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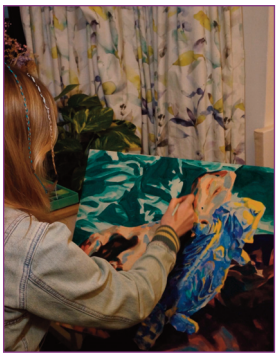
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- Front cover photo: Kathy Robertson
- Design: Chris Anderson | design@chi.ac.uk
- Print: PrintShop | printshop@chi.ac.uk

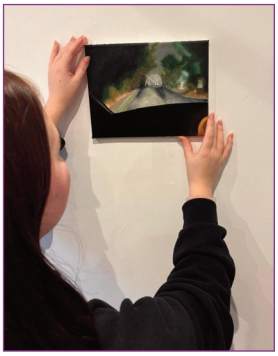
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World events can feel unrelenting, can't they? Aside from the climate crisis and international (and domestic) politics, there's the invasiveness of the internet, with 'fake news', manipulative social media and AI, and the insidious 'manosphere', with toxic 'influencers' – upheavals to rival those of the Industrial Revolution.

Yet one thing continues to offer solace; the energy of our students. They approach life and their work with positivity and hope and yes, at times, even confidence and nonchalance... They continue to believe that an art education will enable them to engage more effectively with the shifting world around them. They continue to believe, even in a world of machine learning and digital control, that individual creativity and hand making skills offer invaluable articulations of the human spirit.

Often inspired by the complexity of the natural world and nuances of culture, they resist existing formulae and refuse to be patronised with cliches about binary certainty. They explore issues of identity, gender, age, neurodiversity and class with a sense of enquiry and can look on life's absurdities with a sense of humour. In learning to 'live and let live' they develop an openness and honesty in their interactions, build a sense of generosity and a supportive attitude to the efforts of others – an approach that will be increasingly valuable as the world throws challenges in their way.

In a conflicted and increasingly digital world, we will need artists to shine a light on what it means to be human, long into the future. So, thank goodness for these graduating students. Caring and thoughtful, intelligent and engaging, they have produced bodies of work that question the world through aesthetic and conceptual alternatives, with forward-looking narratives that celebrate the richness of the human condition.

Tim, Chris, Liz, Anne, Terry and Helen – the Fine Art team

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THE ARTISTS

NAOMI ASHALL
TYLER BURROWS
EM CHAPPLE
JAY DAVIES
ASH GIBBS
ALICE HANDS
CHARLIE KENYON VAUGHAN
DEVON LE SEELLEUR
LISA LEVIE
KATHY ROBERTSON
SAMANTHA SHEK
OLIVIA THOMPSON

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NAOMI ASHALL

Intimate, intuitive and spontaneous; my works may initially feel confrontational despite their creation being a cathartic act of healing. One day I hope to pass on this approach to others, and hope that sharing my art can help people sit with repressed emotions and be at peace with them.

