine is performed by the industry's stars of the future, the outstanding students of the internationally renowned Triple Threat Course, and under the Direction of Emma Kilbey, the Musical Direction of Bianca Fung and the Choreography of Pamela Fleming with set and costume designs by Eleanor Wdowski: another

team of leading professional creatives, supporting the teaching and emergence of a young cast on this uniquely exciting Triple Threat course.

This amateur production of Nine is presented by arrangement with Concord Theatricals Ltd. [concordtheatricals.co.uk](https://concordtheatricals.co.uk)

Tickets: £16, £12 Concessions £8, £8 NUS/U16s\*

To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

\*Buy tickets for both Triple Threat shows, Pippin and Nine and get the second show half price! Please click QR code for further details!

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)





■ Friday 15 November  
6.00pm-10.00pm

### MTC SCRATCH NIGHT

Elizabeth Swann Room, Music Block,  
Bishop Otter Campus, University of  
Chichester, College Lane, PO10 6PE

A special Cabaret evening where students  
can try out new acts in a supportive and  
friendly environment to gain experience  
and feedback from working professionals.

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Friday 15 November 6.00pm

### TRANS AWARENESS CONCERT

Cloisters, Bishop Otter Campus,  
University of Chichester,  
College Lane, PO19 6PE

Join us for a powerful evening of music  
and storytelling in celebration of UK Trans  
Awareness Week! Our musical theatre  
concert will feature inspiring performances  
that resonate with themes of resilience,  
identity, and love, alongside moving  
personal stories from two members  
of the trans community. This event is  
a heartfelt tribute to the importance of  
visibility, allyship, and support for the  
trans community.

Don't miss this unique opportunity to  
experience an evening that blends the  
magic of musical theatre with the vital  
message of inclusivity.

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



■ Wednesday 20 November 7.00pm

### ADVENT CONCERT

St Paul's Church, Churchside,  
Chichester, PO19 6FT

An evening of seasonal choral favourites  
and carols sung by the University  
Chamber choir. Please do join us!

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Thursday 21 November 7.30pm

### MISCAT

Cloisters, Bishop Otter Campus,  
University of Chichester,  
College Lane, PO19 6PE

Come and see our students as  
you've never seen them before!  
This Concert is a platform for students  
to perform roles in which, with traditional  
casting, they would not be cast - a chance  
to smash Alexander Hamilton or empathise  
with Fantine however you identify.

The topics have been discussed for the  
sole purpose of expanding our students'  
intellectual engagement in the area of  
Musical Theatre and its representation  
of today's society. Please be advised –  
some alternative representations may  
occasionally be considered objectionable  
by some audience members.

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Thursday 28 November 7.30pm

### MTM FOURTH ANNUAL 'ANY SONG FEATURED IN ANY CHRISTMAS MOVIE EVER' COMPETITION!

Cloisters, Bishop Otter Campus,  
University of Chichester,  
College Lane, PO19 6PE

Join us for the first celebration of the  
season - 'Believe' (Polar Express)?  
'Something in the Air' (High School  
Musical)? Or even, 'When Johnny Comes  
Marching Home' (Die Hard). Yes, it IS  
a Christmas Movie.

Vote for the 'Funniest', 'Sexiest' and  
'Most Moving' performances.

Bonus prize for 'Best Costume'!

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



■ Monday 2 December  
7.00pm-10.00pm

### BAND NIGHT

Student Union, Bishop Otter Campus,  
University of Chichester,  
College Lane, PO19 6PE

Come along and watch our talented  
students play a variety of songs!

Tickets: Free  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Tuesday 3 December 7.00pm

### PIANO CONCERT

Pieces of Eight, Music Building,  
Bishop Otter Campus, University of  
Chichester, College Lane, PO19 6PE

This will be a mixed programme of mainly  
classical piano music, perhaps with  
performances on another keyboard  
instrument or two. Members of the group  
meet weekly to share repertoire and ideas  
with each other, and there has been a  
Group Concert every semester for more  
than 20 years. The group is open to all  
classical keyboard players at any level -  
there is no audition, and the sessions  
are not teaching classes!

