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ALUMNI
SUCCESS



PERFORMING IN
THE COMMUNITY



AWARD FOR THEATRE
TEAM AND SHOWROOM



WHAT'S ON AT
OUR UNIVERSITY

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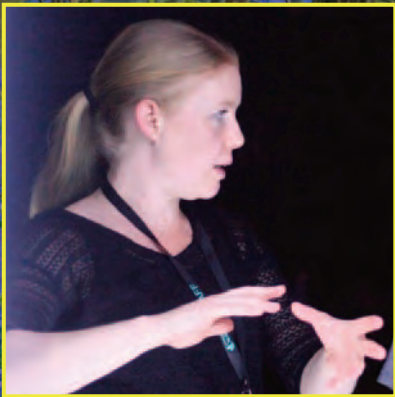


WELCOME
to ShowCase
SPRING 2025



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WHAT'S ON
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for every musical taste.
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Teaching
Excellence
Framework

Welcome to our Spring 2025 ShowCase. In this edition we hear about tours and visits, celebrate a programme's significant anniversary, support inclusivity and hear about a seasonal premiere all whilst establishing connections, pushing forwards with exciting programme developments and encouraging childrens' interest in performing! Our students also enjoyed a memorable Italian experience, plus there is an unexpected connection to the Bake Off tent, and obviously, plenty of wonderful singing.

The University of Chichester Conservatoire is one of the largest performance communities in the UK. Have a look at the ensembles, workshops, masterclasses, and huge range of musical, dance, theatre and theatrical shows happening on our two campuses and elsewhere in venues across the region. For more information about these events, as well as the latest news from our aspiring actors, dancers, and musicians, visit our listings page chi.ac.uk/events.

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A WORD FROM OUR DIRECTOR



Thank you for the sugar water!

Timing can be difficult, particularly knowing when to wake up

When you leave home and have to get yourself up in the morning it can be difficult to wrestle with the instinct to stay asleep that seems pretty compelling. So I realise that most of us are struggling to wake up early enough and more bothered that we miss out on lots of things that we might achieve if only we could prise ourselves out of bed earlier – but in my case I got up a bit too soon.

It's obvious why. The spring seemed to have sprung and it was quite a bit warmer and to be honest, my internal clock isn't that sophisticated.

So I did get out of bed. Anyway I emerged only to find not a lot of flowers, hardly any, waiting for me. I should point out that flowers aren't an add-on for me – they're actually what keep me alive.

So I'd just like to acknowledge that there is an upside to life when the unexpected comes along (what we call a *deus ex machina*) and gives you a helping hand.

For no reason that I can work out, there is a shiny container of sugar water right in front of me. You can see it in the picture if you don't believe me.

So this is just to say, thanks, to whoever thought of putting it there. Sugar water is actually quite disgusting, but it does the trick in keeping body and soul together at least until the flowers actually emerge, and until it really is spring.

If you see a sluggish bee at this time of year, dear reader, we would be grateful for a little help...

Ben Hall
Director, University of Chichester
Conservatoire



News & REVIEWS



Photo credit: Andrew Worsfold.

Read on to see what's been going on at the Conservatoire – singing, acting, dancing and celebrating!...

CELEBRATING MILESTONES IN THE TEACHING OF MUSICAL THEATRE

We are thrilled to highlight a significant new chapter in the Teaching of Musical Theatre at our institution.

As part of our commitment to providing exceptional educational opportunities, we are proud to announce that our students now have the chance to train and become nationally and internationally ISTD-qualified dance tutors in all genres of dance, with a special focus on modern dance.

Furthermore, our University is now an officially registered ISTD (Imperial Society of Teacher of Dancing) centre, further solidifying our dedication to offering world-class dance education. This exciting development opens up new pathways for students seeking to advance their careers in dance teaching both in the UK and beyond.



This issue also shines a light on our growing engagement with the local community. Our students will have the opportunity to share their expertise and passion for dance by connecting with local dance schools and, eventually, local schools along the South Coast.

These initiatives aim to inspire and cultivate the next generation of dancers, fostering a lasting impact in our region. Join us in celebrating these inspiring achievements and the bright future they promise for our students and the wider community.

MUSICAL THEATRE TRIPLE THREAT STUDENTS WERE INVITED TO PERFORM AT A SPECIAL EVENT IN DECEMBER

Sunday with Sondheim – A Tasty Morsel

Musical Theatre Triple Threat students were invited to perform exclusively at the launch event for Newbury Spring Festival 2025 at the beautiful Welford Park Estate on a very blustery Sunday 8th December.

If you are wondering why you may have heard of it - well, that's because it's the home of *The Great British Bake Off*!

James and Deborah Puxley, the owners of the estate, very kindly hosted the event for Newbury Spring Festival, where the audience were treated to a wonderful concert from our very own students under the musical direction of Stuart Hutchinson.

One of the performers commented *"it was a great honour to perform in such a beautiful setting and meet such interesting and incredible people"*.

Our students did us proud and the praise was flowing for the outstanding quality of the singing and performances. We were all then treated to afternoon tea including Bake Off cake which Deborah had kept for this very special occasion.

This event was a mere morsel of what we will be taking to the Newbury Spring Festival next year. We have been invited to perform our full concert *Sunday with Sondheim* on Sunday 11th May at the Watermill Theatre, Bagnor, Newbury.

Tickets are available via Newbury Spring Festival at www.newburyspringfestival.org.uk



BOOTWORKS THEATRE CO

The Conservatoire's resident theatre company, Bootworks Theatre Co., have been busy creating an intergenerational devised project which enabled children to explore what they remembered and what was important to them at the gateway age of 10.

The project, called *TEN*, was with a group of ten-year-old children as part of the international festival bOing! in Kent.

The show is made in just 6 days and then presented to audiences on the final day of the residency. The work comprises of an hour's worth of live onstage action and pre-recorded interviews with the children who respond to questions about their lives. In the show, the children share their perspectives on what it's like to be ten years old, what they think about the place that they live, and how they feel about the adults in their lives.

The work has been developed to amplify the voices of young people and offer a platform for them to share their thoughts and opinions on the world in which they live. Every time the show is re-made, the content changes to reflect the unique views of the particular children that the company are working with.

Inevitably the show always ends up being a diverse mix of cheeky, funny, insightful and profound content offered by the child-collaborators.

Director of the project, James Peachey-Baker says, "Audiences are frequently surprised not only by the aptitude of the performers onstage, but also their innate ability to provide informed perspectives on subject matter that most adults think that they are oblivious of".

The show begins with the children discussing their birth stories and ends with their imagined eighteenth birthdays. It asks the children to reflect upon the events from their pasts that mattered to them and imagine what the next eight years will be like as they head towards adulthood. Within the purview of those eighteen years the children offer their thoughts on the definitions that constitute 'child' and 'adult'; often concluding that the slippage between these two terms might be more fragile than adults would like to admit.

The next performance of the work will be called *THE NORWICH NINE* and undertaken with a group of nine-year-olds at the Norfolk & Norwich Festival in May 2025. Bootworks Theatre Co. are Robert Daniels, James Peachey-Baker and Andy Roberts.

University of Chichester's new choir Harmonix now launched!



Harmonix's inaugural three gigs in the public eye were in November and December.

Harmonix supported the Chamber Choir at St Paul's Church, then brought a modern touch to the traditional Carol Service in the BOC chapel, where the new vice chancellour, Prof Symeon Dagkas, told them they had moved him almost to tears; finally, they supported the Rainbow Voices Christmas concert in Cloisters, to rapturous applause. They look forward to joining Rainbow Voices again for a PRIDE event later this year, and Crispin Ward's Sci-Fi spectacular later in the year.



Photo credit: Andrew Worsfold.

RAINBOW VOICES: CELEBRATING UNITY AND DIVERSITY THROUGH MUSICAL THEATRE

The University of Chichester Conservatoire's *Rainbow Voices* is a vibrant and inclusive musical theatre ensemble that brings unique energy and passion to every performance.

Semester 1 featured two unforgettable shows: *Rainbow Christmas* and *Beyond Labels*.

Rainbow Christmas: A Festive Celebration of Musical Joy - held at the height of the holiday season, *Rainbow Christmas* blended festive classics with beloved musical theatre numbers. The programme opened with the playful *This Is Halloween* and *What's This* from *The Nightmare Before Christmas*. Joining the event were Harmonix, a dynamic non-classical choir created and directed by Kate Cameron, who delivered signature harmonies with performances of Elvis Presley's *Return to Sender* and festive staples like *Winter Wonderland*.

The highlight of the evening was the ensemble's moving rendition of *You Will Be Found* from *Dear Evan Hansen*, celebrating themes of belonging and

support. The night concluded with an electrifying performance of *This Is Me* from *The Greatest Showman*, showcasing the choir's passion for inclusivity and self-expression.

The evening wasn't just about ensemble music – it was also a showcase of exceptional talent. Kim Falkenthal-Smith delivered a playful *Never Fall in Love with an Elf* while Kaidyn Gayle and Cheyenne Churchward's vocal prowess shone in *Baby, It's Cold Outside*. Amy Lancaster delivered a soaring rendition of *O Holy Night*, highlighting the ensemble's diversity and artistry.

Beyond Labels: A Powerful Tribute During Trans Awareness Week – in honour of Trans Awareness Week, *Rainbow Voices* presented *Beyond Labels*, a poignant and empowering concert celebrating individuality and the journey of self-discovery. The evening began with a rousing performance of *One Day More* from *Les Misérables*, setting the tone for the night.

The programme featured standout solo performances, including Kaidyn Gayle's heartfelt *I'm Here* from *The Color Purple*, Ollie Bailey's captivating *Yellow Dress* from *My Son's A Queer*, and Ellie Hann's poignant *Alyssa Greene* from *The Prom*. The ensemble's rendition of *You Will Be Found* resonated deeply, reaffirming the commitment to creating a space where every voice is celebrated.



Guest appearances added even more magic to the evening. Acclaimed trans cabaret performer Mzz Kimberley brought a powerhouse presence to the stage with her heartfelt story, while Stephen Davidson, founder of the London Trans Choir, inspired with his work in creating inclusive artistic spaces.

A Shared Mission of Inclusivity and Celebration – at its core, *Rainbow Voices* is more than a choir – it is a community that tells stories. With a mission to champion inclusivity and diversity, the ensemble brings together performers of all backgrounds to celebrate the transformative power of the arts.

Through festive cheer and powerful storytelling, *Rainbow Voices* consistently reminds audiences of the beauty in every voice. The performances this season not only entertained but also inspired, leaving a lasting impact on all who attended.

For more information on upcoming performances and how to get involved, follow *Rainbow Voices* on Instagram (@chiconservatoirerainbowvoices) or email Ian Massa-Harris-McFeely (i.massaharris@mcfeely@chi.ac.uk) to join the celebration of music, diversity, and unity.

Our next concert will be on 15th March at the University of Chichester Student Union for a Post-LGBT History Month Musical Theatre Extravaganza.