- Email: naomiashall64@gmail.com
- Instagram: @nimmitywho





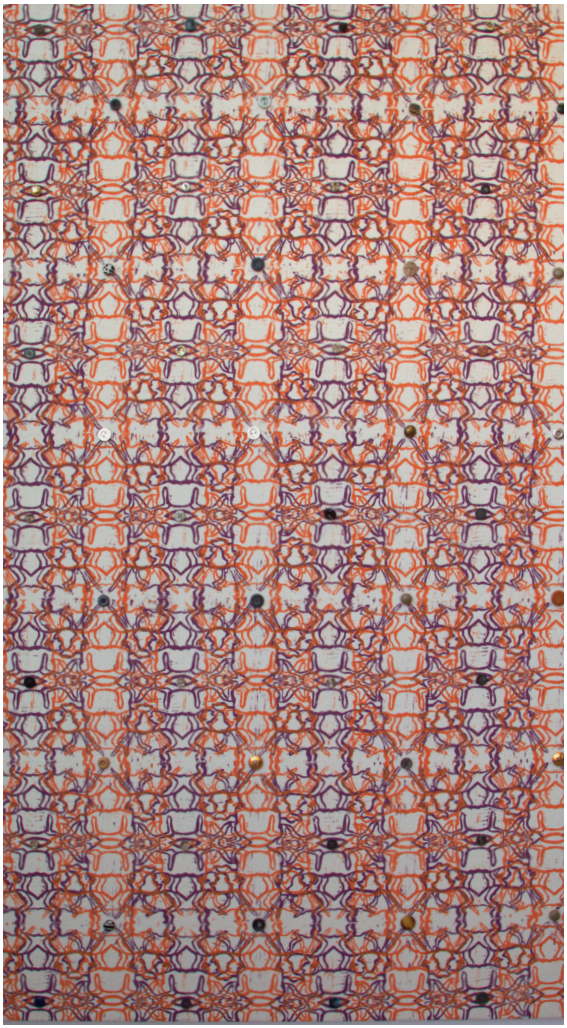


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TYLER BURROWS

My work focuses on creating patterns inspired by things I find in nature, such as trees, leaves, flowers, and water. From there, since I have monocular vision, I add 3D elements and invite viewers to touch the artwork and experience it in the same way I see the world.

- Instagram: @tyler.burrows.art
- Website: https://tylerburrowsart.co.uk/







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EM CHAPPLE

The landscapes that I paint are based on scenes from my day-to-day life that contain themes of routine and familiarity. I use saturated and exaggerated colours to show that beauty can be found everywhere, even in the most mundane places that we see every day.

- Instagram: @emchappleart









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JAY DAVIES

Using intimate photographs as source material, I transform private images of everyday working-class life into paintings. These mundane, dramatic scenes bring overlooked moments into the space, challenging conventions of what is deemed exhibitable and creating space for working-class lives to be recognised and seen.

- E-mail: jaydave1301@gmail.com
- Instagram: @lord.ivory







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ASH GIBBS

I am a landscape painter, exploring nature and the natural world from around my hometown through acrylic, ink and oil paints. I use strong colours and allow the paint to behave by itself, letting it blend and drip where it sees fit.

- Instagram: @ash_gibbs_art
- Website: https://ashgibbs2000.wixsite.com/ash-gibbs-art







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ALICE HANDS

Colour is the most important aspect of my oil paintings. I explore how vibrant, intentional colour choices can build depth, form and emotion in my two subjects, my pet bearded dragon and flower forms. Through subtle variations in colour, each painting reshapes the way the subject is perceived.

- Email: alicehands@ymail.com
- Instagram: @aliceconcettaart







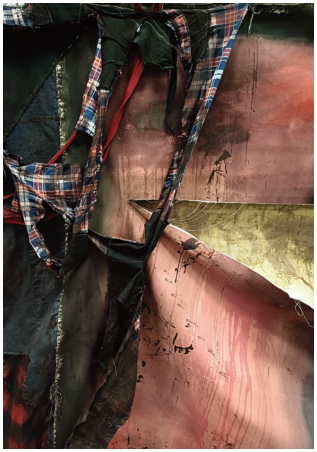
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CHARLIE KENYON VAUGHAN

I am both a painter and a textiles artist, using second-hand materials to build a queer narrative about stitching oneself back together from scraps. My wall hangings are theatrical in nature, hiding and revealing aspects of themselves through the fibres and layers of paint.

- Instagram: @charlie_cbkv
- Email: charleskv2005@gmail.com







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DEVON LE SEELLEUR

My work explores issues regarding bodies and ideas of the grotesque through oil paint and an implied sense of closeness. I invite the viewer to explore its narratives about animals and women in a curious manner, and to enjoy its sensitive subject with a light heart and an open mind.

- Instagram @Devleseelleur
- Email: devsfineart@gmail.com







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LISA LEVIE

My paintings capture fleeting night scenes from the car passenger seat. I incorporate saturated colours and artificial lights in order to see how ordinary moments can turn into quietly unsettling encounters; suspended atmospheres in which visibility may not be completely accurate due to the motion of travelling.

- Instagram: @ lisalevie.studio





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KATHY ROBERTSON

My work draws inspiration from traditional and contemporary still life. The objects in my paintings occupy ambiguous spaces that suggest the fading of reality. Through the use of strong colour combinations I assert their physical presence and invite the viewers to question what is real, remembered and imagined.