Tickets: Free  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



■ Wednesday 4 December Time: TBC

### PIANO MASTERCLASS WORKSHOP & CONCERT

Workshop – The Chapel, Bishop Otter  
Campus, University of Chichester,  
College Lane, PO19 6PE  
Concert - Cloisters, Bishop Otter  
Campus, University of Chichester,  
College Lane, PO19 6PE

Martino Tirimo, piano soloist and member  
of the renowned Rosamunde Trio,  
presents this afternoon masterclass and  
evening concert. The masterclass features  
students, including recent MA graduate  
Mahya Mahroomi. Mahya benefitted from  
a CMS bursary to enable her studies  
toward her career as a pianist. This event  
is generously sponsored by the  
Chichester Music Society.

Tickets: Free  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



■ Wednesday 4 December 7.00pm

### COMMUNITY ORCHESTRA CHRISTMAS CONCERT (CAROL SING-ALONG)

The Chapel, Bishop Otter Campus,  
University of Chichester,  
College Lane, PO19 6PE

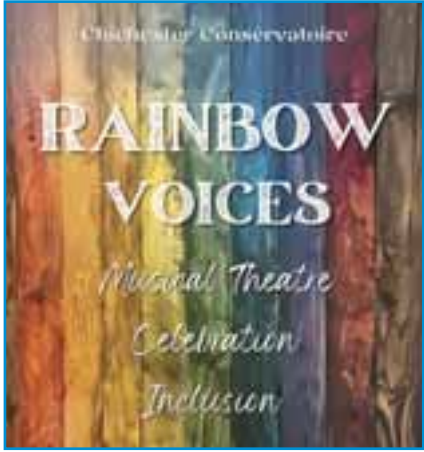
The Encore Chichester Community  
Orchestra, directed by Professor Laura  
Ritchie, welcomes you to an evening  
of carols and orchestral favourites to  
brighten your holiday season.  
Come listen, enjoy, and sing along!  
Refreshments will be available.

Tickets: Free  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

Find out more or to book  
tickets please visit  
[chi.ac.uk/events](https://chi.ac.uk/events) or call  
**0333 666 3366**  
(charged at a local rate)







■ **Thursday 5 December 7.30pm**

**ADVANCED PERFORMERS CONCERT**

Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Performers on the Advanced Course perform an evening of seasonal favourites and ensembles.

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Saturday 7 December 4.00pm and 7.00pm**

**THE BLACK BOX STUDIO PRESENTS MOMENTS IN THE WOODS**

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

MUSICAL THEATRE (MUSIC) - LEVEL 5 PRESENTS...

Stephen Sondheim's Into The Woods began as a workshop at Playwrights' Horizons in the summer of 1986. It was produced without costumes or sets, the

performers wore baseball caps indicating their character names and when they changed roles, they changed caps and benches became a variety of locations and props.

Come and see our talented students present Moments in the Woods... in development.

Director - Steven Dexter

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Thursday 12 December Time: TBC**

**RAINBOW VOICES CONCERT**

The Chapel, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Join us for a heartwarming holiday musical extravaganza that celebrates the spirit of Christmas and the vibrancy of the Queer community! With unforgettable performances like "Christmastown" from Elf: The Musical, "For Good" from Wicked, and the powerful finale "Seasons of Love" from Rent, this night promises to be a joyful celebration of love, acceptance, and holiday cheer.

Featuring a mix of solos, duets, and ensemble showstoppers, this event is a festive and inclusive gathering for all. Come support the Queer community and make your season truly special—reserve your tickets now!

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Friday 13 December Time: TBC**

**JOINT ROUTE CHRISTMAS SHOW**

Elizabeth Swann Room, Music Building, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Our wonderful BA Musical Theatre Acting for Film, Teaching of Musical Theatre and Arts Development students will be performing their first ever Christmas production "Slay" on the 13 December 2024.