Photo credit: Andy Roberts



JOINT ROUTE STUDENTS PERFORMED THEIR FIRST EVER CHRISTMAS PRODUCTION, CELEBRATING THE WINTER HOLIDAYS WITH SINGING, LIVE MUSIC, DANCING AND SPECIALISED PERFORMANCES



Our wonderful Joint Routes students (BA (Hons) Musical Theatre Acting for Film, Teaching of Musical Theatre and Arts Development) celebrated a monumental achievement with their debut Christmas production, *“That’s So Slay”*, which played to a full house and received rave reviews from both the public and students. The open dress run, marking the first public preview, was a resounding



success, showcasing the talent, creativity, and hard work of the students involved. Audiences were charmed by the performance, which was lauded for its professional quality and festive flair. With its delightful blend of humour, heart, and holiday cheer, *“That’s So Slay”* has firmly established itself as a standout event in the Conservatoire’s calendar, signalling a bright future for this new annual tradition.

BA (HONS) DANCE EDUCATION AND TEACHING PROGRAMME NEWS

The Dance team have been developing an exciting new partnership with Rambert Grades. BA (Hons) Dance Education and Teaching Programme students now have the opportunity to train and gain accreditation as a Rambert Grades teacher as part of their course.

GLITCH DANCE COLLECTIVE

Glitch Dance Company are a dance company made up of Dance alumni, and are currently creating a piece for third year Dance Performance students, which will form part of the repertory of the 3Fall national tour which started in February.

CELEBRATING 15 YEARS OF EXCELLENCE: THE MUSICAL THEATRE TRIPLE THREAT PROGRAMME

The Musical Theatre Triple Threat Programme celebrates its 15th anniversary in 2025, having evolved into a renowned three-year, single honours degree that has swiftly built an international reputation for excellence in training musical theatre professionals. With a focus on industry progression, the programme has produced an array of notable success stories among its alumni, many of whom have gone on to perform in some of the most prestigious productions worldwide. Our agent representation is very high and increasing each year..

RAVENNA WITH THE AMICI DI CHICHESTER

For the last few years Jon Grave, Associate Lecturer in Italian on the BMus Vocal Performance, has been performing with Chichester students for the Friends of Ravenna, a special group formed to celebrate the twin town of Chichester in Italy.

Ravenna is a UNESCO city, famed for the finest mosaics in the world. Jon was invited to take a number of students and alumni to Ravenna to perform, funded and hosted by the Amici di Chichester in Ravenna.

Our trip to Ravenna was nothing short of magical, combining music, culture, and the warmth of incredible hosts. Six third and fourth classical voice students were chosen to go on the trip, for many their first visit to Italy. For Jon it was an emotional journey, returning to where his Italian journey began as a student at the Guildhall School of Music and Drama over 20 years ago, with a trip to perform opera and classical music in Ravenna and the surrounding area.

Mornings were spent rehearsing at the Giuseppe Verdi Conservatorio, Ravenna’s music conservatoire. Whilst, the afternoons offered a chance to explore the vibrant city, from the stunning Byzantine mosaics to the beautiful beaches, providing a perfect escape from the scorching sun. The highlight, however, was performing two incredible concerts in outdoor venues with breathtaking backdrops like Piazza San Francesco and the Museum of the Resistance, where large, appreciative audiences created an unforgettable atmosphere. Singing Gianni Schicchi near Dante’s resting place and hearing Italians sing our encore ‘Sussex by the Sea’ as they left was particularly special.

Our hosts, the Amici di Chichester, were incredibly generous, treating us to authentic Italian dinners, late-night markets, and personal tours of the city’s famous sites. Their support made this experience even more memorable, making us feel welcomed and cared for throughout our stay.

The opportunity to perform alongside close friends, share our music with enthusiastic audiences, and immerse ourselves in the rich culture of Ravenna

was truly a once-in-a-lifetime experience. It has inspired many of us to hope for a return to this beautiful city, perhaps through future collaborative projects.

Musicians from Ravenna will be coming to Chichester next year. Ravenna has left an indelible mark on all of us, and we are deeply grateful to everyone who made this extraordinary trip possible.





BA (HONS) MUSICAL THEATRE (MUSIC) THIRD YEAR PRODUCTION OF SHREK THE MUSICAL

The third-year students of BA (Hons) Musical Theatre (Music) delivered a vibrant and highly successful production of Shrek, The Musical at The ShowRoom in February this year.

Playing to sold-out houses across all four performances, the production showcased the talents of a 45 strong cast, supported by a full 15 piece orchestra comprising our very own BMus. (Hons.) students and bringing the beloved fairy tale to life with energy, humour and heart.

Directed by Georgie Rankcom (Director: The Grey Area Theatre Company, Anyone Can Whistle, Southwark Playhouse), the production balanced comedy with sincerity, creating a richly entertaining experience.

David Shields (Design: West End productions of Heathers, Six the Musical



international tour) provided a bold and imaginative set and costume design, perfectly capturing the world of Shrek.

Lizzie Nance's dynamic choreography and Teddy Clements' expert musical direction ensured a production full of energy and outstanding vocal performances.

The intensive three-week rehearsal period brought out the best in the cast and crew, with students taking on key creative roles behind the scenes, including Stage Management, Costumes and Assistant Directing, demonstrating leadership and collaboration. The result was a visually striking, musically accomplished and thoroughly engaging production that highlighted the depth of talent within the cohort.

With fabulous singing, strong character work and a clear sense of ensemble spirit, Shrek the Musical was a fitting culmination of our BA (Hons.) Musical Theatre (Music) students' training, leaving a lasting impression on audiences and marking a significant milestone in their journey toward professional careers in the industry.

NEXUS - FROM THE TOP! IN THE SHOWROOM



From the Top! was held to raise money and awareness of Dementia UK, 55 of our incredible Level 4 and Level 5 Musical Theatre (Music) students combined opening numbers from the Musical Theatre canon to tell the challenging and passionate story of a director, who, whilst creating a new production, is faced with a challenging diagnosis.

Devised by Level 5 students Eloise Jackson, Maddie Brassington and Isabelle Fillingham, with warmth and heart it reminded us that love and connection remain even in challenging times. Beyond entertainment, we sought to spark conversations and deepen understanding.

... UPCOMING ... JEKYLL AND HYDE

What happens when a brilliant doctor's experiments take a dark turn?

Jekyll & Hyde dives into the gripping story of Dr. Jekyll, whose quest to cure human flaws unleashes the terrifying and uncontrollable Mr. Hyde. Love, mystery, and mayhem collide in this gripping tale of split personalities and life-changing choices. University of Chichester's BA (Hons.) Musical Theatre (Music) Level 5 actor/singers and our 15 piece orchestra including BMus (Hons.) students present their staged concert based on the classic story by Robert Louis Stevenson and featuring a thrilling score of pop rock hits from multi-Grammy and Tony nominated Frank Wildhorn and double Oscar and Grammy winning Leslie Bricusse. Packed with unforgettable songs like "This Is the Moment" and "Someone Like You," this musical will tug at your heart and send chills down your spine. If you're into thrilling stories and powerful music, this is one you can't miss!



UNIVERSITY CHAMBER ORCHESTRA CONCERT, NOVEMBER AT ST JOHN'S CHAPEL, CHICHESTER



Chichester Music Society's second Sponsored Concert featured the University of Chichester's Chamber Orchestra directed by conductor Crispin Ward, with guest leader and violinist Miranda Dale from the Britten Sinfonia.

The programme opened with Aaron Copland's Appalachian Spring and included a special arrangement by Crispin Ward of a suite by Shostakovich, J S Bach's Brandenburg Concerto No 4 and the Concerto for 4 violins by Vivaldi. Baroque specialist and university



conservatoire tutor Julia Bishop lead with three of the orchestra's student members. Two talented student flautists performed alongside Miranda Dale.

The concert ended with a rousing performance of Mozart's "Paris" Symphony K297. Miranda Dale and her professional colleagues Ian Rathbone (viola), Natalia Bonner (violin) and Chris West (bass) workshopped the orchestra to prepare for this fabulous Sunday afternoon concert which was attended by members of the public in the centre of Chichester.

VISITING ARTISTS

The University of Chichester Conservatoire offers invaluable opportunities for instrumental students, with visiting musicians at the top of their professions.

In 2024, Ofer Falk, guest leader of both English and Scottish Chamber Orchestras and associate professor at Trinity Laban gave an enlightening masterclass for violin and viola students. It was generously hosted by Chichester Chamber Concerts at the Coach House on North Street before an evening recital at the Assembly Rooms, which students also attended with complimentary tickets. "It was an incredibly valuable experience to play for Ofer and hear his feedback on my

playing. I learnt a lot watching the masterclasses of the other students. The ideas we discussed have proven to be really useful in my individual practice. I am really grateful to the strings staff and the university for arranging this experience for us." Jasmine Brown (violin)
Chichester – born cellist Benedict Rogerson, member of BBC Concert Orchestra and London Mozart Players will coach student cellists and chamber ensembles in the Bootstrap Bill room at the music block on Bishop Otter campus. Any students may attend to watch, listen and learn. On 12th February, Ben also performed with the renowned Cellophonic Quartet at Boxgrove Priory. A bus to the venue with complimentary tickets has been arranged for the university students.



In Focus: DR NATALIE ROWLAND

Dr Natalie Rowland

Image credit: Nick Dare



Dr Natalie Rowland, talks about her career as a practitioner-researcher working with the Dance team, specialising in aerial dance and lighting and lecturing in dance production, film and the use of technology in performance

What was your biggest influence in pursuing your career in lighting design and digital choreography?

I think it's the experience of the magic that live performance can create. Seeing a world materialise in front of your eyes. Feeling a bank of par-cans virtually 'punch' a dancer across the stage. Almost hearing a beam slice through the air. The visceral nature of light became something I wanted to be a part of.

You've been working at the University for nearly 20 years, how has your role evolved?

I first joined as a technician supporting the dance department in 2006, and over the years I've been lucky enough to develop and evolve that role alongside my own practice as an artist. In 2006 I was a lighting designer and intelligent lighting specialist (digital lighting systems were just becoming mainstream). Joining the Dance department, I met the inimitable Professor Sarah Rubidge who introduced me to the emerging dance and new media scene. Discovering this world of digital choreography, where

dance could include light, screens, motion capture and interactivity, led me to study an MA in Dance and ultimately complete my PhD.

I began teaching on modules that explored choreographing with technologies and went on to write modules that enabled students to explore dance beyond human bodies. The intersection of scenography (in very basic terms, theatre/performance design) and choreography is very much my playground. In the later part of the 2010's thinkers and artists such as Donna Haraway, Karen Barad and Jane Bennett started to popularise ideas of new materialism, exploring the ways that other bodies and things might have just as much agency, or impact as the human. This led me towards my current interdisciplinary practice weaving together my aerial apparatus, light, movement and storytelling. Allowing 'things' and the way that they interact and collaborate in the air to work alongside and with me in creating worlds.

I feel very lucky that the University environment has allowed me space to develop as an artist and to share the things I've discovered and loved with students setting out on their own adventures.

My dual role – as technician and lecturer – can sometimes be complex, but I hope it demonstrates that one box doesn't fit all, and that working across disciplines and across boundaries can

be a really exciting and interesting place!

What do you enjoy most about working with the students here at the University of Chichester?