■ Instagram: @kathyrobertson299 ■ Website: www.kathyrobertson.co.uk

■ Email: kathyrobertson@gmail.com



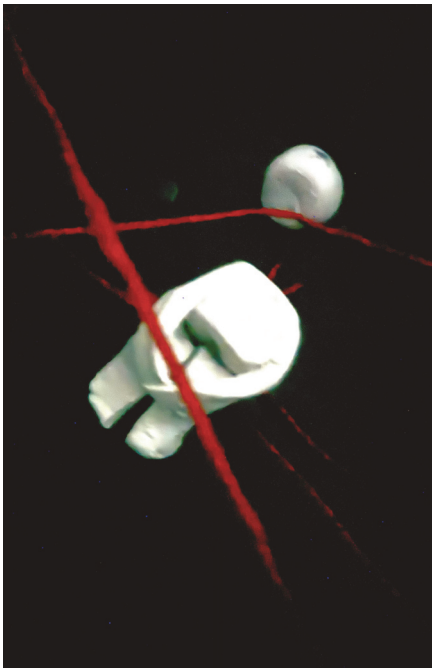


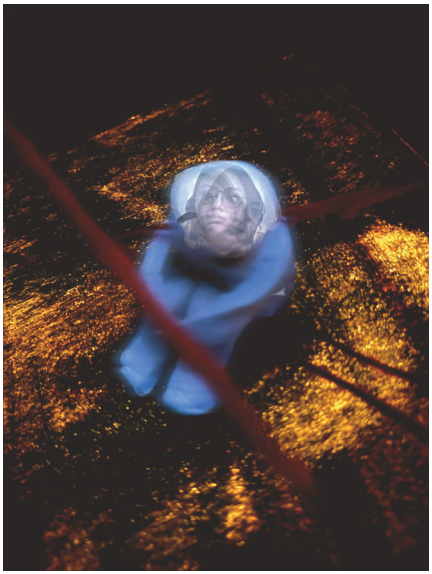
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SAMANTHA SHEK

I capture fleeting moments through photography, allowing viewers to see the world from my perspective. I aim to preserve the emotions, atmosphere, and subtle details that exist in a single instant and present them as part of larger 3-dimensional assemblages.

- Instagram: 0v0_sammie



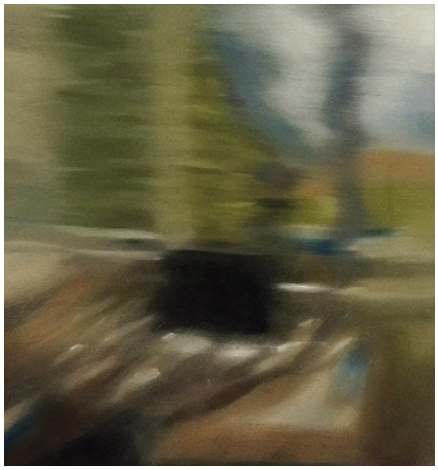


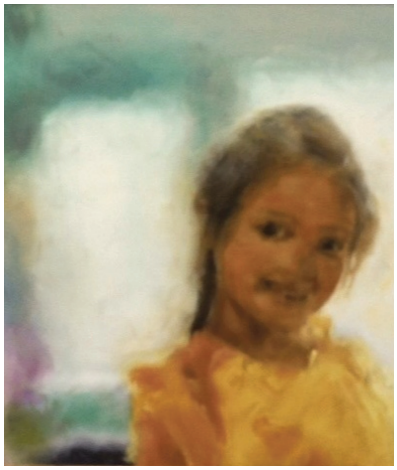
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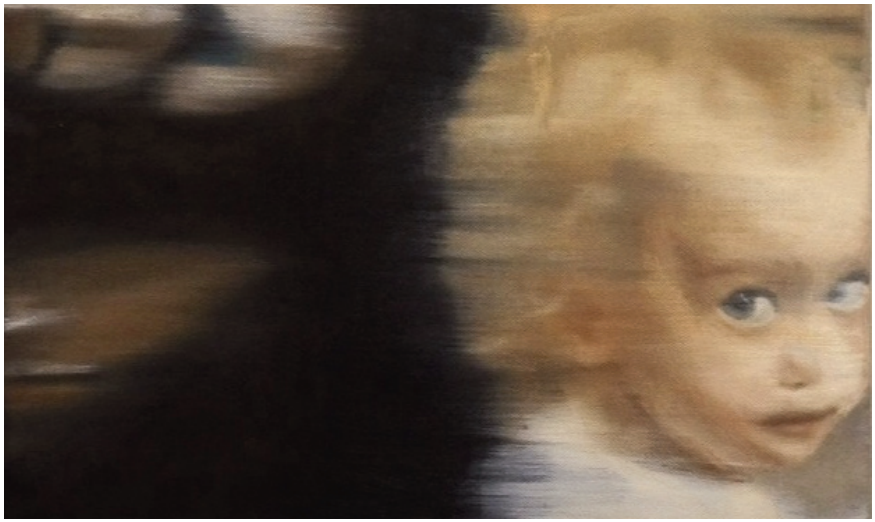
OLIVIA THOMPSON