Please join them in celebration of the Winter holidays with singing, live music, dancing, and specialised performances.

Tickets: Free  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Friday 13 December 2.30pm, 5.00pm, 7.30pm**

**PROLOGUE SHOWCASE**

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

PROLOGUE is an annual, in-house showcase production featuring the final year students on the BA (Hons) Musical Theatre Performance degree programme. The showcase is a fully-staged production and will present a diverse and vibrant range of repertoire from the canon of modern musical theatre.

PROLOGUE is the second of four guaranteed productions for the third year Musical Theatre Performance students and acts as a prequel to their graduate showcase Debut, which they will perform in July, at Leicester Square Theatre in London.

PROLOGUE is Produced and Directed by Course Leader Andrew Wright, with Musical Direction from Joshua Winstone and Choreography by Ellie Thomas.

For further updates please follow our social media channels:

- Facebook: UOCMTP
- Instagram: Chi Conservatoire - MTP
- Twitter: chiuniMTP
- Snapchat: MTPCompany

Tickets: £10, Concessions £8  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)



■ **Saturday 14 December Time TBC**

**MTC PANTO**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

Come to Pantoland with our L5 students as they encourage you to sing and dance along with them in this highly energetic Christmas tradition.

Tickets: TBC  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ **Sunday 15 December Time TBC**

**MTC CHRISTMAS SHOW**

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE

An opportunity to see all our Cabaret students from L4, L5 and L6 entertain you and get you in the Christmas Spirit - Our final show of 2024!

Tickets: TBC  
To book visit: [ticketsource.co.uk/universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)

Please note that this is not a comprehensive list of events happening in Spring 2024. We are still confirming some dates and venues. Please keep an eye out for our event guide for more information on upcoming events.



JANUARY

■ Friday 10 January –  
Sunday 12 January Time TBC

MTC CABARET SHOW

The Assembly Theatre, Bognor Regis  
Campus, University of Chichester,  
Upper Bognor Road, PO21 1HR

The University of Chichester's MA touring  
company is an established group of  
dynamic young dancers recruited  
nationally and internationally. Their diverse  
repertoire offers audiences a refreshing  
mixture of gritty dance-theatre, athletic  
and fast-paced choreography.

Tickets: Free  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

Find out more or to book  
tickets please visit  
[chi.ac.uk/events](https://chi.ac.uk/events) or call  
**0333 666 3366**  
(charged at a local rate)





■ Thursday 6 February 7.30pm  
■ Friday 7 February 7.30pm  
■ Saturday 8 February 2.30pm  
and 7.30pm

THE LIGHTNING THIEF

New Theatre Royal, 20-24 Guildhall  
Walk, Portsmouth, Hampshire,  
PO1 2DD

The Musical Theatre Performance  
Company is very proud to present this  
dynamic musical adaptation of Rick  
Riordan's bestselling book to kick off  
2025 in style. Brought to you by the same  
team that produced 9 to 5 and American  
Idiot in their 2023/24 season.

As the half-blood son of a Greek god,  
Percy Jackson has newly discovered  
powers he can't control, a destiny he  
doesn't want, and a mythology  
textbook's worth of monsters on his trail.  
When Zeus's master lightning bolt is  
stolen and Percy becomes the prime  
suspect, he must find and return the bolt  
to prove his innocence and prevent a war