I love being a part of students' explorations and discoveries. There's something really special about giving time and space to the question 'What if...?'. In the pressures of full time work, it's very rare to have that opportunity. But as a student, well, in my opinion that's what you're here for. To play, experiment and discover. You're still evolving and working out who you are and what you're interested in. I really love being a part of enabling that place of discovery.

If you could have dinner with one performing artist throughout history, who would it be and why?

That would have to be Loïe Fuller. Fuller was a dancer in the early 1900s whose serpentine dance style meant dancing with hundreds of meters of fabric, creating the most incredible shapes and landscapes with her movement. But what is less known about her is that she devised her own lighting, registering several patents – including one for the first ever mechanical colour changer. She created her own-coloured lenses for the lights using chemicals and dyes and actually made herself ill several times! She was a pioneer of creating worlds through movement, light and fabric and an absolute inspiration for my own work.

In Focus: DR NATALIE ROWLAND

Can you tell us about your most memorable career moment so far?

There have been quite a few. But I guess one that had the biggest impact was during my PhD research when I lit a performance of Monteverdi's *Il combattimento di Tancredi e Clorinda* in Venice. The performance was part of a festival of concerts where theatrical lighting had not been used before. The festival organisers were confused as to why this production needed it but went ahead anyway. After the first performance, the festival director grabbed my arm and marched me down to the front to take a bow! That really made me appreciate how much of an impact lighting can have sometimes.

If not lighting, what else?

Everything. Although the majority of my work has involved light, I consider myself to be an interdisciplinary artist. Light cannot exist on its own. It needs objects, bodies and surfaces to interact with and bounce off. So I'm always interested in finding new collaborations and landscapes to explore. Most obviously, my aerial work. I'm never happier than when I can bring lighting and aerial together. I would describe my artistic medium as being the air.

Right now I'm developing my 'Knotty Stories' series of performances, and this next instalment continues the knotty theme into the seaside. So in my usual way, I'm gathering up lots of materials, ropes, fabrics, beach litter, seashore discoveries, maritime history, sea shanty rhythms, sounds and motions of the water, swimming and that sense of floating or being suspended ... and it all gets explored in the studio with my

aerial practice as a way of tying things together (figuratively and physically) and my lighting practice to reveal and share different ways of seeing.

Your PhD explored the potential of a choreographic approach to lighting design, can you tell us more about it?

The project set out to explore how we might allow LED lighting to be what it is good at, instead of pretending it's a direct replacement for the tungsten lightbulb. Long story short, what I found was that by tuning in to the ways that light moves, the way it interacts with bodies and surfaces, we can choreograph it in more effective ways. By understanding the movement qualities of different lights and the way they work together with other bodies and surfaces you can choreograph environments and atmospheres that enable people to feel and experience the performance space in a way that goes beyond just seeing the action. Light is capable of touch, of rhythm, of interaction and play. It can be warm, cold, bold or subtle and so much more – it has such a rich vocabulary.



Image credit: Robert Pivko

A lot of my lighting projects have been in non-traditional performance spaces. So, churches, grand halls, outdoors in an orchard, a former asylum – even in a crypt! You can't light in the traditional theatre way in those spaces, you must be creative. By tuning in to how light actually behaves in those spaces (rather than assuming how it will behave based on how you'd light in a theatre) you can transform the space. I have made a huge church feel like the smallest most intimate cell and then expand into a vast cavern, made walls come alive with projected patterns and textures. Although probably my best lighting moment in a church was definitely a collaboration with the sun, I can't always take full credit!

Where do you see yourself in 5 years?

Still playing. Still exploring. Still hanging upside down. Still making mistakes and learning. Finding opportunities to bring the things I love together and sharing them with other curious people.

Ideally with lots of lights in a forest somewhere with a waterfall.



Image credit: Robert Pivko

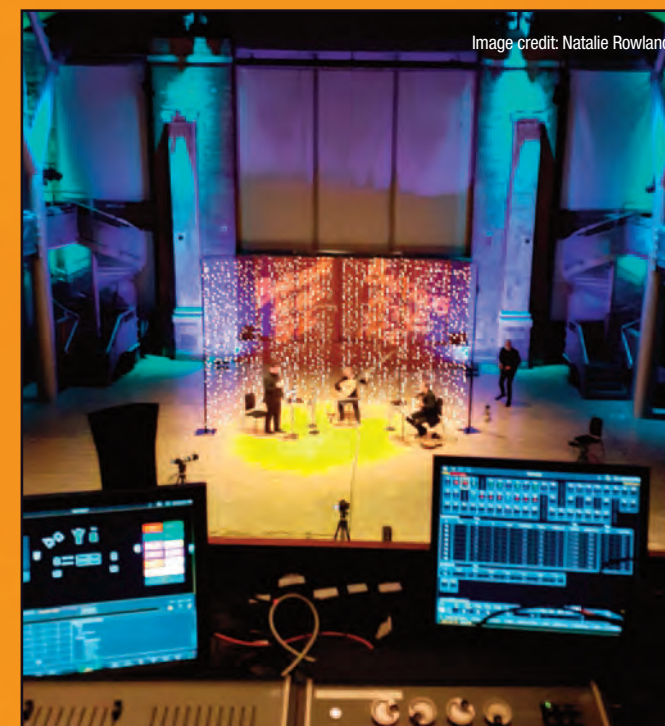


Image credit: Natalie Rowland



Alumni *SUCCESS*



THEATRE

Last year's graduate **Reece Attwood** can be spotted on the new Vodafone Advert alongside Roman Kemp and is now a performer on a Disney Cruise Line. Reece will begin performing onboard in Florida and as the ship travels to the Bahamas and then across Europe. What an adventure!

Our alumni **The Paper Birds (Jemma and Kylie)** celebrated the company's 21st Birthday. The Paper Birds are a devising theatre company who are recognised as UK leaders in devised verbatim theatre.

They are artists, investigators, entrepreneurs and educators who pride themselves on taking complex, multifaceted subjects and making them accessible. They have made a huge amount of work that has toured nationally and internationally. Kylie and Gemma graduated from our MA programme and have continued to make important contributions to the field of performance studies.

What an incredible 21 years.

Following graduation last year, **Vicky Bramley** has been successful at landing a role as a visiting singing teacher for West Sussex Music. This involves going into local primary and secondary schools to deliver individual, small group and whole class singing lessons from Early Years to GCSE.

Vicky also happily acquired a role teaching weekly Musical Theatre classes for the Hawth Youth Theatre with performances at the end of each term. In the October half term, she led a Roald Dahl performance week consisting of three stories performed with singing, acting, and dancing to an audience on the Friday. She arranged costumes and props and had a tech team for lighting and sound.

She continues to teach at Razzamataz theatre schools and is grateful to the university and the fabulous lecturers who provided her with the skills she needed to thrive in the world of work.

Our third year **BA (Hons) Acting Students Swept Under Productions** had the amazing opportunity to take part in the National Student Drama Festival performing their show *'The Ladies of*

Juliana' at the Leicester Curve. They had a fantastic series of workshops and mentoring opportunities with industry professionals across the country. They also took their performance to Studio Theatre Salisbury and performed a site-specific version onboard the Golden Hinde a galleon captained by Francis Drake in his circumnavigation of the world between 1577 and 1580.

Dani White was recently employed as assistant stage manager on Taskmaster the Live Experience!

Last year's graduate **Tia Winterbottom** who was one of 40 young people from around the world to join Gecko's professional ensemble this summer in an ambitious piece of large scale physical theatre, directed by Amit Lahav and in collaboration with Good Chance Theatre. The performance *'From Here On'* is about a child's right to safety, whoever they are, wherever they are from. This thought-provoking piece that crosses borders, cultures and generations, and is told to inspire new acts of solidarity in partnership with Safe Passage International and build a safer future for all young people forced to flee their homes.

Graduate **Nye Russell-Thompson** and their theatre company Stammer Mouth performed their new work *CHOO CHOO!* at the Wales Millennium Centre, before heading to Southbank Centre for the Unlimited Festival. *CHOO CHOO!* is a tragi-comic insight into obsessive compulsive disorder and intrusive thoughts, an incredibly common, debilitating, and rarely discussed subject. StammerMouth's work includes creative access from the beginning of the creative process, integrating BSL, touch tours prior to the show, and audio description embedded in the script.

Last year the show was performed at Edinburgh Fringe - thanks to the Sherman-Pleasance partnership. Whilst there, the show received glowing reviews and was nominated for three awards, taking home two - a coveted Fringe First Award and the Mental Health Foundation Award.

The Show has received funding from a number of supporters including, *'Keep It Fringe'*, a charity-run fund from Phoebe Waller-Bridge. Whilst in Edinburgh Nye and the Team were able to meet Phoebe, her contribution, enabled them to bring this accessible show to the Fringe.

Nye also performed his show *JUST A FEW WORDS* at The Cockpit Theatre in London. A darkly comic grapple with the awkward task of expression, inviting you into the mind of a person who stammers. ★★★★★ *"Has you hooked every single minute"* — Get The Chance Wales

Vijay Patel's work *'Pull the Trigger'* has been included in an anthology of queer performance texts. The show is a legacy to South Asian communities who built their lives in shopkeeping business and the generations that follow.

Holly Spiller has been working on a new show *'Tall Child'* and will be performing her 5 star show *'Hole'* at the Plymouth Barbican.



Phil Cole recently joined @dcmsgovuk as senior Policy Advisor for museums. Phil will be managing the relationship between museums and the government. Phil joins the Department for Culture, Media and Sport after working for the university of York and Arts Council England.

Huge congratulations, to our Alumni, **Jess Brown Fuller**, who was elected as the new MP for Chichester and was elected as the Chair of the All Party Parliamentary Group for Performing Arts in Education and Training, from which Jess will be working to inform future policy. A momentous task overturning a huge majority in a seat which has not changed hands in 100 years!



Jess holds the portfolio for culture, arts and events and is proud to champion the sector and the benefits it brings to the economy of Chichester.

Jess graduated from the Theatre department in 2013 in Performing Arts and knows that studying the arts has so many invaluable transferable skills. Our students and graduates can work with other people, communicate confidently, find creative and imaginative ways around problems, and be adaptable. They have confidence, presence, are committed and determined. Most importantly they care about the world around them and understand how access to art provision changes lives. Congratulations Jess, we are so proud of you.

MUSICAL THEATRE TRIPLE THREAT

Alumni have appeared in top-tier West End shows such as *Lady Killers*, *Waitress*, *Grease*, *Hairspray*, *Les Misérables*, *Sunset Boulevard*, and *The Book of Mormon*. International tours include *Tina: The Tina Turner Musical*, *Hamilton*, and *Mamma Mia!*, while UK tours have featured productions such as *Heathers*, *Six*, and *Mean Girls*.

Additionally, our graduates have secured film roles, including *Mamma Mia 2*, and taken on principal singer and dancer roles for major cruise lines like Disney Cruises, P&O, Carnival, Royal Caribbean (including Harmony of the Seas and Allure of the Seas), and Cunard's QE2.