My work explores ideas of memory, nostalgia and human connection. I paint in oils onto canvas and glass photo frames, blending the paint to denote my photographic sources and to make the images more ambiguous. My subjects are people that I care for professionally.

- Website: Oliviasthompson080@gmail.com
- Instagram: @ _olivia_t_art







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DIRECTORY OF STAFF

Head of Department
- Michael Holley

Academic Staff
- Tim Sandys-Renton – Programme coordinator
- Christopher McHugh
- Elizabeth Colley

Art Technicians
- Anne White – Textiles and Print
- Terry Merritt – Sculpture and Paint

Course administrator
- Helen Nichols

External examiner for BA
- Richard Webb – Arts University Plymouth

Associate & Visiting lecturers from 2025-26
- Laura Buckle
- Gail Dickerson
- Holly Riddle
- Kate Street
- Julian Page
- Stephen Turner
- Abigail Norris
- Julian Bell
- Pete Codling
- Zuzanna Wachowicz
- Seo-in Lee
- David Duffy
- Jason Lut Ming Kwong
- Juliano Cordano

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INDEXICAL III – UNDER THE SKIN

Exhibition of Visual Art by Fine Art staff at the University of Chichester

Anne White, Christopher McHugh, Elizabeth Colley, Matt O'Dell, Terry Merritt, Tim Sandys-Renton

OPEN Thursday 17 September – Saturday 3 October 2026

SATURDAY MEET THE ARTISTS: Saturdays 19 Sept, 26 Sept and 3 Oct, 12 noon – 4.00pm. Free and open to public.
No booking required.

WEEKDAY AFTERNOONS OPEN BY APPOINTMENT ONLY:
1.00pm – 4.00pm Monday to Friday (email: h.nichols@chi.ac.uk)

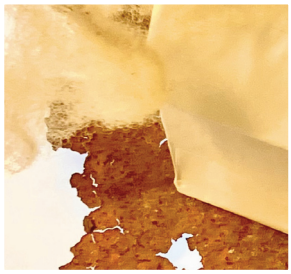
EVENING WALKABOUTS WITH THE ARTISTS: 6.00pm – 7.30pm
Thursdays 24 Sept and 1 Oct – please book in advance
(email: h.nichols@chi.ac.uk)

VENUE: St Michaels, Bognor Regis Campus.
Car park entrance off Felpham Way, PO21 1HR

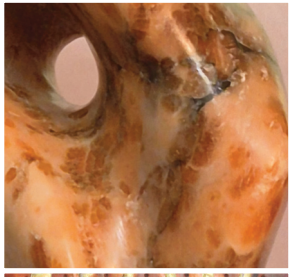
Please note: Car parking is 'pay by phone' Monday-Friday 8am-6pm £2.10 per hour. All other times £1.50 set fee.













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FINE ART DEGREE SHOW 2026

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FIND OUT MORE

Helen Nichols, Fine Art Administrator
- H.Nichols@chi.ac.uk
- 01243 816253
- chi.ac.uk/about-us/events/fine-art-shows/

@ChichesterArt
University of Chichester: Fine Art Department