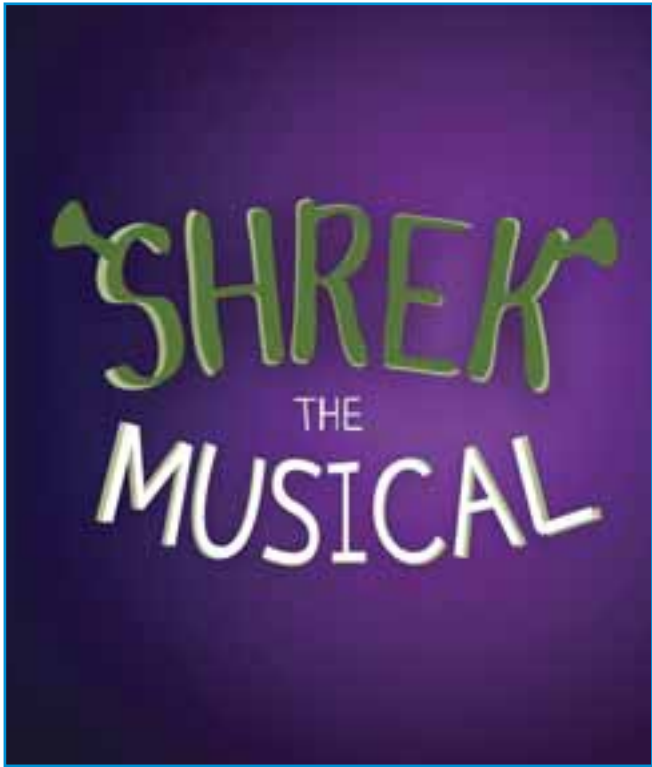
between the gods. But to succeed on his  
quest, Percy will have to do more than  
catch the thief. He must travel to the  
Underworld and back; solve the riddle of  
the Oracle, which warns him of betrayal  
by a friend; and come to terms with the  
father who abandoned him.

Adapted from the best-selling book  
The Lightning Thief by Rick Riordan and  
featuring a thrilling original rock score,  
The Lightning Thief: The Percy Jackson  
Musical is an action-packed mythical  
adventure "worthy of the gods" (Time Out  
New York).

For further updates please follow  
our social media channels:  
• Facebook: UOCMTP  
• Instagram: Chi Conservatoire - MTP  
• Twitter: chiuniMTP  
• Snapchat: MTPCompany

Tickets: £18, Concessions £15

FEBRUARY



■ Thursday 6 February 7.30pm  
■ Friday 7 February 7.30pm  
■ Saturday 8 February 2.30pm  
and 7.30pm

SHREK, THE MUSICAL

The ShowRoom, Bishop Otter  
Campus, University of Chichester,  
College Lane, PO10 6PE

As a different character once sang,  
"It's not easy being green". Thus is the  
sentiment behind the smash hit  
Dreamworks musical, Shrek. Whether  
fairytale creature, ogre or princess, this is  
the hilarious and uplifting story of how it  
feels to grow up 'different' and find your  
chosen family. Expect big laughs, big  
vocals and even bigger heart.

Director - Georgie Rancome  
Musical Director - Teddy Clements  
Set and Costume Designer -  
David Shields

Original Production Directed by Jason  
Moore and Rob Ashford

This amateur production is presented  
by arrangement with Music Theatre  
International