A few standout examples of our impressive alumni include:

Ellie Kingdon, who began her career in the UK tour of *Grease*, playing Marty and later Sandy during the West End transfer. She is now performing on the Asian tour of *Mamma Mia*. Ellie reflects, "*The Triple Threat degree programme was the perfect course to help me break into the professional industry, network with incredible artists, and discover myself as a musical theatre performer. I am so grateful to all the tutors who gave their time and expertise, allowing me to do what I love every day and call it my job.*"



Chasity Crisp has had a remarkable career since graduating. Fluent in German, she immediately joined the cast of *Tina: The Tina Turner Musical* at the Operettenhaus in Hamburg. She has since played leading roles in *Hercules*, *The Musical*, *Ghost*, *Ragtime*, and *The Bodyguard*. Chasity is currently performing as Angelica Schuyler in the first-ever German translation of *Hamilton* and appeared on the original German cast recording. She shares, "*I look back on my time at Chichester with great affection. The training was outstanding, with a strong industry connection.*"



Kody Mortimer is currently performing in *The Red Shoes* with the Royal Shakespeare Company, following his West End debut in *Hairspray* and appearances in *Hex* at the National Theatre and *Assassins* at Chichester Festival Theatre. Kody states, "*The Musical Theatre (Triple Threat) programme is a fantastic training experience. I gained a deep understanding of the disciplines required for the industry. The high number of contact hours allowed me to hone my craft as a performer.*"



Other distinguished alumni include **Amena El-Kindy**, currently playing Éponine in the West End production of *Les Misérables*, **Izzy Fornby-Jackson**, currently touring with *Six*, and **Jake Reynolds**, currently performing in the ensemble and as a cover for Elder Price in the UK and international tour of *The Book of Mormon*.



These success stories reflect the unwavering commitment to excellence in training and the strong industry connections fostered by the Musical Theatre Triple Threat Programme.

As the programme enters its 15th year, it continues to prepare students for vibrant careers, both in the UK and internationally, maintaining its reputation as one of the leading institutions for musical theatre training.

FACULTY SUCCESS

PhD awards

Dr Crispin Ward "*Battleship Potemkin (1925): A New Score*"
Dr Natalie Rowland: "*Lighting and Lit: Exploring lighting as an entangled process within a sceno-choreographic landscape*"



Kate Cameron

Our resident songwriter, choir director and general music lecturer, Kate Cameron, is still working at the top of the music industry. In November 2024, Kate was back with Freak Power on a mini-tour of the Czech Republic, playing packed out venues as the headline act and for the final gig, supporting the Fun Lovin' Criminals.

Dr Gemma Harman

Gemma is a Senior Lecturer in Dance and Dance Science and MA Programme Coordinator at the University and has recently launched the 80th episode of her Dance podcast: ResDance. You can find all episodes of ResDance at <https://podcasters.spotify.com/pod/show/resdance> as well as all major podcast platforms.

Lila Dance

Lila Dance which is Abi Mortimer and Carrie Whitaker's company, did the most brilliant sold-out performance of their work 'Faultlines' at the Minerva Theatre, Chichester. This was extra special as the company was made up of staff, colleagues and graduates from the University, including the outreach community cast which joined them.

Dance Award success for Lecturer

Three Senior Lecturers from Dance were short-listed for a One Dance UK award. This is an annual celebration for people from across the dance sector to unite, celebrate, acknowledge and reward the people who have made an impact on the vibrant UK dance landscape. Abigail Mortimer and Carrie Whittaker have been short-listed for 'The Green Dance Award' for their company 'Lila Dance' and Gemma Harman, a 'Research in Dance Award' for her work with ResDance.

The awards will took place on 24 January 2025 at the Patrick Studio, Birmingham Hippodrome.

Update: we are proud and delighted to share that Gemma won the One Dance UK 'Research in Dance' award for her work with ResDance.



Chichester City Council award for the Theatre team and Showroom

Each year, Chichester City Council presents a series of community awards for groups or organisations, which have made an outstanding contribution to, and had a positive impact, on the residents and city of Chichester. This year the ShowRoom and Theatre team won the City's Arts, Sciences and Culture award which is to honour the significant contribution to the life and wellbeing of Chichester community.



Judges commended the collaboration between the Theatre team and the ShowRoom, acknowledging the "lasting impact made, not only on theatre but on the community and Chichester itself" and noting "their dedication, vision, and passion which has shaped the future of theatre

In The COMMUNITY

Our Conservatoire Staff and Students have been working hard to give something back to the community over the past academic year, engaging in various charitable events.

Community Choir

Chichester Community Choir is an inclusive, non-auditioned, happy group who sing in a range of styles for pleasure, relaxation and to challenge themselves with genres which are new to them.

We love our weekly sing, and also enjoy performing- often concerts offer us opportunities to raise money for causes/charities close to our hearts e.g. over £2000 last year for the Turkish Syrian Earthquake appeal, and £1,450 for Sussex Snowdrop Trust

Community Orchestra

The community orchestra runs every week, Wednesday evenings in the Conservatoire. Prof Laura Ritchie conducts ECCO the Encore Chichester Community Orchestra – a non-audition orchestra for adults where ALL levels and instruments are welcome. The ethos of the group is to come, make music, and have fun! There is no commitment or formal registration. And what's better? IT'S FREE! Everyone is invited to donate £5 per session via our JustGiving page (see QR code), but this is completely voluntary! Money raised goes to the Laura Ritchie Special Projects fund for her research and work with students. Want to join in? Contact l.ritchie@chi.ac.uk

Community Choir



Photo credit: Andrew Worsfold.

Community Orchestra

Photo credit: Andrew Worsfold.



JustGiving. Money raised goes to the Laura Ritchie Special Projects fund for her research and work with students:





Photo credits: Andrew Worsfold.

Our
ENSEMBLES and
DANCE COMPANIES

From time to time our Ensembles are tweaked to keep up with new ideas. Please check with the Ensemble Leader.

Vocal

All ensembles take place on a weekly basis during term time.

CHAMBER CHOIR

Leader: John Hancorn

Chamber Choir is one of the most challenging vocal ensembles at the university. The repertoire is extensive and varied and includes both sacred and secular music from all periods. It performs concerts throughout the year, including Christmas Carol Services and tours both nationally and internationally. Previous experience of singing in a choir and sight-reading ability is required. Entry is by audition.

CLASSICAL SINGERS DROP IN

Leader: Jonathan Veira

Classical Singers Drop In is for any classical singer who is working on a piece and is looking for expert tuition and insight. It aims to be both fun and challenging, enabling singers to improve, progress and enhance their skills throughout the course of the year. All are welcome from beginners to advanced.

OTTER CONSORT

Leader: John Hancorn

This small vocal ensemble is for those who are highly experienced singers, with good sight-reading ability and a love of choral music, both sacred and secular.

All members of this ensemble are also members of the Chamber Choir. The repertoire will be extensive and challenging and will require the members to learn the music by heart.

HARMONIX CHOIR

Leader: Kate Cameron

Harmonix is a non-classical choir open to all who can hold a harmony! This Chichester University choir enjoys singing contemporary music of all sorts, including Folk, Gospel, Jazz, Musical Theatre and Rock, making gorgeous four-part harmonies whatever they sing

Students don't need to be able to read music and all parts are recorded for them, so they can learn by ear. Students can also have the music if they'd prefer, and some people have learned to read from doing this (but it's absolutely their choice). They're looking for new members of all voice types so please do come along.

Practice sessions are each week in the BOC Music Block. For further details, please contact the Choir Director, Kate Cameron.

ORATORIO DROP IN

Leader: John Hancorn

Choral Director John Hancorn welcomes singers with a keen interest in choral singing to his new oratorio drop-in session. Bring arias you are working on or come along and learn about Baroque phrasing and oratorio repertoire.



Photo credit: Andrew Worsfold.

RAINBOW VOICES

Leader: Ian Massa-Harris-McFeely

Join our wonderful new choir bringing to life the magic of showtunes, creating a welcoming space where everyone can shine! Through their harmonies and heartfelt renditions, Rainbow Voices champion the spirit of acceptance and the sheer joy of theatrical expression.



Photo credits: Andrew Worsfold.



Photo credits: Andrew Worsfold.



All ensembles take place on a weekly basis during term time. To find out more please visit chi.ac.uk/music



Orchestras and Bands

All ensembles take place on a weekly basis during term time.

BLU SMOKE

Leader: James Lelean

The Big Band is a relaxed group who meet once a week but remain at the top of their ability both in learning and performing. The band play pieces from across the decades and genres including Swing, Jazz, Pop, Rock and much more. Membership is by audition.

BRASS BAND

Leader: Emma Button

Brass band focuses on the traditional brass band repertoire and competes in the annual UniBrass Competition. Brass players from across the university are invited to play. There is no audition, but you may be asked to play a short piece to ensure that you occupy the right seat.

SAMBA BAND

Leader: Alonso Mendoza-Moreno

Samba Band explores Latin drumming techniques and the wonders of Brazilian Samba band music in a relaxed and informal environment. The "Baterias" are an excellent vehicle for developing your rhythmical sense, ensemble playing and stamina!

SYMPHONIC BAND

Leader: Crispin Ward

Symphonic Band is open to all students at the university who wish to play a wide range of music of all genres. The Symphonic Band gives a series of concerts each year in Chichester and the surrounding area.

SYMPHONIC BRASS ENSEMBLE

Leader: Fraser Tannock

The Symphonic Brass Ensemble gives brass players the opportunity to rehearse and perform some of the wide range of music written for a larger brass ensemble. All brass players are welcome (both Brass Band and Orchestral instruments) and suitable parts will be found for them.

CHAMBER ORCHESTRA

Leader: Crispin Ward/Julia Bishop

The Chamber Orchestra is one of the most prestigious instrumental ensembles at the university. It performs concerts throughout the year in Chichester Cathedral, the university Chapel and in other venues and often tours in the summer months.

TRAINING BAND

Leader: Emma Button

If you have ever wanted to play a brass instrument or just want to improve your playing, then this is the ensemble for you. By playing basic arrangements, you can develop your brass playing and stamina as well as ensemble skills. There are even a few instruments available if you just want to try.



Photo credit: Andrew Worsfold.



All ensembles take place on a weekly basis during term time. To find out more please visit chi.ac.uk/music



Instrumental

All ensembles take place on a weekly basis during term time.

WOODWIND ENSEMBLES

Leader: Spencer Bundy

The Chichester Conservatoire Woodwind Ensembles consist of a Clarinet Choir, Saxophone Group and Flute choir. The ensembles each run for one hour and explore a variety of music using the full range of instruments available within each specialism. Woodwind students are encouraged to attend all groups to broaden their skills across woodwind instruments.

KEYBOARD GROUP

Leader: Terence Allbright

Keyboard group aims to get students playing solo, duo and trio music and they are encouraged to accompany one other instrument or voice. Players of any keyboard instrument at all levels are welcome at this weekly opportunity to play whatever you have ready or in progress.

Photo credits: Andrew Worsfold.



All ensembles take place on a weekly basis during term time. To find out more please visit chi.ac.uk/music



Photo credit: Andrew Worsfold.



Jazz Workshops

All ensembles take place on a weekly basis during term time.

BASS GUITAR WORKSHOP

Leader: Gary Simons

This weekly workshop will primarily focus on sight reading but will also look at set pieces, commercial skills, and technical skills (chords, modes, and scales). The workshop is open to all bassists.

JAZZ NIGHT

Leader: Nick Reynolds

Jazz Night is very informal and provides a relaxing atmosphere for any student with an interest in jazz to be able to perform. Any style of jazz is welcome, and the jazz tutors are always available to provide a house rhythm section for guest musicians. Jazz Nights also provides an opportunity for students who have taken part in jazz workshops to showcase the pieces that they have been working on.

JAZZ RESEARCH GROUP

Leader: Nick Reynolds and Rob Westwood

This group is for jazz musicians that want to develop their skills further and are happy to experiment with different techniques within jazz education. A different topic will be covered each week, which will range from theoretical to practical to contextual. Please bring your instrument and an open mind.

JAZZ THEORY

Leader: Nick Reynolds

This is open to any student wanting to refine their understanding of how to analyse a jazz standard. We will be looking at the use of modes, scales, chord tones, harmonic sequences, and chord construction. This will be primarily theory-based with some practical components where appropriate. Some basic understanding of music theory will be required.

JAZZ WORKSHOP

Leader: Nick Reynolds

Students are assigned to groups based on experience/ability level. The jazz tutors then work with their group on several pieces during the afternoon, which are then usually showcased during Jazz Night. Any music student is welcome so long as they have a genuine interest in developing their jazz skills within a group setting. Any ability level is welcome, but commitment is expected throughout the semester since spaces are limited.

JAZZ ENSEMBLE

Leader: Nick Higgins

The large Jazz Ensemble is a study into jazz big band music. Sight reading, improvisation, rhythm studies and challenging repertoire encourage members to stretch their musical limits. The repertoire includes a broad cross-section of traditional and contemporary jazz standards, as well as original compositions.



Photo credit: Andrew Worsfold.

JAZZ JAM

Leader: Rob Westwood

Come along and play some lesser-known standards and a selection of modern jazz. Focus will be on smaller ensembles. Repertoire for first half of workshop will be provided each week.

Workshops

All workshops take place on a weekly basis during term time. Open to all students.

OPEN MIC NIGHT

Leader: Kate Cameron

Open Mic night is where you can try out whatever you've been working on, so long as it goes through a mic! Singing, comedy, spoken word, an instrumental cover (we've had a sax player before, for example) - and any genre is welcome. We stream backing tracks, or performers can bring their live accompaniment. We've got a gorgeous grand piano and of course, we're ready for guitars and ukes.

The sound is excellent, the lighting is wonderful, and sometimes they even make recordings through the desk - with fantastic results. This is only really possible when someone else is helping with the hosting duties - hosts wanted! For those on a performance or the Cabaret route, this is a brilliant opportunity to MC an evening. For anyone making a showreel, this is a wonderful place to get some footage.



So come and perform what you're preparing for your solo or ensemble performance, or your original songs, your audition piece for a musical or follies show. This is where you get the stage miles you need to become an experienced performer - and there's no better audience!

Open Mic is 7-9pm in Liz Swann, every Monday during teaching weeks, and you can bring refreshments (even alcohol!) to make it feel more like a real gig. Come and sign up at 6.30 if you're a performer, or 7pm just to support the acts. Be ready for the singalong at the end of the night!

CLASSICAL WORKSHOPS (VOCAL AND INSTRUMENTAL)

In these performance workshops the focus is on you - the performer - and your relationship to music, your voice/instrument, and the pieces you sing or play. We explore a wide range of performance practice, from technique to expression and musicality, in a gentle and relaxed way to help you get used to performing without anxiety or fear.



MUSICAL THEATRE WORKSHOPS

Leader: James Lelean

Providing a forum for trying out new songs or potential assessment material in the run up to assessments. The performance friendly atmosphere means that even the less confident amongst us will feel comfortable about getting up to sing. You'll be given lots of helpful hints and suggestions and the sessions are a great chance to air your songs in public and hear what other people are singing too.



Photo credits: Andrew Worsfold.



Photo credit: Andrew Worsfold.

ROCK/POP WORKSHOPS

Leader: Hayley Williams

These workshops will give you the opportunity to explore Rock and Pop specific techniques and areas of musicality in a very informal and vocational way. You'll collaborate with your tutor to plan topics to cover each semester, and everyone works as a team to offer friendly feedback, ideas, and support.

ROCK WORKSHOP

Leader: Hayley Williams

Rock/Sight reading workshop is an opportunity for band musicians to come together and develop their own rock bands in a focused and purposeful way. Material covered is student led and can range from metal to prog-rock; whatever you are interested in and wish to explore.....



All ensembles take place on a weekly basis during term time. To find out more please visit chi.ac.uk/music



mapdance

Main photo credit: Mike Bignell, email: @mikebdesigns



3 FALL
DANCE
COMPANY

Dance Companies

MAP DANCE COMPANY

mapdance 2025 offers an enticingly varied set of exciting new works by renowned and upcoming contemporary choreographers, plus the revival of *Let Us Know You* by Luke Brown from 2022-23.

The gratifying roster of new artists this year includes Rhiannon Faith, Ben Wright and Ceyda Tanc. *Mapdance* the University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally.

Their diverse repertoire offers audience a refreshing mixture of gritty dance-theatre, athletic and fast paced choreography.

3FALL DANCE COMPANY

Join 3Fall Dance Company for their highly anticipated 2024/5 Spring Tour, celebrating over two decades of vibrant, non-profit contemporary dance. This year's performance brings together dynamic, diverse works by renowned choreographers KJ Mortimer, Lila Dance, and Glitch Dance Collective.

This program showcases a range of contemporary dance styles, from fresh and intensely physical movement languages to theatrical pieces that delve into our shared human connections and features the unique voices of emerging choreographers from our talented third-year students.



All ensembles take place on a weekly basis during term time. To find out more please visit chi.ac.uk/music

Suzi's'

Book Review #4

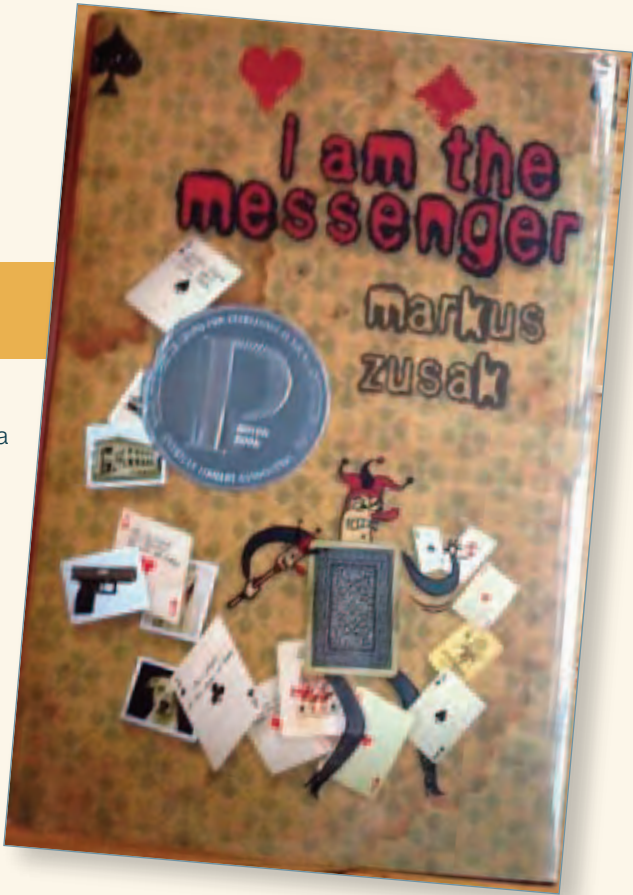
I Am the Messenger by Markus Zusak

This is a gripping, thought-provoking novel that blends mystery, adventure, and emotional depth. It's the story of Ed Kennedy, an unremarkable 19-year-old who lives a simple, aimless life in a small Australian town. His existence takes a dramatic turn when he begins receiving mysterious playing cards that direct him to help others in need. As he follows the clues, he starts to uncover not just the lives of others, but his own vulnerabilities, desires, and deeper understanding of who he truly is.

Zusak's writing is as rich and evocative as in his previous work, *The Book Thief*, though this book is very different. The novel is written in first person from Ed's perspective, which allows the reader to intimately experience his transformation. Ed starts as an underdog who doesn't believe he's capable of much more than existing. Yet through his actions, he becomes a hero in the lives of others, learning valuable life lessons along the way.

The novel touches on themes of courage, self-worth, and destiny. One of its core messages is about the power of small, meaningful acts of kindness and how they can ripple out to change lives. There's a deep emotional resonance in how the book emphasizes that even the most ordinary person can make a difference. The character development is strong, especially as Ed faces dilemmas that force him to confront his own limitations and insecurities.

Overall, *I Am the Messenger* is a compelling, heartfelt novel that offers a unique exploration of what it means to be a hero. It's perfect for readers who enjoy stories of personal growth, mystery, and moral exploration. If you appreciate character-driven plots and enjoy books that challenge you to think about your own place in the world, this one is definitely worth picking up.



Album Review #4



Hermanos Gutiérrez – **Sonido Cósmico** (2024 – Easy Eye Sound)

If you're looking for music to take you somewhere else, this album is for you. I'm new to this Ecuadorian-Swiss brotherly duo, but they are a great discovery. Perhaps because this rich and melodious album is completely without vocals, it seems to suit almost all listening scenarios – walking, working, cooking, eating and chatting. We listened to it while sitting around the campfire late last summer, and it's a welcome break from so much lyric-centric music released this and last year – music to muse to. Each song evokes something different in the imagination, whether it be a desert dusk, spaghetti western or cosmic dreaminess. Sharing similarities with artists like Khruangbin, Ennio Morricone and Calexico, this one will be on repeat for a while. Happy listening!

WHAT'S On

With our orchestras, ensembles, choirs, and bands each performing an assorted repertoire throughout the year, we provide something for every musical taste. Here's our offering from March 2025 – June 2025



Photo credit: Andrew Worsfold.



Photo credit: Mike Bignell



Find out more or to book tickets please visit chi.ac.uk/events or call 0333 666 3366 (charged at a local rate)



Main image photo credit: Andrew Worsfold.

March



■ Thursday 6th March 7:00pm

PIECE OF WORK – JAMES ROWLAND

The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

A STORY ABOUT THE WORLD WE LIVE IN.

James has been touring his storytelling theatre shows for half his adult life. This year was different though. Returning home after his first stint away, he received a letter that exploded his life, and the tour became a search: for the person who sent it, for a sense of home, and to maybe save a life.

Featuring James' captivating mix of storytelling and comedy (as well as Shakespeare's Hamlet) this remarkable road trip follows his critically acclaimed run at this year's Edinburgh Festival, the sell-out show Learning to Fly and The Songs of Friendship Trilogy.

Tickets: Full £8, Concessions £5 Age: 16+
To book visit: store.chi.ac.uk

■ Thursday 6th March 7:00pm

UNIVERSITY OF CHICHESTER CONSERVATOIRE WINDBAND

The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

The University Wind Band perform a range of works, songs from the shows, film music as well as pieces from the wind band repertoire..