All authorised performance materials are  
also supplied by MTI. MTIShows.co.uk

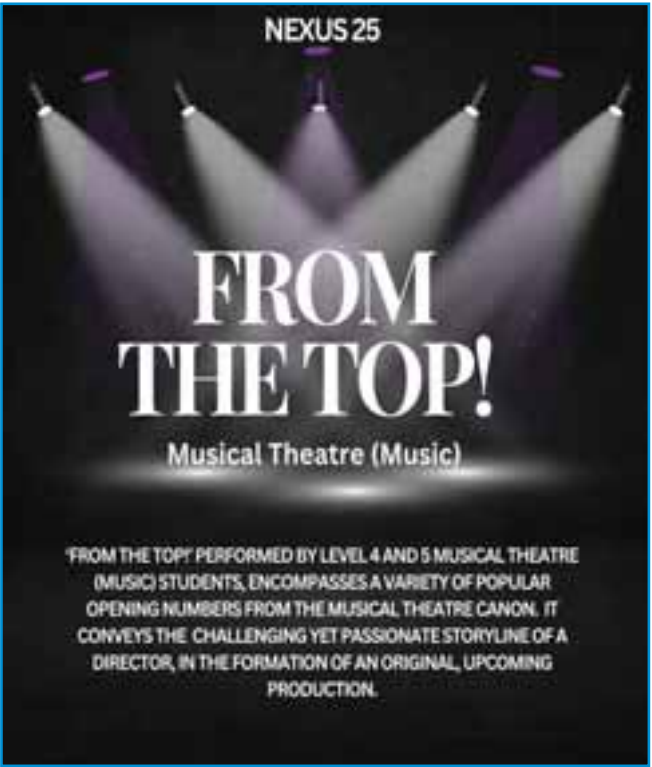
Tickets: £16, £12 Concessions  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Friday 21/Saturday 22 February  
2025 4:00pm and 7:30pm

NEXUS - 'FROM THE TOP'

The ShowRoom, Bishop Otter  
Campus, University of Chichester,  
College Lane, PO10 6PE

'From the Top!' - performed by Level 4  
and 5 Musical Theatre (Music) students -  
encompasses a variety of popular



opening numbers from the Musical  
Theatre canon. It conveys the  
challenging, yet passionate storyline  
of a Director in the formation of an  
original, upcoming production.

Tickets: TBC  
To book visit: [ticketsource.co.uk/  
universityofchichesterconservatoire](https://ticketsource.co.uk/universityofchichesterconservatoire)

■ Date and Times TBC

SEMESTER 1  
DANCE PROJECTS

Level 6 Choreographic Projects  
Level 5 Collaborative Repertory Project  
Level 4 Choreography & Devising  
Composing Dances  
MA Choreography



# CHICHESTER CHAMBER Concerts Season

■ Thursday 3 October 7.30pm

## ENSEMBLE 360

The Assembly Room, North Street,  
Chichester PO19 1LQ

### Programme:

Prokofiev - Overture on Hebrew Themes  
Mozart – Clarinet Quintet K581  
Schumann – Piano Quintet Opus 44

See website: [chichesterchamberconcerts.com](https://chichesterchamberconcerts.com) for full details

Tickets: [cft.org.uk/chichester-chamber-concerts](https://cft.org.uk/chichester-chamber-concerts)

Please check the link for further events this coming semester including dance and orchestral concerts:



■ Thursday 7 November 7.30pm

## TRIO GASPARD

The Assembly Room, North Street,  
Chichester PO19 1LQ

### Programme:

Sandor – Tre Quadri for Piano Trio  
Brahms, Hungarian Dances (arr. Rimmer)  
Laszlo Lajtha – Klavier Trio Opus 10  
Haydn – Trio in B flat Hob XV:38  
Liszt- Hungarian Rhapsody No 9  
'Carneval de Pest'

See website: [chichesterchamberconcerts.com](https://chichesterchamberconcerts.com) for full details

Free Tickets for under 25s but must be booked at Chichester Festival Theatre: [cft.org.uk/chichester-chamber-concerts](https://cft.org.uk/chichester-chamber-concerts)

■ Thursday 5 December 7.30pm

## GENEVA LEWIS VIOLIN, LLYR WILLIAMS PIANO

The Assembly Room, North Street,  
Chichester PO19 1LQ

### Programme:

Mozart – Violin & piano Sonata in G, K301  
Schumann – Three Romances Op.94  
Silvestrov – Post Scriptum  
Cesar Franck – Sonata for violin and piano in A major

See website: [chichesterchamberconcerts.com](https://chichesterchamberconcerts.com) for full details

Free Tickets for under 25s but must be booked at Chichester Festival Theatre: [cft.org.uk/chichester-chamber-concerts](https://cft.org.uk/chichester-chamber-concerts)

Trio Gaspard



Ensemble 360



Geneva Lewis Violin, Llyr Williams Piano





# How to FIND US

### UNIVERSITY ADDRESS

The Chapel of the Ascension is located at: University of Chichester Bishop Otter Campus, College Lane Chichester, West Sussex PO19 6PE

### WALKING

We are approximately 15-20 minutes walk from the centre of Chichester.