Tickets: Free

To book visit: ticketsource.co.uk/universityofchichesterconservatoire



■ Friday 7th March

mapdance

Pavilion Dance South West, Bournemouth, BH1 2BU

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

■ Tuesday 11th March 6:00pm

LANGUAGES CONCERT

The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

BMus Vocal Performers sing songs from Germany, Italy and France.

Tickets: Free

To book visit: ticketsource.co.uk/universityofchichesterconservatoire



■ Friday 14th March 7:30pm

CHAMBER MUSIC EXTRAVAGANZA

The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

A public recital showcasing advanced classical instrumental students alongside their Chichester Conservatoire tutors Bogdan Vacarescu (violin), Meg Hamilton (viola) and Ivana Peranic (cello). Generously sponsored by Chichester Music Society, this collaborative project is being offered as a special opportunity for first study instrumental students to work with professionals over several weeks, building on the interactive, intensive classical chamber music experience prioritised at the conservatoire. Programme to include music by Mozart, Dvorak and Piazzolla.

Tickets: Full £15, Staff & Students - Free
To book visit:

www.ticketsource.co.uk/chichester-music-society

■ Saturday 15th March 7:15pm

BEYOND THE RAINBOW: A POST LGBT+ HISTORY MONTH CELEBRATION

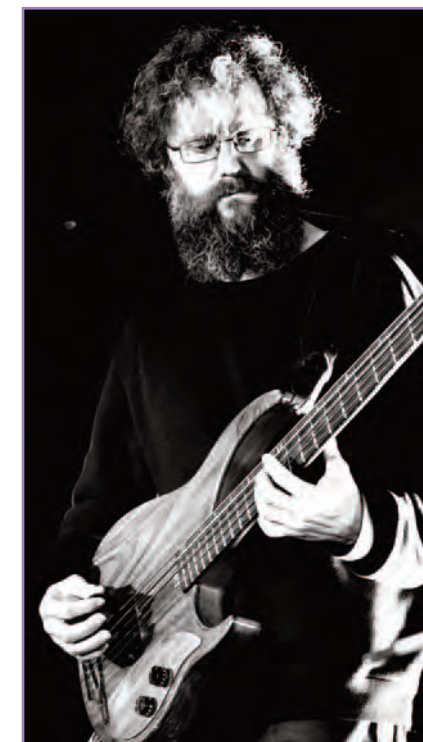
The Student Union, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Beyond the Rainbow: A Post LGBT+ History Month Celebration," this event will feature powerful performances that honour the journey and resilience of the LGBT+ community through musical theatre. Expect show-stopping numbers, heartfelt solos, and a vibrant celebration of inclusivity and diversity.

Tickets: Free

To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Find out more or to book tickets please visit chi.ac.uk/events or call 0333 666 3366 (charged at a local rate)



■ Saturday 15th March 7:00pm

The Maze - Nick Reynolds

The Showroom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Featuring 12 compositions written by Dr Nick Reynolds (Head of Jazz) during lockdown based on a randomly generated 12 tone row (12 notes of the chromatic scale arranged in a specific order). These pieces have been sat in a drawer for several years and it's been decided it was time to bring the compositions to life.

With Alex Ayling on guitar, Rich Carter on drums and Nick Reynolds on bass.

Tickets: Free

To book visit: ticketsource.co.uk/universityofchichesterconservatoire

March



Friday 18th March

mapdance
Dance Theatre Space, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

Thursday 18th March 7:30pm

STORYTIME
The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

What could be better – an evening of storytelling through song. Be transported into other lives by the power of music and

lyrics. The best kind of Musical Theatre, performed by our talented Musical Theatre (Music) students.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Thursday 20th March 6:00pm

L4 MUSICAL THEATRE (MUSIC) WORKSHOP MUSICAL
The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Brand New for 2025!

Join our Level 4 BA (Hons) Musical Theatre (Music) students for a unique workshop performance, showcasing their skills in acting, singing and musicianship. This performance offers a glimpse into the creative process, bringing fresh ideas and dynamic performances to the stage.

With live music and engaging storytelling,

this is a fantastic opportunity to support emerging talent and experience a work-in-progress performance. We look forward to welcoming you.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Thursday 20th March 7:00pm

Ensemble of the Year 2025
The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Of our many superb student ensembles in a vast mixture of styles, six finalists will compete for a special Chichester prize and the coveted title of 'Ensemble of the Year'.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Friday 21st March

mapdance
The Point Theatre, Eastleigh, SO50 9DE

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

Tuesday 25th March 7:00pm

Student Jazz Concert
The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE



A concert featuring students from the Chichester Conservatoire Jazz Department. Please come along and enjoy an evening featuring a wide range of styles and groups from the students that regularly attend the jazz nights and workshops.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Thursday 27th March

mapdance
South East Dance, Brighton and Hove, Brighton, BN2 9AS

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

Saturday 29th March 7:30pm

Space and Sci-Fi
St Pauls Church, Churchside, Chichester, PO19 6FT



The University of Chichester Conservatoire Symphony Orchestra and Choir team up with Chichester Symphony Orchestra to present an evening of Space and Sci-Fi. The chances of anything coming from Mars are almost certain with Jeff Wayne's War of the Worlds and if you are a Trekkie or a Star Wars fan both will be there so let musical battle commence! David Bowie and Elton John's music sit alongside 3 of the Planets by Holst as well as a couple of surprises too.

Tickets: Full £17, Students £5
To book visit: www.chichesterboxoffice.ticketsolve.com



Thursday 27th March

mapdance
Collyer's College, Horsham, RH12 2EJ

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

April

■ Tuesday 1st April 7:00pm

KEYBOARD GROUP CONCERT 🎹

The Chapel of the Ascension,
Bishop Otter Campus, University of
Chichester, College Lane, PO19 6PE

We have presented a student Keyboard (or Piano) Group concert every semester for twenty years, and there has never been any chance of announcing the programme ahead of time! There will be piano music from the core repertory as well as more unusual works, and sometimes other keyboard instruments have appeared, along with duets or pieces for two pianos.

Tickets: TBC

To book visit: ticketsource.co.uk/universityofchichesterconservatoire



■ Thursday 3rd April 7:00pm

A SPRING GARLAND 🎵

The Chapel of the Ascension,
Bishop Otter Campus, University of
Chichester, College Lane, PO19 6PE

A choral concert celebrating Spring with the University Chamber Choir and Otter Consort directed by John Hancorn.

Tickets: Free

To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ Thursday 3rd April 7:30pm

CHARITY GIG – JOE WELLS 🎤

Cloisters, Bishop Otter Campus,
University of Chichester,
College Lane, PO19 6PE

Joe and his wife are having a baby. He's autistic so statistically it's quite likely the baby will be too. In this new show, critically acclaimed comedian Joe Wells explores fatherhood through the lense of neurodiversity. Plus, there's a really good joke about a parrot.

Joewells.org.uk

Tickets: Free Age: 16+

To book visit: www.store.chi.ac.uk



■ Thursday 3rd April 7:30pm

■ Friday 4th April 7:30pm

■ Saturday 5th April 2:30pm and 7:30pm

THE SPONGEBOB MUSICAL 🎵

Worthing Pavilion Theatre, Marine
Parade, Worthing BN11 3PX

Adults as well as children are going to love this beautifully told story, which is full of richness with a dynamic and unforgettable score. When it premiered on Broadway in 2017, it became one of the most nominated shows at the 2018 Tony awards.

The endearing character of SpongeBob Square Pants (who lives in a golden pineapple) will melt the most hardened heart with his unshakeable belief that every day could be the best ever! That is until the news breaks that an impending volcanic eruption is about to destroy his precious hometown, Bikini Bottom, and quite possibly the whole world. Our sponge hero has just one day to save all his friends and everyone else. Get your fish puns ready and meet a whole host of characters from Eugene Krabs, Sandy Cheeks and Squidward Q. Tentacles and plunge into this stunning all singing, all dancing adventure!

The show is brought to you by the musical theatre stars of the future from the internationally renowned Musical Theatre Triple Threat Course at the University of Chichester Conservatoire. Audiences were blown away by the outstanding quality of their 2024 season at the Pavilion Theatre, Sugar and Cry Baby. The SpongeBob Musical, continues this legacy of excellence, so delay no further and get booking!

Nickelodeon: The SpongeBob Musical is based on the series by Stephen Hillenburg with a book by Kyle Jarrow and original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros,



The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. and songs by David Bowie, Tom Kenny, Andy Paley with additional lyrics by Jonathan Coulton and additional songs by Tom Kitt.

Musical production conceived by Tina Landau.

This amateur production of The SpongeBob Musical is presented by arrangement with Concord Theatricals. www.concordtheatricals.co.uk

Tickets: £18, Concessions £16, NUS/U16s* £10

To book visit: wtm.uk/whatson/

April



■ Tuesday 8th April 7:30pm

UNIVERSITY BAROQUE ORCHESTRA WITH RED PRIEST

St John's Chapel, 5 St John's Street, Chichester PO19 1UR

The University of Chichester Baroque Orchestra return to St John's Chapel for another performance with Red Priest sponsored by Chichester Music Society, in a combined performance of Bach's monumental Brandenburg Concerto No. 5.

Tickets: Full £15, Staff & Students - Free
To book visit: www.ticketsource.co.uk/chichester-music-society

■ Saturday 24th April 4:00pm

MTC AGENTS SHOWCASE

The Showroom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Join us for an exciting showcase of talent, passion, and opportunity at the Musical Theatre (Cabaret) Agents Showcase. This exclusive event provides musical theatre and Cabaret performers with the chance to showcase their skills in front of top industry professionals, including talent agents, casting directors, and producers.

Tickets: £12 Concessions £10, NUS/U16s* £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ Saturday 26th April 2:30pm and 7:30pm

AMÉLIE THE MUSICAL

New Theatre Royal, 20-24 Guildhall Walk, Portsmouth PO1 2DD

The Musical Theatre Performance Company of the University of Chichester is very proud to present this quirky and beautifully charming Broadway and West End hit musical, brought to you by the same team that produced 9 to 5 and American Idiot in their 2023/24 season.



Amélie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, Amélie realises that to find happiness she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner.

Amélie is a tuneful love story with a sophisticated score and has been praised as "Pure joy! An unabashed crowd-pleaser!" – Entertainment Weekly.

For further updates please follow our social media channels:

Facebook: UOCMTP
Twitter: chiuniMTP
Instagram: Chi Conservatoire - MTP

Tickets: Full £18, Concessions £15, NUS/U16s* £10.50
To book visit: www.newtheatreroyal.com/whats-on

■ Monday 28th April

mapdance

Exeter Phoenix, Exeter, EX4 3LS

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

May

■ Thursday 1st May 6:00pm

MAY CELEBRATIONS

The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE



Songs for the start of summer to celebrate May Day from all our lovely singers.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Find out more or to book tickets please visit chi.ac.uk/events or call 0333 666 3366 (charged at a local rate)

■ Thursday 1st May 7:30pm

mapdance

The Showroom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE



mapdance 2025 offers an enticingly varied set of exciting new works by renowned and upcoming contemporary choreographers, plus the revival of Let Us Know You by Luke Brown from 2022-23.

The gratifying roster of new artists this year includes Rhiannon Faith, Ben Wright and Ceyda Tanc. mapdance, the University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally.

Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

mapdance.org
Tickets: Full £8, Concession £5, Age: 16+
To book visit: www.store.chi.ac.uk

■ Friday 2nd May 7:30pm

CINEMA SERENADE

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR



The Cinema Serenade Cabaret Show is a captivating live performance that combines the glamour of a traditional cabaret with the magic of classic cinema. This immersive show takes the audience on a nostalgic journey through iconic movie soundtracks, reimagined in a sultry, theatrical cabaret style. Featuring dazzling performances from our first year students, glamorous costumes, and a talented ensemble of singers, dancers, and musicians.

Tickets: Full £12, Concession £10, NUS/U16s £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

May



Saturday 3rd May 4:00pm and 7:30pm

PASSPORT TO STARDOM

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Passport to Stardom is an exciting and vibrant cabaret show that takes audiences on a musical journey across the globe, celebrating diverse cultures and iconic songs from all corners of the world.

The show features a talented ensemble of singers, dancers, and performers from our third year who transport viewers through a world tour of timeless hits, contemporary classics, and international anthems.

Tickets: Full £12, Concession £10, NUS/U16s £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Sunday 4th May 4:00pm

LEGENDS OF SONG

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Legends of Song is a captivating cabaret-style show that celebrates the greatest musical icons of all time. This vibrant and energetic performance takes audiences on a journey through the timeless hits of legendary artists spanning across genres, from classic pop and rock to jazz, soul, and Broadway. Featuring powerful live vocals, dazzling choreography, and stunning visuals from our second-year students, "Legends of Song" offers a tribute to the extraordinary talent and unforgettable songs that have shaped the world of music.

Tickets: Full £12, Concession £10, NUS/U16s £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Thursday 8th May 7:30pm

3fall dance

The Showroom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE



Join 3Fall Dance Company for their highly anticipated 2024/5 Spring Tour, celebrating over two decades of vibrant, non-profit contemporary dance. This year's performance brings together dynamic, diverse works by renowned choreographers KJ Mortimer, Lila Dance, and Glitch Dance Collective.

This program showcases a range of contemporary dance styles, from fresh and intensely physical movement languages to theatrical pieces that delve into our shared human connections. The evening promises a thrilling exploration of dance, including a charismatic work inspired by the seductive and magnetic energy of The Rolling Stones!

We're thrilled to feature the unique voices of emerging choreographers from our talented third-year students, bringing new perspectives and bold ideas to the stage.

3falldancecompany.co.uk

Tickets: Full £12, Concession £10, NUS/U16s £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

Tuesday 13th May

mapdance

Dance Theatre Space, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

The University of Chichester's MA touring company is an established group of dynamic young dancers recruited nationally and internationally. Their diverse repertoire offers audiences a refreshing mixture of gritty dance-theatre, athletic and fast-paced choreography.

Visit mapdance.org for the latest news

Monday 19th May 7:15pm

CELEBRATE PRIDE WEEK WITH RAINBOW VOICES!

Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Join us for a spectacular evening of music, joy, and unity as Rainbow Voices proudly presents a Pre-Pride Celebration during Chichester Pride Week! Experience the magic of musical theatre as we kick off Pride Week with a vibrant showcase celebrating love, acceptance, and the power of community. From show-stopping ensemble numbers to heartfelt solos, this unforgettable evening will set the perfect tone for Chichester Pride's main event.

Expect a fabulous line-up featuring: Powerful anthems from beloved musicals
Dynamic performances by Rainbow Voices
Special guest appearances
Let's come together to honour the journey, resilience, and joy of the LGBTQIA+ community through the transformative power of music and storytelling. Don't miss this chance to celebrate Pride with us in style! Let's make it a night to remember.

Tickets: Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire



Friday 30th May 4:00pm

LEVEL 6 JOINT ROUTE AGENT SHOWCASE

The Showroom, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Join us for an exciting and insightful event at the Chichester University Joint Route Level 6 Agent Showcase, where students from the Level 6 Joint Route program will be presenting their innovative projects and work. This unique showcase offers a platform for students to demonstrate their academic achievements, creativity, and professional skills to a select group of agents and industry professionals.

On May 30th, agents will have the opportunity to engage directly with the students, explore a range of dynamic projects, and discuss the future of talent and industry trends. The event serves as a great opportunity for agents to connect with emerging talent and to witness firsthand the quality of work and passion that Chichester University's students bring to their respective fields. Don't miss the chance to be part of this inspiring event and discover the next generation of professionals ready to make their mark!

Tickets: Full £10, NUS/U16s £5:
ticketsource.co.uk/universityofchichesterconservatoire

Friday 30th May 7:30pm
Saturday 31st May 2:30pm and 7:30pm

SEUSSICAL THE MUSICAL

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR

Seussical The Musical is a vibrant and whimsical stage production based on the works of Dr. Seuss.

With lively music, catchy songs, and a heartwarming message, Seussical is a family-friendly, fun-filled adventure that appeals to audiences of all ages. The show's vibrant set design, playful choreography, and whimsical costumes immerse theatregoers in a fantastical world where anything is possible.

Ideal for families, children, and anyone who loves the imaginative world of Dr. Seuss, Seussical is a joyful celebration of the imagination, kindness, and the importance of never giving up, no matter the odds.

Tickets: Full £16, Concession £12, NUS/U16s £8
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

June



■ **Saturday 14th June 7:00pm**

CELLO RECITAL

The Cloisters Chambers, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Professor Laura Ritchie presents a recital of Romantic cello works by Ginastera, Cassado, and the premier of Three Pieces for Cello by Jeffrey Joseph.

Tickets: Full £12, Concession £8, NUS/U16s Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ **Sunday 15th June 10:00am**

CELLO DAY

The Cloisters Chambers, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

Join in a day of music making where you play in a cello orchestra! This promises to be a fun day of musical discovery and challenge as we make music together.

To register contact
Prof Laura Ritchie l.ritchie@chi.ac.uk.

Tickets: Admission £35
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ **Sunday 15th June 3:00pm**

UNIVERSITY OF CHICHESTER CONSERVATOIRE CHAMBER ORCHESTRA



Shaw Theatre, 100-110 Euston Road, London, NW1 2AJ

The University Conservatoire Chamber Orchestra return to St John's for their Summer concert which features Rameau's suite Les Indes Galantes, Mozart's Divertimento in D K136, Grieg's Holberg Suite.

Tickets: Free

■ **Wednesday 18th June 7:00pm**

COMMUNITY ORCHESTRA

Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE

ECCO is the Encore Chichester Community Orchestra. This full symphony orchestra welcomes all players from all walks of life. Enjoy an evening of classics including Dvorak's New World Symphony, selections from Oklahoma, and music from Harry Potter.

Interested in joining the orchestra? (no audition required).

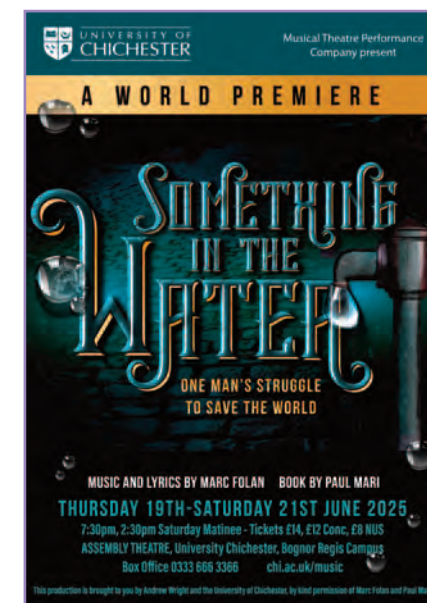
Contact
Prof Laura Ritchie l.ritchie@chi.ac.uk.

Tickets: General Admission £5, NUS/U16s Free
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ **Thursday 19th June 7:30pm**
■ **Friday 20th June 7:30pm**
■ **Saturday 21st June 2:30pm and 7:30pm**

SOMETHING IN THE WATER

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR



The Musical Theatre Performance Company is very proud to present the World Premiere of this brand-new British Musical as the eighth instalment of the New Musical Summer Project. Brought to you by the same team that produced 9 to 5, American Idiot and the World Premiere of SCHOLL in their 2023/24 season.

If you believed you were right, what would you risk to prove it?

As a young doctor in 1854 John Snow is a lone voice... with the government, the water companies, the health boards, even the church, lining up against him, all insisting that miasma, as part of God's design, is to blame for cholera. He knows this is his mission and... as he relentlessly peruses the truth, the bodies mount up.

Something In The Water is a new British musical from writers Marc Folan and Paul

Mari. We are delighted to be premiering the first ever production of this new musical.

For further updates please follow our social media channels:

Facebook: UOCMTP
Twitter: chiuniMTP
Instagram: Chi Conservatoire - MTP

Tickets: Full £14, Concession £12, NUS/U16s £8

To book visit: ticketsource.co.uk/universityofchichesterconservatoire

■ **Friday 27th June 7:30pm**
■ **Saturday 28th June 2:30pm and 7:30pm**

THE WITCHES OF EASTWICK

The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR



Summer Production of Witches of Eastwick Presented by Chichester University Level 6 Students, with a Creative Team of West End and World-Class Professionals Presented by the Musical Theatre, Film Acting, Teaching of Musical Theatre, and Arts Development departments of the Chichester Conservatoire Step into the enchanting world of Witches of Eastwick, a bewitching and bold musical based on the bestselling novel by John Updike.

This summer, Chichester University's Level 6 students take centre stage in a captivating production, under the guidance of an expert creative team made up of West End and world-class professionals. Set in the idyllic New England town of Eastwick, the story follows three women—Alex, Jane, and Sukie—whose lives are transformed when they encounter a mysterious and charismatic man, Darryl Van Horne. As their desires and powers are awakened, they must navigate the complexities of love, envy, and ambition, all while grappling with the darker side of their newfound abilities.

With an unforgettable score by the legendary Sherman Brothers and a script that blends dark humour and suspense, Witches of Eastwick promises to captivate audiences through spellbinding performances and dazzling choreography. The production features Chichester University's Level 6 students, who will bring fresh energy and talent to the stage, working with a creative team composed of professionals from the West End and renowned global theatre industries. These students will gain invaluable experience performing under the direction of some of the most accomplished figures in the theatre world, ensuring a production of the highest quality.

Presented by the Musical Theatre, Film Acting, Teaching of Musical Theatre, and Arts Development departments of the Chichester Conservatoire, this production highlights the exceptional training and artistic vision of the Conservatoire's students and faculty.

Join us for an unforgettable night (or afternoon) of magic, mystery, and mayhem as the witches of Eastwick cast their spell over the audience in this extraordinary summer production.

Tickets: Full £15, NUS/U16s £5
To book visit: ticketsource.co.uk/universityofchichesterconservatoire

How to FIND US

UNIVERSITY ADDRESS

The Chapel of the Ascension is located at: University of Chichester Bishop Otter Campus, College Lane Chichester, West Sussex PO19 6PE

WALKING

We are approximately 15-20 minutes walk from the centre of Chichester.