### TRAVELLING BY CAR?

Please follow signs for the University of Chichester from the A286.

### CAR PARKING

Please note that we now have a new parking management system on both our Chichester and Bognor Regis Campus. Paying for parking will need to be done via the parking app 'paybyphone' by quoting the reference number found on signs within the car park on campus. Payment can also be made over the phone. You Will Not be able to use cash to pay for parking. Car parking at the University is £1.90 per hour between the hours of 8am - 6pm and a flat rate of £1.35 between the hours of 6pm and 8am on a first come, first served basis. There are a number of spaces allocated for blue badge holders.

### ARRIVING BY TRAIN

There are regular services from and to London Victoria and along the South Coast. A taxi rank is located next to the station. The number 50 bus regularly runs from the Bus station to the Bishop Otter Campus. Alternatively the Bishop Otter Campus is approximately 20-30 minutes' walk.

### ACCESSIBILITY

The Chapel of the Ascension on the Bishop Otter Campus is fully accessible. Please contact the University of Chichester Conservatoire Office on 01243 816185 or 816205 if you have any specific requirements or queries regarding our venues.

For events taking place at our Bognor Regis Campus (PO21 1HR), please visit our website: [chi.ac.uk/findus](http://chi.ac.uk/findus)

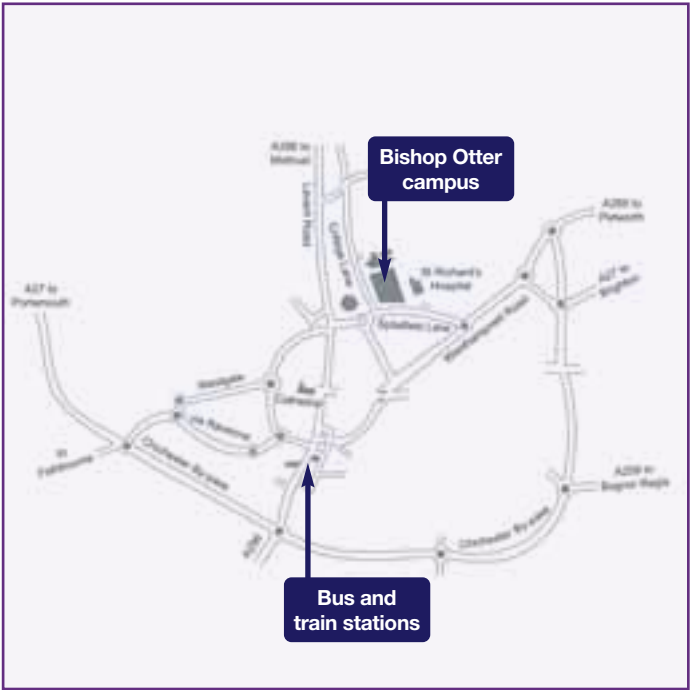
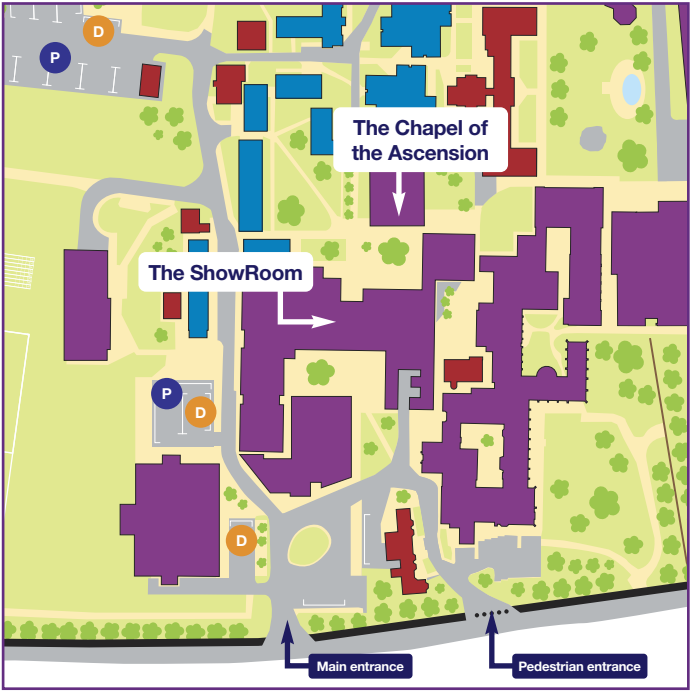


Photo credits: Andrew Worsfold.





Some of our students Graduting this year.  
Photo credit: Andrew Worsfold.



# BOOKING information

## HOW TO CHECK AVAILABILITY AND BOOK TICKETS

Where performances are listed with contact details, please follow the instructions in the main body of the listings. For all other performances, go to [chi.ac.uk/events](http://chi.ac.uk/events), select the performance that you would like to attend, and follow the link to book online. Alternatively, call the Ticketsource Box Office on **0333 666 3366** (charged at a local rate). A postage rate of £1.50 applies for telephone bookings.

**Box Office hours are:**  
Monday to Friday 9.00am - 7.00pm (excluding bank holidays) and  
Saturday 9.00am - 5.00pm.

## REFUNDS

Online bookings via Ticketsource have a booking fee included in the total cost of the ticket which will be lost in the event of a refund.

## CONCERT PROGRAMMES

Large-print text concert programmes are available upon request. Please note we will require two working days' notice for this.

## CONCESSIONS

For all concerts organised by the University concessions are for over 60's and 16 years and under.

## ENQUIRIES

The University of Chichester Conservatoire Office is open Monday to Friday from 9.00am to 4.00pm.

Please call **01243 816000** and ask for the Conservatoire Office.



# DIARY of events

DATE	TIME	PERFORMANCE	VENUE
September			
21	18:00	Beauty & The Beast	The Showroom
22	18:00	Beauty & The Beast	The Showroom
27	18:00	Beauty & The Beast	The Showroom
24	18:00	Coram Populi	The Showroom
25	18:00	MTM Welcome Showcase	The Showroom
26	19:30	Louise Orwin 'FAMEHUNGRY'	The Showroom
26	19:30	Someday Change Will Come	The Assembly Theatre
October			
3	19:30	Ensemble 360 (Chichester CO Season)	The Assembly Room, North Street
3	19:30	Swept Under Productions 'The Ladies of Juliana'	The Showroom
13	10:00	Cello Day	15th Century Music Room, 43 North Street
17	19:30	MTM Contemporary Madness	UoC Cloisters
17	19:30	Shôn Dale-Jones - The Duke	The Showroom
21	19:00	Band Night	Student Union, BOC
23	19:00	Brave New World	The Showroom
24	19:30	Tortoise in a Nutshell Concerned Others	The Showroom
24	19:30	MA Performers	UoC Cloisters
November			
2	19:30	My So-Called Haunting	The Showroom
7	19:30	Jazz Concert	UoC Cloisters
7	19:30	Trio Gaspard	The Assembly Room, North Street
11	19:00	Band Night	Student Union, BOC
14	19:30	English Song Concert	UoC Cloisters
14	19:30	Pippin	The Assembly Theatre, BRC
15	19:30	Pippin	The Assembly Theatre, BRC
16	14:30	Pippin	The Assembly Theatre, BRC
16	19:30	Pippin	The Assembly Theatre, BRC
17	14:30	Pippin	The Assembly Theatre, BRC
17	19:30	Pippin	The Assembly Theatre, BRC
21	19:30	Nine	The Assembly Theatre, BRC
22	19:30	Nine	The Assembly Theatre, BRC
23	14:30	Nine	The Assembly Theatre, BRC
23	19:30	Nine	The Assembly Theatre, BRC
24	14:30	Nine	The Assembly Theatre, BRC
24	19:30	Nine	The Assembly Theatre, BRC
15	18:00	MTC Scratch Night	Elizabeth Swann, Conservatoire
15	TBC	Trans Awareness Concert	UoC Cloisters
20	19:00	Advent Concert	St Pauls Church, Chichester
21	19:30	Miscast	UoC Cloisters
28	19:30	MTM Fourth Annual Christmas Competition	UoC Cloisters
December			
2	19:00	Band Night	Student Union
3	19:00	Piano Concert	Pieces of Eight, Conservatoire
4	19:00	Community Orchestra Christmas Concert	UoC Cloisters