TRAVELLING BY CAR?

Please follow signs for the University of Chichester from the A286.

CAR PARKING

Please note that we now have a new parking management system on both our Chichester and Bognor Regis Campus. Paying for parking will need to be done via the parking app 'paybyphone' by quoting the reference number found on signs within the car park on campus. Payment can also be made over the phone. You will not be able to use cash to pay for parking. Car parking at the University is £2.00 per hour between the hours of 8am - 6pm and a flat rate of £1.40 between the hours of 6pm and 8am on a first come, first served basis. There are a number of spaces allocated for blue badge holders.

ARRIVING BY TRAIN

There are regular services from and to London Victoria and along the South Coast. A taxi rank is located next to the station. The number 50 bus regularly runs from the Bus station to the Bishop Otter Campus. Alternatively the Bishop Otter Campus is approximately 20-30 minutes' walk.

ACCESSIBILITY

The Chapel of the Ascension on the Bishop Otter Campus is fully accessible. Please contact the University of Chichester Conservatoire Office on 01243 816172 if you have any specific requirements or queries regarding our venues.

For events taking place at our Bognor Regis Campus (PO21 1HR), please visit our website: chi.ac.uk/findus

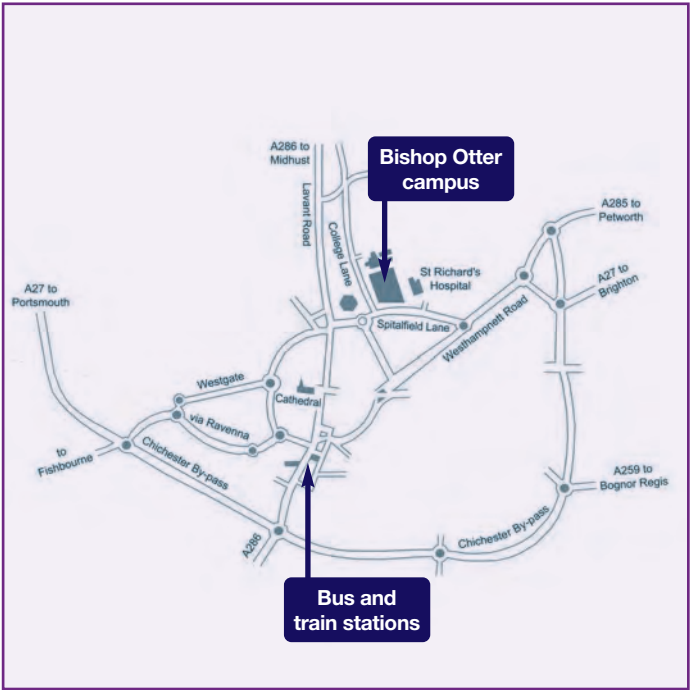
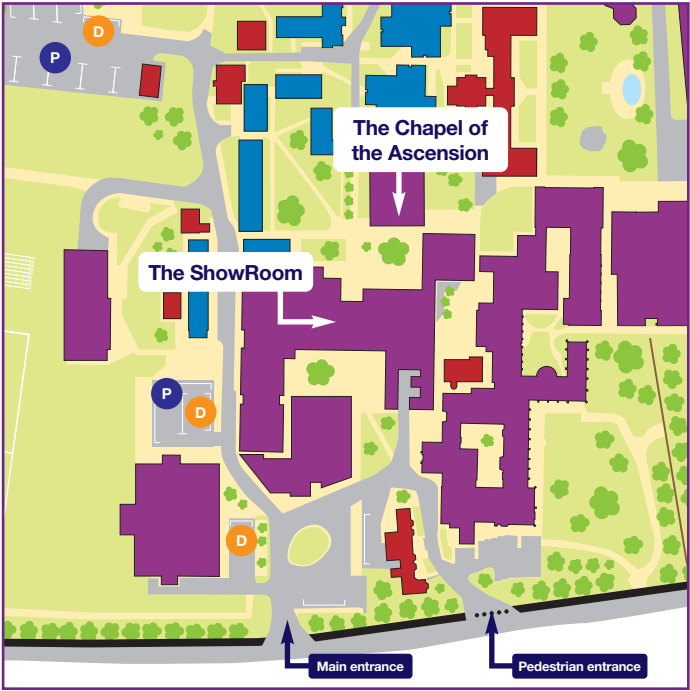


Photo credits: Andrew Worsfold.





Some of our students Graduating this year.
Photo credit: Andrew Worsfold.



BOOKING information

HOW TO CHECK AVAILABILITY AND BOOK TICKETS

Where performances are listed with contact details, please follow the instructions in the main body of the listings. For all other performances, go to chi.ac.uk/events, select the performance that you would like to attend, and follow the link to book online. Alternatively, call the Ticketsource Box Office on **0333 666 3366** (charged at a local rate). A postage rate of £2.50 applies for telephone bookings.

Box Office hours are:
Monday to Friday 9.00am - 7.00pm (excluding bank holidays) and
Saturday 9.00am - 5.00pm.

REFUNDS

Online bookings via Ticketsource have a booking fee included in the total cost of the ticket which will be lost in the event of a refund.

CONCERT PROGRAMMES

Large-print text concert programmes are available upon request. Please note we will require two working days' notice for this.

CONCESSIONS

For all concerts organised by the University, concessions are for over 60's.

NUS/UNDER 16'S

NUS (National Union of Students) tickets must be accompanied with a valid Institute ID or be 16 years or under.

ENQUIRIES

The University of Chichester Conservatoire Office is open Monday to Friday from 9.00am to 4.00pm.

Please call **01243 816000** and ask for the Conservatoire Office.

DIARY of events

DATE	TIME	PERFORMANCE	VENUE
March			
6	19:00	Piece of Work – James Rowland	The Showroom
6	19:00	University of Chichester Conservatoire Windband	The Chapel of the Ascension
7	19:30	mapdance	Pavilion Dance South East, Bournemouth
11	18:00	Languages Concert	The Chapel of the Ascension
14	19:30	Chamber Music Extravaganza	The Chapel of the Ascension
15	19:15	Beyond the Rainbow	The Student Union, Bishop Otter Campus
15	19:00	The Maze – Nick Reynolds	The Showroom
18	19:30	mapdance	Dance Theatre Space
18	19:30	Storytime	The Chapel of the Ascension
20	18:00	L4 Musical Theatre (Music) Workshop Musical	The Chapel of the Ascension
20	19:00	Ensemble of the Year 2025	The Chapel of the Ascension
21	19:30	mapdance	The Point Theatre, Eastleigh
25	19:00	Student Jazz Concert	The Chapel of the Ascension
27	19:30	mapdance	South East Dance, Brighton and Hove
29	19:30	Space and Sci-fi	St Paul's Church, Chichester
31	19:30	mapdance	Collyer's College, Horsham
April			
1	19:00	Keyboard Group Concert	The Chapel of the Ascension
3	19:00	A Spring Garland	The Chapel of the Ascension
3	19:30	Charity Gig – Joe Wells	Cloisters, Bishop Otter Campus
3	19:30	The SpongeBob Musical	Worthing Pavilion Theatre, Worthing
4	19:30	The SpongeBob Musical	Worthing Pavilion Theatre, Worthing
5	14:30	The SpongeBob Musical	Worthing Pavilion Theatre, Worthing
5	19:30	The SpongeBob Musical	Worthing Pavilion Theatre, Worthing
8	19:30	University Baroque Orchestra with Red Priest	St John's Chapel, Chichester
24	16:00	MTC Agents Showcase	The Showroom
26	14:30	Amelie The Musical	New Theatre Royal, Portsmouth
26	19:30	Amelie The Musical	New Theatre Royal, Portsmouth
28	19:30	mapdance	Exeter Phoenix, Exeter
May			
1	18:00	May Celebrations	The Chapel of the Ascension
1	19:30	mapdance	The Showroom
2	19:30	Cinema Serenade	The Assembly Theatre, BRC
3	16:00	Passport to Stardom	The Assembly Theatre, BRC
3	19:30	Passport to Stardom	The Assembly Theatre, BRC
4	16:00	Legends of Song	The Assembly Theatre, BRC

DATE	TIME	PERFORMANCE	VENUE
7	19:30	3fall Dance	The Showroom
13	19:30	mapdance	Dance Theatre Space
19	19:15	Celebrate Pride Week with Rainbow Voices	The Chapel of the Ascension
30	16:00	Level 6 Joint Route Agent Showcase	The Showroom
30	19:30	Seussical The Musical	The Assembly Theatre, BRC
31	14:30	Seussical The Musical	The Assembly Theatre, BRC
31	19:30	Seussical The Musical	The Assembly Theatre, BRC
June			
14	19:00	Cello Recital	Cloisters, Bishop Otter Campus
15	10:00	Cello Day	Cloisters, Bishop Otter Campus
15	15:00	University of Chichester, Chamber Orchestra	Shaw Theatre, London NW1 2AJ
18	19:00	Community Orchestra	The Chapel of the Ascension
19	19:30	Something in the Water	The Assembly Theatre, BRC
20	19:30	Something in the Water	The Assembly Theatre, BRC
21	14:30	Something in the Water	The Assembly Theatre, BRC
21	19:30	Something in the Water	The Assembly Theatre, BRC
27	19:30	The Witches of Eastwick	The Assembly Theatre, BRC
28	14:30	The Witches of Eastwick	The Assembly Theatre, BRC
28	19:30	The Witches of Eastwick	The Assembly Theatre, BRC

Venue addresses

- The Chapel of the Ascension, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
 - Cloisters, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
 - The Point Theatre, Leigh Road, Eastleigh, SO50 9DE
 - The ShowRoom, Bishop Otter Campus, University of Chichester, College Lane, PO10 6PE
 - The Assembly Theatre, Bognor Regis Campus, University of Chichester, Upper Bognor Road, PO21 1HR
 - South East Dance, 2 Circus Stree, Brighton BN2 9AS
 - Student Union, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
- St John's Chapel, St John's Street, Chichester PO19 1UR
 - New Theatre Royal, 20-24 Guildhall Walk, Portsmouth, PO1 2DD
 - Dance Theatre Space, Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE
 - Collyer's College, 82 Hurst Rd, Horsham RH12 2EJ
 - St Paul's Church, Churchside, Chichester, PO19 6FT
 - Worthing Pavilion Theatre, Marine Parade, Worthing BN11 3PX
 - New Theatre Royal, 20-24 Guildhall Walk, Portsmouth PO1 2DD
 - Exeter Phoenix, Gandy St, Exeter EX4 3LS
 - Shaw Theatre, 100, 110 Euston Rd., London NW1 2AJ

Disclaimer
All event details including venues and prices are correct at time of going to press. The University of Chichester reserves the right to limit or vary advertised pricing and discounts. ID must be shown where relevant. The University of Chichester reserves the right to make any alteration to the advertised programme which may be rendered necessary by unavoidable cause. Latecomers cannot be guaranteed access to an event until a convenient break in the performance.

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