DATE	TIME	PERFORMANCE	VENUE
4	PM/19:00	Piano Masterclass & Concert	The Chapel/UoC Cloisters
5	19:30	Geneva Lewis (violin) and Llyr Williams (piano) Concert	The Assembly Room, North Street
5	19:30	Advanced Performers Concert	UoC Cloisters
7	16:00	Moments in The Woods	The Assembly Theatre, BRC
7	19:00	Moments in The Woods	The Assembly Theatre, BRC
12	TBC	Rainbow Voices	The Chapel
13	TBC	Joint Route Christmas Show	Elizabeth Swann, Conservatoire
13	14:30	Prologue Showcase	The Assembly Theatre, BRC
13	17:00	Prologue Showcase	The Assembly Theatre, BRC
13	19:30	Prologue Showcase	The Assembly Theatre, BRC
14	TBC	MTC Christmas Panto	The Showroom
15	TBC	MTC Christmas Show	The Showroom
January			
10	TBC	MTC Cabaret Show	The Assembly Theatre, BRC
11	TBC	MTC Cabaret Show	The Assembly Theatre, BRC
12	TBC	MTC Cabaret Show	The Assembly Theatre, BRC
25	14:30	The Lightning Thief	New Theatre Royal
25	19:30	The Lightning Thief	New Theatre Royal
February			
6	19:30	Shrek, The Musical	The Showroom
7	19:30	Shrek, The Musical	The Showroom
8	14:30	Shrek, The Musical	The Showroom
8	14:30	Shrek, The Musical	The Showroom
21	16:00	Nexus - 'From the Top'	The Showroom
21	19:30	Nexus - 'From the Top'	The Showroom
22	16:00	Nexus - 'From the Top'	The Showroom
22	19:30	Nexus - 'From the Top'	The Showroom

Venue addresses

- The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
  - Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
  - Elizabeth Swann Room, Music Block, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE
  - The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE
  - The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR
- Student Union, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
  - St John's Chapel, St John's Street, Chichester PO19 1UR
  - New Theatre Royal, 20-24 Guildhall Walk, Portsmouth, PO1 2DD
  - Minerva Theatre, Oaklands Park, Chichester, PO19 6AP
  - Graylingwell Chapel, Graylingwell Park, Chichester, PO19 6BZ
  - Assembly Room, North Street, Chichester, PO19 1LQ
  - St Paul's Church, Churchside, Chichester, PO19 6FT
  - 15th Century Music Room, 43 North Street, Chichester, PO19 1NF

**Disclaimer**  
All event details including venues and prices are correct at time of going to press. The University of Chichester reserves the right to limit or vary advertised pricing and discounts. ID must be shown where relevant. The University of Chichester reserves the right to make any alteration to the advertised programme which may be rendered necessary by unavoidable cause. Latecomers cannot be guaranteed access to an event until a convenient break in the performance.

Find out more or to book tickets please visit [chi.ac.uk/events](https://chi.ac.uk/events) or call 0333 666 3366 (charged at a local rate)

